

(Ebook free) Created Darkly (Kris Chase Book 1) (English Edition)

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Von Gena D. Lutz

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Von Gena D. Lutz : Created Darkly (Kris Chase Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Created Darkly (Kris Chase Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. I really wanted to love the story, I really did.Von KtzchenI originally bought the book because I adore the cover art. It is beautiful, the red shirt a lovely contrast the the otherwise cold colors and I really wanted to know what the story is about. There might be some spoilers in the review, so read at own risk.Starting with the positive:- The cover, like I

already mentioned it's fantastic.- I love the beginning of the novel, as Kris starts out as a strong woman who takes down a much more powerful creature than herself all alone.- Her ghostly room mate is cute. I really hope to read more of him.- The premise is very interesting. Having human Creators make vampires is new and I like the idea. Especially the idea that Creators can also kill vampires by touching them.- Rafe, the vampire is funny and I really liked him.- Kris being able to Mark her creations is interesting and I'd love to know more about it. Things I felt needs some more work:- The novel was written in 1st person, but both from Kris' point of view and that of her love interest Rush. The problem is, there is no indication whose chapter we are on. Though Ms Lutz doesn't headjump mid-chapter and there are breaks between shifting to another character, there should be a clear indication who is talking. The way Ms Lutz handles it here might work in 3rd person, but not 1st.- I did not like Rush. I felt zero connection to him and he'd been killed off mid-novel I wouldn't have cared. I was just waiting for him to start growling as soon as another male looks in Kris' direction, he was so possessive, it was unsexy and made me really dislike him.- I felt as if Kris was a lot more focused on getting into Rush' pants than finding her sister Torra or getting herself through situations safely. I like it when my female lead can also function without the guy.- The scene where the bride of Devil gave Kris new clothes when they first meet in the bathroom and EVERYONE stares at Kris because she wears a skirt. Even the people who didn't even know her. While the cover model really is a beauty, the club was packed with loads of beautiful women. It was unrealistic that each and every person would stare. You know what is sexy? A woman who is confident in whatever she is wearing. Even dirty, torn clothing, that became dirty and torn because she just raised a vampire. And after something happens at the club, Kris needs new clothes yet again. It really stagnates the plot.- The lead character should drive the plot. While Kris had loads of fancy powers, it was the bad guy Wolf who drove the plot. Kris was never a step ahead of him.- Unfortunately I felt there was a lot of telling and not showing and at times I thought the author wasn't confident that people will be able to follow her plot. In one instance one of the characters, Druska, tells Kris that she is looking for Torra "your sister." Yes, a character was telling the main character that she was also looking for Torra and felt the need to add that it's the main character's sister.- The characters tended to sound really dramatic. There was a whole lot of "HIS WOMAN" and a lot of trying to sound badass, but having nothing to back it up. In the end I did like the book, but with a bit more decent editing it could have been amazing. I will buy more books by Ms Lutz, as she has a lot of interesting ideas (and I would love those amazing covers on my shelves).

Kurzbeschreibung#1 Bestseller in Vampire Mysteries #1 Bestseller in Vampire ThrillersNecromancer Kris Chase's purpose is simple. Blindly raise the dead for the primary elite, self necro-governed group, the Center. The problem is, she couldn't care less about what the Center expects from her. Instead, she is more content with snuffing out the life-force from every vile creature she can get her hands on; the same monsters her brethren indiscriminately create for the right price. Until the life of someone dear to her is threatened. With the stakes raised insurmountably, she finds herself bound by desperation to create the very darkness she always fought against being consumed by, going against everything she has ever believed in. Kurzbeschreibung#1 Bestseller in Vampire Mysteries #1 Bestseller in Vampire ThrillersNecromancer Kris Chase's purpose is simple. Blindly raise the dead for the primary elite, self necro-governed group, the Center. The problem is, she couldn't care less about what the Center expects from her. Instead, she is more content with snuffing out the life-force from every vile creature she can get her hands on; the same monsters her brethren indiscriminately create for the right price. Until the life of someone dear to her is threatened. With the stakes raised insurmountably, she finds herself bound by desperation to create the very darkness she always fought against being consumed by, going against everything she has ever believed in.