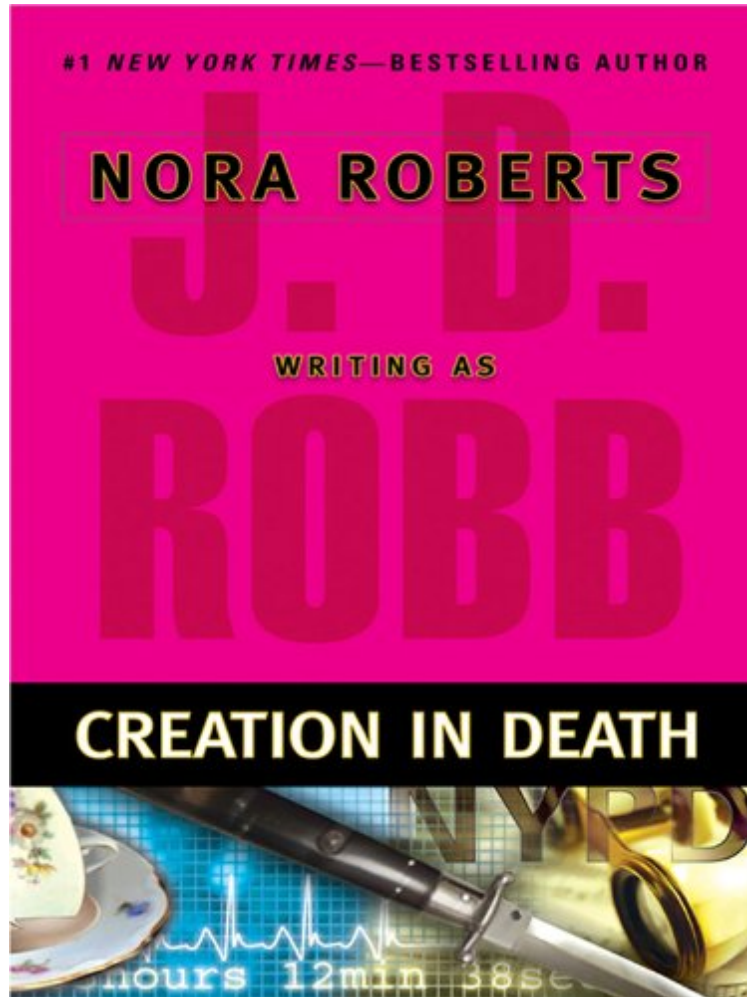


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## Creation in Death (In Death, Book 25)

Von J. D. Robb

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**Von J. D. Robb : Creation in Death (In Death, Book 25)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Creation in Death (In Death, Book 25):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. More of the sameVon Helen HancoxJ D Robb has done a good job of keeping a series going over so many books - I think this is number 27 in the 'In Death' group. Even more surprising, the heroine, Eve Dallas, has stuck with the same man for the entire run; it's unusual for an author to try to portray a steady marriage in a novel as perhaps that's less interesting than the spikes and fireworks of unmarried characters or warring partners. In this particular book, however, the relationship between Eve and Roarke is less significant than the overall plot and, for me, that was an improvement over the more recent books in this series that I have read. Yes, Eve and Roarke still have a few scenes together, they still talk with the rather toe-curling phrases like "you centre me" and all that stuff, but a lot of that can be skim-read if

it's a bit too goeey for you (as it is for me; let's face it, how many married people say that sort of thing to each other?) The murder in this story is one that affects both Eve and Feeney very deeply. Of course in all the other books the murders affect Eve very deeply (for someone who appears quite cold and heartless towards living people she is surprisingly nice to dead ones) but this murder is perhaps more significant because it is the work of a serial killer who they weren't able to catch nine years ago. This killer, dubbed 'The Groom', killed four women in New York and then moved on to Europe, South America and elsewhere and so Eve and Feeney missed their chance. However when Eve's called to the site where a body is dumped and she sees the unique pattern of this killer's handiwork on the body, she knows it's all starting again and she knows that many more women will die. This time, however, she's the Primary in the case and Feeney is helping her; also this time there seems to be a more personal element to it, with links between the dead woman and Roarke's world. Once again Roarke seems able to completely dump his entire workload (of apparently running half the businesses on the planet) to help Eve; I find this lack of realism annoying in J D Robb's writing. His ability to know all his staff, at least vaguely, is also vastly unrealistic. Anyway, they soon realise that it's not Roarke that The Groom is working towards but Eve. They couldn't catch him last time, he seemed to make no mistakes - can they get him this time? Coincidence plays quite a part in this story; there are also a number of occasions where Eve makes a leap of logic that pays dividends (as always) and she doesn't seem to put a foot wrong. The story is fast-moving with the events taking place over just a couple of days and it was an interesting read but I did feel rather too much unreality was injected into the story in terms of solving the plot. Interestingly at the end Eve does something illegal (with Roarke's help) which involves her carrying out her own brand of justice; I wondered whether this is a new step in her character, someone who previously was completely moral is now setting herself up as some kind of judge to override someone's else's rights. Perhaps this will be explored further in future books as it's an interesting possibility although didn't add to her appeal to me at all - in fact, I don't find Eve a very appealing character at all. The usual subsidiary characters are in this book - Peabody, McNab, Mavis, Feeney, Trina, Baxter, Dr Mira etc, as well as Summerset (I enjoy the scenes with Summerset the most) but the focus of this story is much more on the murder and the desperate race to solve it than the characters and their lives. I found that an improvement although others might not. It was a good read but there is no novelty in this series any longer and I fear it's outlasted its natural life. Originally published for Curled Up With A Good Book, curledup.com. Helen Hancox 20071 von 1 Kunden fanden die folgende Rezension hilfreich. A gripping continuation of the series Von S. Fischer It should first be said that this is part of a series about New York Police Lieutenant Eve Dallas, her friends and colleagues and her husband, multibillionaire Rourke. It makes sense on its own, but regarding the characters it's a lot better to have read the other titles in the series first. And they're definitely worth it. 'Creation in death' is about a serial killer who kidnaps young women with a specific look and age and then slowly tortures them to death. He then cuts the time they lasted under his torture into their chests, washes the bodies, and leaves them where they can be found. The case is particularly important to Eve Dallas because the killer was in New York when she had just become a policewoman. She and her instructor Feeney couldn't catch the killer back then. And the killer already has his next victim. So the police know that while they're desperately trying to find this killer, the next woman is already being tortured. A race against time begins. As always, Rourke helps his wife, so do her colleagues. But it soon becomes clear that the killer will come after Eve herself as his final victim. And she is more than willing to let him catch her in the hope that she can save his present victim. This was one of the most intense books in the series when it comes to the crime story because it's not 'just' about catching a killer after the crime or before he / she can commit another, but about saving women who are being tortured to death as the police are investigating. I could imagine that this story may be hard to take for some readers, but I thought it was really well-done and gripping. As I like the characters and the series, it's always a pleasure to get another Eve Dallas novel. I would definitely recommend this book and the whole series if you like intelligent crime stories with well-developed characters. Naked in Death (In Death)0 von 0 Kunden fanden die folgende Rezension hilfreich. Another winner Von K. Schneider being a fan of the entire series, I couldn't say a bad word about it. I have read them all and every time the book is hard to put down. The action, the plot and the characters are well thought through and quite involving.

Kurzbeschreibung IF YOU HAVENT READ ROBB, THIS IS A GREAT PLACE TO START. Stephen King A WITTY, DARK, PAGE-TURNING TALE OF FUTURISTIC CRIME FIGHTING. RAYMOND CHANDLER MEETS BLADE RUNNER MEETS SILENCE OF THE LAMBS. Jonathan Kellerman New York City, 2060: Lieutenant Eve Dallas never forgets a corpse. Her new case will resurrect the memories of women she couldn't save and the killer who slipped out of her grasp. When the body of a young brunette is found in East River Park, artfully positioned and marked by signs of prolonged and painful torture, Lieutenant Eve Dallas is catapulted back to a case nine years earlier. The city was on edge from a killing spree that took the lives of four women in fifteen days, courtesy of a man the media tagged The Groom because he put silver rings on the fingers of his victims. But this time, it becomes chillingly clear that the killer has made his attack personal. The young woman was employed by Eves

billionaire husband, Roarke, washed in products from a store Roarke owns, and laid out on a sheet his company manufactures. Chances are, The Groom is working up to the biggest challenge of his illustrious careerabducting a woman who will test his skills and who promises to give him days and days of pleasure before she dies: Eve.From the Paperback edition.From Publishers WeeklyAt 27 books and counting, Nora Roberts is more prolific under her Robb pseudonym than most authors manage in a single career. Yet the latest in her not-so-near-future detective series featuring New York Police Det. Eve Dallas offers a satisfyingly novel mlang of suspense, sex, forensics and heroics. It's 2060, and the serial killer nicknamed The Groom is back in town after an absence of nine years, resuming his horrific run of kidnapping, torturing and killing young women. Dallas, who served as a detective in the frustrating first investigation, assumes lead role in this one. This time, not only do the killer's chosen victims have ties to Dallas's husband, Roarke, but Dallas herself may be the killer's ultimate target. Swiftly paced, the story cuts frequently from the investigation to the killer's progress with his victims. Dallas works to outplan, outfight and outsmart the killer; to keep her handsome, rich husband happy; and to be ready for the next round after a good night's sleep. Robb's latest is bound to please Dallas fans. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.Pressestimmen'...a satisfying novel melange of suspense, sex, fornsics and heroics' - PUBLISHERS WEEKLY 'Nora Roberts amazes me...' Stephen King 'sheer entertainment' GUARDIAN