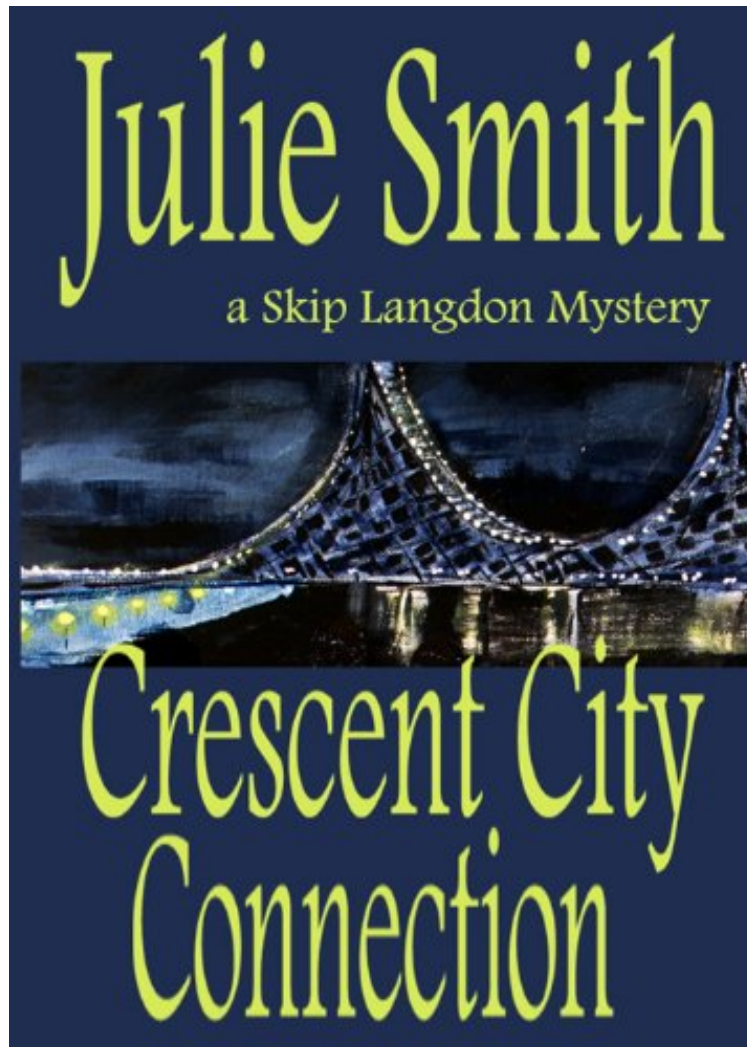


[PDF] Crescent City Connection: An Action-Packed New Orleans Mystery; Skip Langdon #7 (The Skip Langdon Series) (English Edition)

## **Crescent City Connection: An Action-Packed New Orleans Mystery; Skip Langdon #7 (The Skip Langdon Series) (English Edition)**

*Von Julie Smith*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #337411 in eBooksVerffentlicht am: 2013-11-19Erscheinungsdatum: 2013-11-19File Name: B008DBK6QG | File size: 74.Mb

**Von Julie Smith : Crescent City Connection: An Action-Packed New Orleans Mystery; Skip Langdon #7 (The Skip Langdon Series) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Crescent City Connection: An Action-Packed New Orleans Mystery; Skip Langdon #7 (The Skip Langdon Series) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Another spiffy adventureVon Ein KundeWhile maybe not one of the greatest of the Skip Langdon novels, Crescent City Kill delivered all the excitement I've come to expect from Smith. However, I'm getting a bit tired of the Jacomine business, and I'd like to move on. It may be an easy way to come up with new novels, but I think some different plot lines might be good every other book or so. Still, while it isn't the earlier Skip Langdon novels, it's worth reading.0 von 0 Kunden fanden die folgende Rezension hilfreich. Great mystery and intrigueVon Ein KundeThis book was especially wonderful for me because I am originally from New Orleans.

Kurzbeschreibung"Sizzles with action ... the most memorable of the series." The Monterey Herald"... characteristically Smith, full of surprises."The Santa Barbara News-PressA POWERFUL TALE OF JUSTICE GONE AWRY SPICY SUSPENSE, DELICIOUS SURPRISES, AND GRITTY REALISM  
Crescent City Connection (formerly Crescent City Kill) is the SEVENTH book in the Edgar Award-winning Skip Langdon series by Julie SmithSure, New Orleans is known for corruption, but suddenly the good guys get a breakan honest police chief. And then someone guns him down. When a terrifying organization called The Jury takes out the cop-killer, Detective Skip Langdons on the case. But no one cares! After all, the guy was a cop-killer.Skip cares really a lotbecause she suspects The Jurys the brainchild of her old nemesis, self-described preacher Errol Jacomine. And because other lives are at stake those of Jacomine's granddaughter Lovelace and his younger son Isaac. Eager to add Lovelace to his maniacal fold, Jacomine has Lovelace kidnapped, but she escapes and flees to the bohemian home of her Uncle Isaac, an artist and true eccentric known as The White Monk. Isaacs taken a vow of silence, but uncle and niece manage to communicate and form a bond that could save both their lives. And Langdon comes up with a plan so clever even the FBI cant shout her down."A superbly written piece of drama, even by Smith's high standards ... plenty of subplots to keep things moving...(and) a wonderful description of the city's bizarre Easter parades" -The State (Columbia, SC)Serious suspense Smiths colorful characterizations and the showdown with Jacomine make this an excellent addition to the series. -Publishers WeeklyIf its gritty realism youre craving, gently simmered with spicy suspense and marvelously memorable characters, Smith is the perfect New Orleans tour guide. The Clarion-LedgerFor fans of twisty, psychologically astute, heavily atmospheric stories by authors like Nevada Barr, Laura Lippmann, Ace Atkins, and Randy Wayne White.Excerpt:When she visited the first time, Aunt Alice had talked candidly about a relative she thought was dangerous, though everyone else in the family had decided to find him amusingEarl Jackson, aka Errol Jacomine.Skip came and sat down. She was presented with a writing padAunt Alice could talk to you, but you had to write to her.Did you get my letter?Skip nodded. She wrote, Thank you. That was sweet of you. Skips encounter with Jacomine was national news. Aunt Alice had written to say she knew Skip was just doing her job even though Earl Jackson was a blood relative, and she, for one, not only applauded, she was real sorry the bastard got away.Its good to see you again, honey. What can I do for you this time?I know its stupid to ask, Skip wrote, but has Jacomine been in touch with anyone in the family?Now, honey, you know I would have let you know.Just thought Id ask, she wrote, and pulled out a list of the things shed already done to trace Jacomine: looked for his wife, looked for his son, badgered the Christian Community. Can you think of anything else I could do?Aunt Alices index finger, under a layer of ladylike pink nail polish, flicked at the list. Didnt even know hed married again.Skips stomach flipped over. Blood pounded in her ears: this was something. She wrote, Again? You mean this wasnt his first marriage?Oh, lordy, lordy. How would you know? Yes, maam, he was married, and thereby hangs a tale. Now whered I put that thing? She got up and left the room. Skip wanted to chase her, grabbing at the flapping folds of her purple windsuit.But there was nothing to do but wait, drumming her fingers.Kurzbeschreibung"Sizzles with action ... the most memorable of the series." The Monterey Herald"... characteristically Smith, full of surprises."The Santa Barbara News-PressA POWERFUL TALE OF JUSTICE GONE AWRY SPICY SUSPENSE, DELICIOUS SURPRISES, AND GRITTY REALISM  
Crescent City Connection (formerly Crescent City Kill) is the SEVENTH book in the Edgar Award-winning Skip Langdon series by Julie SmithSure, New Orleans is known for corruption, but suddenly the good guys get a breakan honest police chief. And then someone guns him down. When a terrifying organization called The Jury takes out the cop-killer, Detective Skip Langdons on the case. But no one cares! After all, the guy was a cop-killer.Skip cares really a lotbecause she suspects The Jurys the brainchild of her old nemesis, self-described preacher Errol Jacomine. And because other lives are at stake those of Jacomine's granddaughter Lovelace and his younger son Isaac. Eager to add Lovelace to his maniacal fold, Jacomine has Lovelace kidnapped, but she escapes and flees to the bohemian home of her Uncle Isaac, an artist and true eccentric known as The White Monk. Isaacs taken a vow of silence, but uncle and niece manage to communicate and form a bond that could save both their lives. And Langdon comes up with a plan so clever even the FBI cant shout her down."A superbly written piece of drama, even by Smith's high standards ... plenty of subplots to keep things moving...(and) a wonderful description of the city's bizarre Easter parades" -The State (Columbia, SC)Serious suspense Smiths colorful characterizations and the showdown with Jacomine make this an excellent addition to the series. -Publishers WeeklyIf its gritty realism youre craving, gently simmered with spicy suspense and

marvelously memorable characters, Smith is the perfect New Orleans tour guide. The Clarion-LedgerFor fans of twisty, psychologically astute, heavily atmospheric stories by authors like Nevada Barr, Laura Lippmann, Ace Atkins, and Randy Wayne White.Excerpt:When she visited the first time, Aunt Alice had talked candidly about a relative she thought was dangerous, though everyone else in the family had decided to find him amusingEarl Jackson, aka Errol Jacomine.Skip came and sat down. She was presented with a writing padAunt Alice could talk to you, but you had to write to her.Did you get my letter?Skip nodded. She wrote, Thank you. That was sweet of you. Skips encounter with Jacomine was national news. Aunt Alice had written to say she knew Skip was just doing her job even though Earl Jackson was a blood relative, and she, for one, not only applauded, she was real sorry the bastard got away.Its good to see you again, honey. What can I do for you this time?I know its stupid to ask, Skip wrote, but has Jacomine been in touch with anyone in the family?Now, honey, you know I would have let you know.Just thought Id ask, she wrote, and pulled out a list of the things shed already done to trace Jacomine: looked for his wife, looked for his son, badgered the Christian Community. Can you think of anything else I could do?Aunt Alices index finger, under a layer of ladylike pink nail polish, flicked at the list. Didnt even know hed married again.Skips stomach flipped over. Blood pounded in her ears: this was something. She wrote, Again? You mean this wasnt his first marriage?Oh, lordy, lordy. How would you know? Yes, maam, he was married, and thereby hangs a tale. Now whered I put that thing? She got up and left the room. Skip wanted to chase her, grabbing at the flapping folds of her purple windsuit.But there was nothing to do but wait, drumming her fingers.Synopsis Skip Langdon, a New Orleans police detective, encounters death in her own hometown when the local police superintendent is gunned down and then the murderer is killed by a group who goes by the name of "the Jury".