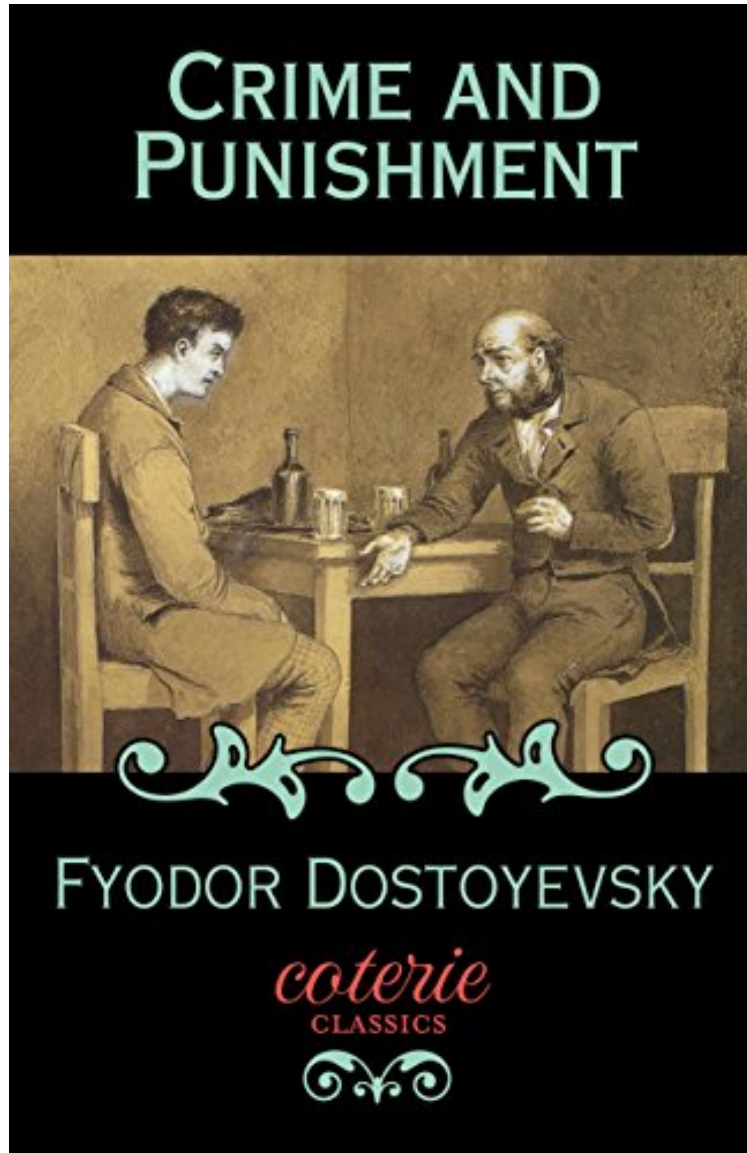


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Crime and Punishment (Coterie Classics with Free Audiobook)

Von *Fyodor Dostoevsky*
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Von Fyodor Dostoevsky : Crime and Punishment (Coterie Classics with Free Audiobook) before purchasing it in order to gage whether or not it would be worth my time, and all praised Crime and Punishment (Coterie Classics with Free Audiobook):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Not my thingVon Client d'I just can't understand why Crime and Punishment has become a classic and why it has received all these high praises. The hasty, interrupted monologues were so annoying. Yes, monologues, not dialogues and they

went on and on and on. The cat and mouse game between the protagonist and the police officer did not captivate me at all. Crime and Punishment is a very lively novel, very lively, but one without a plot, without a satisfying end. For this reason I cannot accord it more than three stars.0 von 0 Kunden fanden die folgende Rezension hilfreich. "Crime and Punishment" Von Colin McDougall I first read this Dostoyevsky novel at university many years ago. I remember not really enjoying it. Maybe I was too young? Anyway, I thought it was time to read it again and ordered it from . Admittedly there are parts of the book which are not easy to read (even now, forty years later) but, on the whole, I thoroughly enjoyed it and can recommend it to anyone who likes a good read.1 von 1 Kunden fanden die folgende Rezension hilfreich. Not to read this book would be.....criminal! Von D. Roberts This is one of the great books on human nature of all time. The book centers on the question of ethical caste systems in human affairs. Is it (as Nietzsche and Machivelli would have it) the case that humans find themselves operating under different ethical laws which depend on such things as birthright, intelligence and social status? Or is the situation that (as Kant and Cicero would have it) all men are equal before the law? And what, exactly, is it which decides this? The story centers around a poor Russian peasant named Raskolnikov who believes himself to be the calibre of person that Alexander of Macedon and Napoleon were therefore is exempt from the "normal" everyday ethics of the rest of us. He contrives to murder a wealthy old woman and then use her money for noble purposes. The plan turns into a debacle, however, when a second person shows up he is forced to kill her, too. From there, Raskolnikov's mental deterioration begins. The police know he did it, but cannot prove it. Can Raskolnikov deal with his conscience? Shouldn't "superior" men be apt to cope with the sacrifice of a little messy bloodshed when higher purposes are aimed for? Read this book, and find out.

Kurzbeschreibung Crime and Punishment by Fyodor Dostoevsky from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. Pain and suffering are always inevitable for a large intelligence and a deep heart. The really great men must, I think, have great sadness on earth. Fyodor Dostoyevsky, Crime and Punishment Crime and Punishment is Fyodor Dostoevsky's novel about the nature of law and morality, told through the eyes of a murderer and his internal conflict..deMired in poverty, the student Raskolnikov nevertheless thinks well of himself. Of his pawnbroker he takes a different view, and in deciding to do away with her he sets in motion his own tragic downfall. Dostoyevsky's penetrating novel of an intellectual whose moral compass goes haywire, and the detective who hunts him down for his terrible crime, is a stunning psychological portrait, a thriller and a profound meditation on guilt and retribution..co.uk" For those who have vision and the courage to follow it, there is no law and no crime and no punishment, only a revaluation of all values." So declares Rodya Raskolnikov the young Russian intellectual living in ugly poverty. In order to eat, he is forced to pawn precious possessions for a few roubles to the greedy "cockroach", Alyona. If he kills her, Rodya argues, he commits no crime: rather he will rid the world of a "filthy insect", just like one of the cockroaches the listener can hear being crushed beneath his boots. As Alyona examines Rodya's silver cigarette case, he brings his axe down upon her with the horrifying sound of steel hitting human flesh. Despite this not being a crime, Rodya suffers fearful guilt--and inevitable punishment. It is Sonya, the abused young woman forced into prostitution by her drunken father, who holds the power of Rodya's redemption. Dramatisation is a superb vehicle for this tense psychological masterpiece and the performances are powerful: the baiting of Rodya by Jim Norton as Petrovich, the police officer who suspects Rodya's guilt, is chilling; while Barnaby Kay skilfully conveys Rodya's duality as his human conscience, breathless with panic, argues with his controlled and truculent intellect. --Running time approx 2 hours 50 minutes-- Rachel Redford