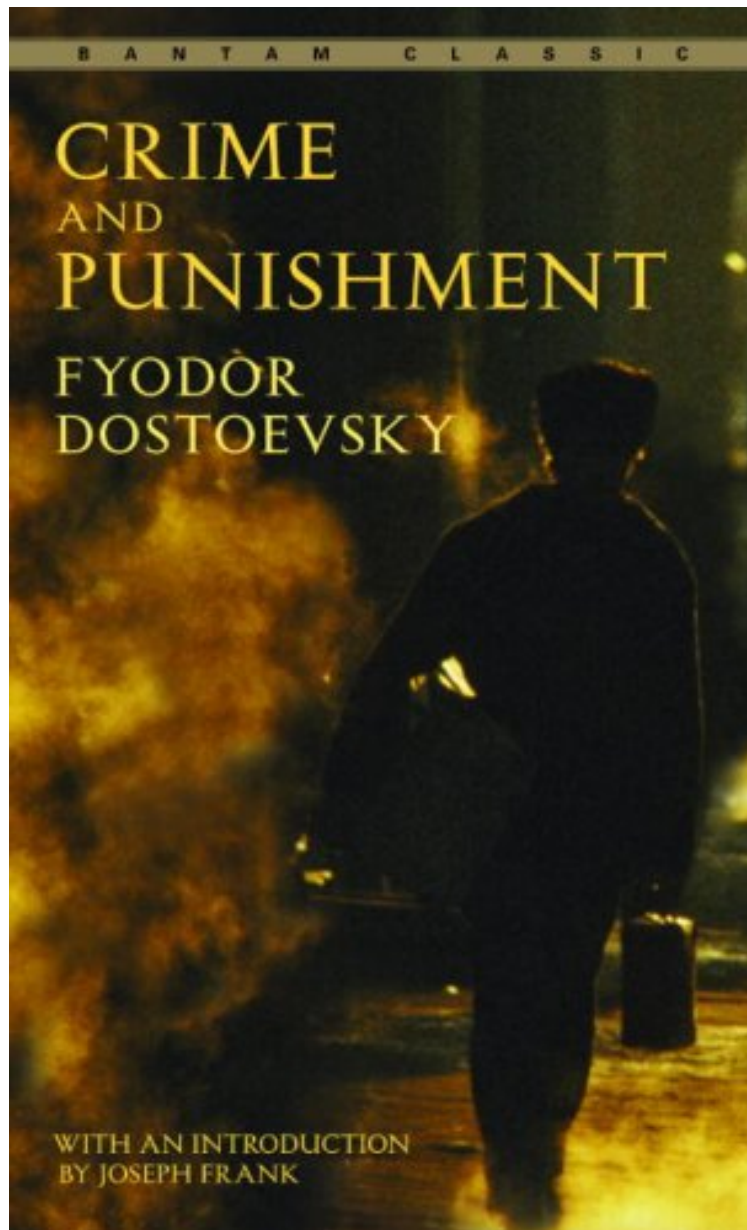


(Free read ebook) Crime and Punishment

Crime and Punishment

Von Fyodor Dostoevsky

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Von Fyodor Dostoevsky : Crime and Punishment before purchasing it in order to gage whether or not it would be worth my time, and all praised Crime and Punishment:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Not my

thing Von Client d'I just can't understand why Crime and Punishment has become a classic and why it has received all these high praises. The hasty, interrupted monologues were so annoying. Yes, monologues, not dialogues and they went on and on and on. The cat and mouse game between the protagonist and the police officer did not captivate me at all. Crime and Punishment is a very lively novel, very lively, but one without a plot, without a satisfying end. For this reason I cannot accord it more than three stars.0 von 0 Kunden fanden die folgende Rezension hilfreich. "Crime and Punishment" Von Colin McDougall I first read this Dostoyevsky novel at university many years ago. I remember not really enjoying it. Maybe I was too young? Anyway, I thought it was time to read it again and ordered it from . Admittedly there are parts of the book which are not easy to read (even now, forty years later) but, on the whole, I thoroughly enjoyed it and can recommend it to anyone who likes a good read.1 von 1 Kunden fanden die folgende Rezension hilfreich. Not to read this book would be.....criminal! Von D. Roberts This is one of the great books on human nature of all time. The book centers on the question of ethical caste systems in human affairs. Is it (as Nietzsche and Machivelli would have it) the case that humans find themselves operating under different ethical laws which depend on such things as birthright, intelligence and social status? Or is the situation that (as Kant and Cicero would have it) all men are equal before the law? And what, exactly, is it which decides this? The story centers around a poor Russian peasant named Raskolnikov who believes himself to be the calibre of person that Alexander of Macedon and Napoleon were therefore is exempt from the "normal" everyday ethics of the rest of us. He contrives to murder a wealthy old woman and then use her money for noble purposes. The plan turns into a debacle, however, when a second person shows up he is forced to kill her, too. From there, Raskolnikov's mental deterioration begins. The police know he did it, but cannot prove it. Can Raskolnikov deal with his conscience? Shouldn't "superior" men be apt to cope with the sacrifice of a little messy bloodshed when higher purposes are aimed for? Read this book, and find out.

Kurzbeschreibung A desperate young man plans the perfect crime -- the murder of a despicable pawnbroker, an old woman no one loves and no one will mourn. Is it not just, he reasons, for a man of genius to commit such a crime, to transgress moral law -- if it will ultimately benefit humanity? So begins one of the greatest novels ever written: a powerful psychological study, a terrifying murder mystery, a fascinating detective thriller infused with philosophical, religious and social commentary. Raskolnikov, an impoverished student living in a garret in the gloomy slums of St. Petersburg, carries out his grotesque scheme and plunges into a hell of persecution, madness and terror. Crime And Punishment takes the reader on a journey into the darkest recesses of the criminal and depraved mind, and exposes the soul of a man possessed by both good and evil ... a man who cannot escape his own conscience. From the Paperback edition..de The talented Alex Jennings creates an atmosphere of gripping psychological tension and brings a variety of characters to life in this new audio edition of a crime classic. When the student Raskolnikov puts his philosophical theory to the ultimate test of murder, a tragic tale of suffering and redemption unfolds in the dismal setting of the slums of czarist, prerevolutionary St. Petersburg. While Jennings's adept repertoire of British accents works to demonstrate the varying classes of characters, it occasionally distracts the listener from the Russian setting. However, Dostoyevsky's rendering of 18th-century Russia emerges unscathed, bringing the dark pathos (such as wretched poverty and rampant suffering) to life. (Running time: 315 minutes; 4 cassettes).co.uk "For those who have vision and the courage to follow it, there is no law and no crime and no punishment, only a revaluation of all values." So declares Rodya Raskolnikov the young Russian intellectual living in ugly poverty. In order to eat, he is forced to pawn precious possessions for a few roubles to the greedy "cockroach", Alyona. If he kills her, Rodya argues, he commits no crime: rather he will rid the world of a "filthy insect", just like one of the cockroaches the listener can hear being crushed beneath his boots. As Alyona examines Rodya's silver cigarette case, he brings his axe down upon her with the horrifying sound of steel hitting human flesh. Despite this not being a crime, Rodya suffers fearful guilt--and inevitable punishment. It is Sonya, the abused young woman forced into prostitution by her drunken father, who holds the power of Rodya's redemption. Dramatisation is a superb vehicle for this tense psychological masterpiece and the performances are powerful: the baiting of Rodya by Jim Norton as Petrovich, the police officer who suspects Rodya's guilt, is chilling; while Barnaby Kay skilfully conveys Rodya's duality as his human conscience, breathless with panic, argues with his controlled and truculent intellect. --Running time approx 2 hours 50 minutes-- Rachel Redford