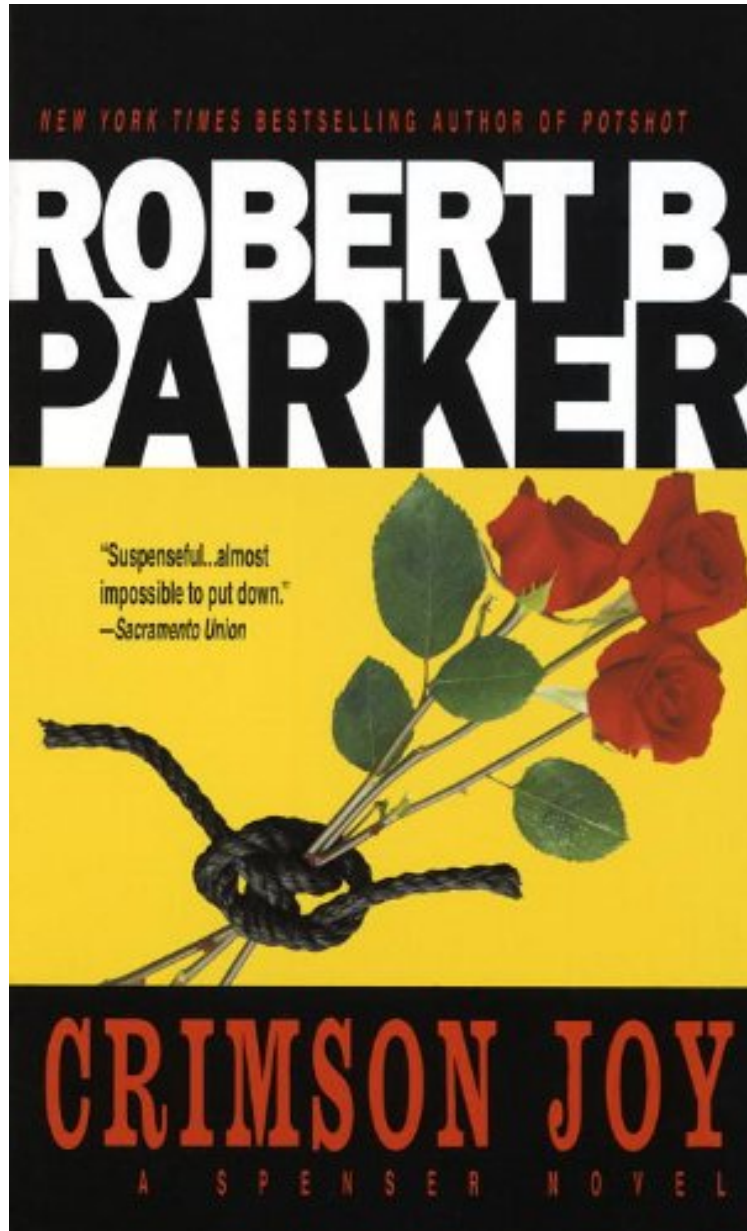


(Read ebook) Crimson Joy (The Spenser Series Book 15) (English Edition)

## Crimson Joy (The Spenser Series Book 15) (English Edition)

Von Robert B. Parker

\*Download PDF | ePub | DOC | audiobook | ebooks



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #301398 in eBooksVerffentlicht am: 2009-09-02Erscheinungsdatum: 2009-09-02File Name: B002TXZS5S | File size: 33.Mb

Von Robert B. Parker : Crimson Joy (The Spenser Series Book 15) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Crimson Joy (The Spenser Series Book 15) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Hooked on SpenserVon Abigail Weed Howard (aabigail@aol.com)I'll start with a confession: I've never read Robert B. Parker before. And I didn't know anything about Spenser before I met him in *Crimson Joy*. I don't know - I thought maybe Sam Spade; dark, rainy nights, bare light bulbs in a dingy office.Boy, was I wrong.In this book, Spenser and friends are up against the Red Rose killer. The bad guy is quite obviously a psychological case, so Spenser's psychologist girlfriend gets to be a partner in crime as well as in bed, with delightful humor and good will. They're both such really great people, it's fun to be around them.Spenser is in great physical shape; he's brave and witty; he's a gourmet cook. He's never ruffled. Faced with a slime talk show host or a five-thug citizen pressure group, his wit, strength, and courage save the day.Okay, it might all be too good to be true, but this is a story. It's comfortable, funny, fast-paced, breezy and uncomplicated. The plot is clever enough to interest, even if the outcome is surly a foregone conclusion.In Spenser's words, "To be who I was and do what I did had to assume I'd win." That's how I felt from the start and I was glad he was who he was and did what he did and I loved every minute of it.0 von 0 Kunden fanden die folgende Rezension hilfreich. From the dark side of Boston to the dark side of the soulVon Ein KundeIn *Crimson Joy*, the indomitable Spenser turns his focused, deadly attention to tracking down a psychopathic killer who leaves a red rose on each of his female victims. Spenser is joined by Hawk, his soul-brother. In fact, the strong bond between Hawk and Spenser, explored in the humorous and touching dialog between the two is a nice bonus (in this as in other Spenser stories). When the killer turns his attentions to Susan, the love of Spenser's life, the case becomes dramatically personal for Spenser and for Hawk, too, who, in his quiet, intense way is as devoted to Susan as to Spenser. The narrative is fast-paced and the dialog tight and compelling. But don't think that the author lacks a romantic soul - for every so often comes a descriptive line of real poetry, as in "...the slim gold of nature's first green beginning to edge out on some of the shrubs." Likewise, Spenser himself is no one-dimensional problem-solving tough guy. He is an intelligent, cultured man with a strong sense of morality. He knows he is in fact his brother's keeper. (And his woman's protector.) He demonstrates genuine human sensitivity - "The thing about monsters is, you want to kill them until you meet them, and when you meet them they don't seem monstrous, and killing them begins to seem unkind." The end of the story provides an interesting twist which leaves the reader knowing more about the killer and his motivations than the characters in the book every learn. Each one of the Spenser stories adds to the accumulated lore about Spenser, Susan and Hawk. You won't want to miss this one.0 von 0 Kunden fanden die folgende Rezension hilfreich. Hunt for a Boston serial killerVon Alfred J. KwakThrillers about serial killers became quite popular in the 1980s and a seasoned private eye like Spenser cannot be taken seriously unless he solves a case too. In fact, the Boston PD, esp. Lt. Quirk and Sgt. Belson want him on the team when the killer claims he is with the police himself, possibly compromising investigations. He kills in a gruesome, ritualistic manner and leaves a red rose with each victim, who are black women in their forties. Then, a false confession and the plot thickens. And Susan Silverman soon to find herself in mortal danger...One reason for Robert B. Parkers success with female readers is the improbable LAT love pact between ex-orphan, -boxer, -cop Spenser and Jewish psychotherapist Susan. Here, their different professional codes clash and threaten to wreck their cuddly lifestyle and relationship. The rest of Spensers universe consists of mysterious, elegant and violent Hawk, a few policemen and journalists, a gym owner and a posse of nameless owners of delis, health food and produce businesses. Otherwise, Spenser and Susan are devout East Coast liberals and likeable snobs with their endless love talk serving as padding, as so many other set pieces. Here, Spensers moaning about his fears of coffee, begun five novels ago, continue.Finally, is this a scary thriller? By todays standards of the sub-genre, Spensers small team conducted investigations quite intelligently. Putting the thoughts of a serial killer in italics enhanced tension, but shows readers early on that he is not a brilliant monster. Recommended.

KurzbeschreibungA serial killer is on the loose in Beantown and the cops can't catch him. But when the killer leaves his red rose calling card for Spenser's own Susan Silverman, he gets all the attention that Spenser and Hawk can give.Spenser plays against time while he tracks the Red Rose killer from Boston's Combat Zone to the suburbs. His trap is both daring and brave, and gives the story a satisfying climax.From Library JournalTightly constructed prose and well-paced action characterize this exciting entry in the famous Spenser series. Psychotherapist Susan Silverman appropriates a more central role when a serial murderer turns out to be one of her clients. Working with two out-of-favor policemen to trap the suspect, Spenser and Hawk protect the independent Susan while she confronts the killer. Parker skillfully weaves Susan's objective theorizing, Spenser's mot juste narrative, and the killer's subjective emotions into fascinating psychological interplay. Smoother, better focused, and less cryptic than last year's *Pale Kings and Princes*. REKCopyright 1988 Reed Business Information, Inc.KurzbeschreibungA serial killer is on the loose in Beantown and the cops can't catch him. But when the killer leaves his red rose calling card for Spenser's own Susan Silverman, he gets all the attention that Spenser and Hawk can give.Spenser plays against time while he tracks the Red Rose killer from Boston's Combat Zone to the suburbs. His trap is both daring and brave, and gives the story a

satisfying climax.