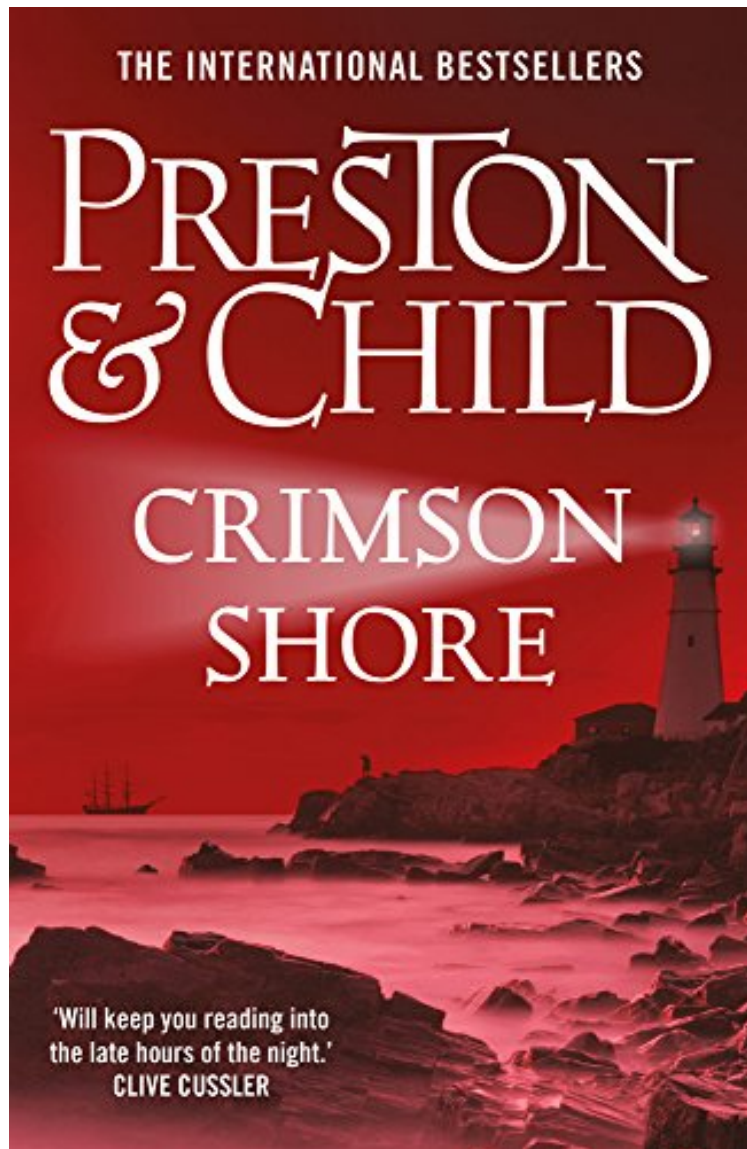


(Mobile ebook) Crimson Shore (Agent Pendergast)

Crimson Shore (Agent Pendergast)

Von Douglas Preston, Lincoln Child
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Von Douglas Preston, Lincoln Child : Crimson Shore (Agent Pendergast) before purchasing it in order to gauge whether or not it would be worth my time, and all praised **Crimson Shore (Agent Pendergast)**:

Kundenrezensionen
Hilfreichste Kundenrezensionen
0 von 1 Kunden fanden die folgende Rezension hilfreich.
Spannender Reier!
Von TomsterGewi, auch ich glaube mittlerweile nicht mehr daran, da PC noch zu alter Form zurckfinden. Dennoch hat mir **Crimson Shore** gut gefallen - eine klassische Detektiv-Horror-Story um das bse Geheimnis einer kleinen nebligen Stadt; gewrzt mit Einblicken in amerikanische Geschichte, edlem Wein, und einer

kräftigen Prise derbem Splatter, der einen ansanzen Kontrast zu Pendergasts ebenso ansanzen Versnobtheit bildet. Dazu gibt's Cliffhanger en masse, zarte Bande, und ein prima Kochrezept. Herz, was willst Du mehr.1 von 1 Kunden fanden die folgende Rezension hilfreich. How I hate those cliffhangers - they always spoil a relatively perfect..Von Miki101.Micha ,.... reading experience! And I have to wait another year to find out, who that suddenly appearing Magical Mystery Man is!Starting as an almost trivial theft of highly priced wines in a lighthouse in Exmouth; Massachusetts, Special Agent Aloysius X.L. Pendergast and Constance Greene discover soon that there is a lot more behind this case than the eye meets. A skeleton is found, walled up in a niche since around 1884. The year an English steamer bound for Boston with a very special carriage disappeared into thin air. At the beginning Pendergast has a pleasant run-in with the local sheriff who is only interested in his power and retirement within half a year. His young Deputy seems to be an entirely different kind of fighter for Law and Order. And he is very interested in Constance...But soon the voices of the town and the surrounding marshes being haunted become always more insistent. The Salem Witches - those who could escape the ferocious witch hunts and trials in 1692 - had found a retreat around Exmouth more than 300 years ago. And they should be all dead by now - but the whining of babies and strange appearances in the marshes let the inhabitants tell a different story. When the first body is found - maimed and covered with antique symbols related to witchcraft - people become always more anxious. And the historical facts that Pendergast and Constance are unearthing, are pointing in one direction only: The witches have not died out! They are perhaps among us all!Artifacts and an other body are found on an almost inaccessible island, and at a certain point the secret surrounding the disappearance of the steamer is unveiled. But if Aloysius is believing that all mysteries around the theft has been discovered, Constance is insisting that there is still many more to be found out, and that the theft is not the really important crime. And there will be a very high price to be paid by the seemingly oh so innocent population of Exmouth - and at the very end by Pendergast, too...This is a thriller worth its name! I bought it and read it in one night!Finally free from family members being kidnapped or murdered, Pendergast and Constance act like real professionals. The story is less complicated than the last ones, and the book is shorter, too. The places where the real action and the murders are happening are delimited, and the horrors are slowly but surely increasing. Pointing straight to a showdown, which left me breathless. But a little bit disappointed, too. Those %*#.ed cliffhangers!!! In cases like this one they are really driving me mad! The next book in the series is a sure buy!A good read for all those who like Pendergast at his best, and Constance a real help and not too invading. And who have an interest in witches - black or white - and the deeds - good or bad - they still combine in our oh so troubled world. Where beliefs of EVERY kind are present, seen or unseen. And always more and more people are thinking about different worlds behind, around, underneath or above our little selves...(Review for kindle eBook, bought and verified on .it)6 von 7 Kunden fanden die folgende Rezension hilfreich. Gothic, Horror, Lovecraft und mehrVon Arno GndischMit Pendergast ist das immer eine zweischneidige Angelegenheit: man knnte wegen seines antiquierten Lebensstils die Wnde hochgehen und sich fragen, ob ein FBI-Agent des 21. Jahrhunderts wirklich so denken und handeln kann. Oder aber man akzeptiert ihn in seiner Schrulligkeit, irgendwo zwischen Doyles Sherlock Holmes und Poes Auguste Dupin. Mich fr das zweite entscheidend, las ich den vorliegenden Roman und-voila!Zum ersten: was grundlegend Neues bringt der Roman nicht, er befindet sich in der Schnittstelle zwischen "Relic" und "Still Life with Crows". Das abgelegene Stdtchen Exmouth im Staate Massachusetts wird von Pendergast wegen einer Lappalie (einem lokalen VIP wurde die kostbare Weinsammlung gestohlen) unter die Lupe genommen-und was sich da offenbart, spottet jeder Beschreibung.Zum einen wird der geneigte Leser Lovecraft-Vibes entdecken (Exmouth erinnert allzu sehr an Innsmouth, und der Name Dunwoody an Dunwich) , zum anderen wird er mit einer Cliffhanger-Story konfrontiert, deren Ausgang ungewiss ist. Wird Agent Pendergast berleben? Und wer ist der mysterise Fremde, der seine Anwesenheit erst am Ende des Thrillers offenbart?Fragen ber Fragen..und eine Steilvorlage fr den nchsten Pendergast-Thriller..aber erstmal fnf Punkte fr den Non Stop-Leserhythmus der vorliegenden!

KurzbeschreibungSpecial Agent Pendergast and Constance Greene have been called to Exmouth, a small town on the wild Atlantic coast of Massachusetts, to investigate a seemingly innocuous theft. But what they discover at the crime scene changes the course of their investigation: a sealed burial chamber, complete with rusted leg irons, fragments of bone and claw marks on the inside-face of its bricks. Then a historian is found murdered in the desolate salt marshes that surround the town, his face mutilated, his body carved with arcane symbols. Exmouth has a grim history dating back to the aftermath of the Salem witch trials. And now a dark secret, centuries old, is rising to the surface. Pressestimmen"Small-town politics, murder, a century-old conspiracy, arson and a detective who embodies a modern-day Holmes add up to an amazing journey."Associated Press on White Fire"These dynamic authors' best thriller to date."White Fire was one of Library Journal's Top 10 Thrillers of 2013" Sherlock Holmes fans will relish Preston and Child's 13th novel featuring eccentric FBI agent Aloysius Pendergast (after 2012's Two Graves), one of their best in this popular series...easily stands on its own with only passing references to Pendergast's complex backstory."Publishers Weekly (starred review) on White Fire"Another highly entertaining and genuinely thrilling story

from Preston Child starring their romantic, faintly gothic, and always mysterious FBI agent, Aloysius Pendergast. As always the prose is elegant, replete with exquisite descriptions, and this time we're treated to dashes of historic characters Conan Doyle and Oscar Wilde, as well as a positively delicious serving of the great Sherlock Holmes. Through myriad shocks, surprises, twists and turns, the suspense never lets up. Great fun to the last page."Anne Rice on White Fire"The best Pendergast book yet - a collision between past and present that will leave you breathless."Lee Child on White Fire"Preston and Child have done it again! WHITE FIRE continues their white hot streak of bestselling suspense as the most eccentric and ruthlessly clever FBI agent in the business, Pendergast, takes on old money and even older secrets with some literary help from Sherlock Holmes. Simply brilliant!"Lisa Gardner"What Preston and Child are so good at are exemplified here: solid research, clear swift prose and enough twists to fill a jar of pretzels. Sit back, crack open the book and get ready for the ride of your life."David Baldacci"WHITE FIRE is a perfect introduction for any reader not yet acquainted with A.X.L. Pendergast, one of the most memorable detectives in contemporary thrillerdom."Steve Berry"I've read every Pendergast thriller. This is the most suspenseful and most horrifying of them all. This book holds chills you can't imagine. I'm still shuddering. I promise-- you'll shudder, too."R.L. Stine"A mile-a-minute thriller with a deeply entertaining plot and marvelous characters, in a setting that will chill your blood, and not only because it's 10 degrees below zero and covered with snow. My copy is full of crumbs because I couldn't put it down long enough to eat."Diana Gabaldon"WHITE FIRE is as incandescent as its title, a beautifully organized, tautly paced book that really did just yank me in and demand that I keep reading. I'm very grateful for the experience."Peter Straub"Preston and Child have created a terrific mix of mystery and the unexpected that will keep you reading into the late hours of the night. They promise a great read and they have delivered."Clive Cussler

Kurzbeschreibung Special Agent Pendergast and Constance Greene have been called to Exmouth, a small town on the wild Atlantic coast of Massachusetts, to investigate a seemingly innocuous theft. But what they discover at the crime scene changes the course of their investigation: a sealed burial chamber, complete with rusted leg irons, fragments of bone and claw marks on the inside-face of its bricks. Then a historian is found murdered in the desolate salt marshes that surround the town, his face mutilated, his body carved with arcane symbols. Exmouth has a grim history dating back to the aftermath of the Salem witch trials. And now a dark secret, centuries old, is rising to the surface.