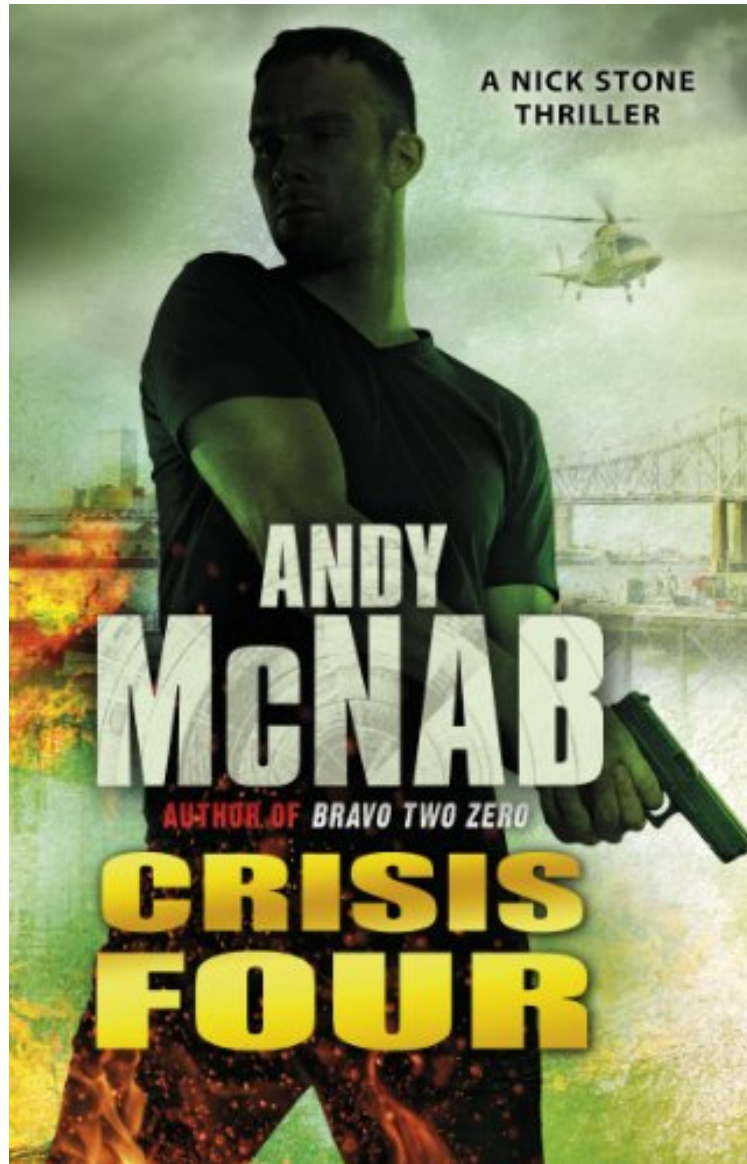


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Crisis Four: (Nick Stone Thriller 2) (English Edition)

Von Andy McNab

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Von Andy McNab : Crisis Four: (Nick Stone Thriller 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Crisis Four: (Nick Stone Thriller 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Good book, but in American EnglishVon Ein KundeAgain a nice and entertaining book worth reading. There's just one flaw with this edition: it has been re-written into American English, so if you are not American and/or want the original Brit

text, invest one or two bucks (or quid or euro) and go for the Corgi edition. As for McNab: keep up the good work!
0 von 0 Kunden fanden die folgende Rezension hilfreich. Always the same... Von S. Arnold
Crisis Four is more or less the same like all others. Well, if you haven't read any of McNab's stories than you're well entertained. However, after reading some of them, the basic story is always the same. He has no money, he has to take care of somebody, he has to accept a job, he doesn't want to do - otherwise he'll lose the few things he has, he plans the operation, something went wrong, he'll lose his best mate, the mission is a success. Seems to me that McNab is going over and over again the Bravo Two Zero Story. Probably, that's the way, he's dealing with this situation. So basically I think that if you put all (fiction) stories from McNab together, then you have a pretty good idea what really happened in Iraq (at least from his point of view).
0 von 0 Kunden fanden die folgende Rezension hilfreich. A brilliant, unforgettable piece of work
Von Ein Kunde
I have been a McNab fan since his very first book and have read every one several times over. I have just finished Crisis Four for the second time - the story is his most gripping yet and the attention to detail is outstanding, so good in fact that it makes you wonder whether the events are real or close to real. I read books like this all the time and did not figure out what Sarah was up to, (don't want to ruin it for those who have not read it yet). McNab gets better with every book he writes - I can't wait for the next Nick Stone instalment. Keep writing Andy!

Kurzbeschreibung
The bestselling Nick Stone thriller - a heart-stopping novel of violence, betrayal and high-octane suspense. Ex-SAS trooper Nick Stone is extremely highly trained. Clever, ruthless and very effective, it is no surprise that he is hired by British Intelligence. On deniable operations - one of the most dangerous lines of work. Sarah Greenwood is beautiful, intelligent and cunning - and the only woman Stone has ever truly opened up to. But now he has been ordered to hunt her down. Hotly pursued through the American wilderness, Stone finds himself at the centre of a deadly game of cat and mouse. He must get to the heart of a terrifying conspiracy theory to which only Sarah holds the key. But will he manage to before the tension reaches boiling point? 'A rollercoaster ride' Guardian.
Crisis Four is Andy McNab's fourth book and his second work of fiction, but he has already established himself as a brand name. His trademark is the SAS and dirty operations, so it will come as no surprise to anyone that the hero, Nick Stone, is a hard but fair ex-SAS man, now working for 250 per day as a freelance agent for British Intelligence on undercover missions which will be denied if they go wrong. The basic story is relatively straightforward. Stone undertook a mission to Afghanistan in the late 80s with a mysterious femme fatale, the posh Sarah; they had a fling and she promptly dumped him on her return. In 1995, they meet up briefly on another undercover mission to Syria which starts to go horribly wrong as Sarah appears to be working to a different briefing. Then, in 1998, Stone gets a summons on his pager to meet his bosses at Gatwick. Sarah has gone AWOL from her apartment in Washington DC and Stone's job is to find her. This he ingeniously achieves quite quickly and there then follows a long, tense chase across the US. Sarah's true past, and the secret that she holds, is gradually revealed and the ending is truly gripping. For all McNab's authentic detail--we get lots of information on how to kill people and survive attacks--reading Crisis Four is a bit like playing Tombrader on the computer. It's a compelling other world, where reality is only paid lip service to, but the action comes so thick and fast that you can't help turning the page. And this is what marks Crisis Four as a cut above the average thriller. It is an unashamedly blokish book--you won't find much in the way of subtlety of characterisation--though compared to Dick Francis McNab is positively Henry James--and you have to put up with the odd few pages that read more like instruction manuals for military hardware than narrative, but these are relatively minor quibbles. So many times you get to the end of a thriller only to wonder why on earth you bothered; Crisis Four delivers on its promises. --John Crace.com
Andy McNab's British intelligence agent, Nick Stone, is enough of a rebel to be denied a permanent place on the SAS roster, but he's dragooned into a freelance assignment with an ultimatum from his former employers. He's to find Sarah Greenwood, a missing agent who's thought to have defected from the service to aid Muslim militants intent on blowing up the world, or go to prison and also lose the only other female he's ever loved besides Sarah: a 9-year-old girl whose dead parents, Nick's closest friends, left her in his care. Nick manages to locate Sarah without much difficulty, but when he's ordered to kill her, he has a change of heart. The hunter turns into the hunted, as Nick and Sarah flee her hiding place in the North Carolina woods and try to outwit the police, the intelligence services, and a team of assassins directed by Osama bin Laden. As they make their way to Washington to preempt a plan to kill Yasser Arafat and Benjamin Netanyahu, Nick tries to sort out his conflicted feelings about Sarah. Is she part of bin Laden's team, a so-called runner who's a threat to the CIA and the SAS, or is she a loyal operative trying to outwit a highly placed traitor in the White House? Crisis Four is strong on its depiction of agents in the field; McNab excels at describing every last detail of the hunt, the chase, the kill. One can almost see this former SAS agent replaying scenes from his own past and struggling to get them right: I raised the arrow in the air again and rammed it down hard. It hit against the bone again, but this time it slid off and lodged deeper into his neck. I felt him stiffen, his muscle tensing up to resist the penetration. The gardening glove gave a good grip as I pushed harder, twisting the arrow shaft to maximize the damage. I was hoping to cut into his carotid artery or spinal cord, or even find a gap to penetrate his cranium, but instead I ended up severing his windpipe. Now I had to hold him as he

asphyxiated, try to stop his body-jerking from getting out of hand and becoming noisy as I waited for him to die. His movements gradually subsided to no more than a spasmodic twitching in his legs. The last reserve of strength he'd found as he saw his life slowly get darker was now exhausted. I could see dark blood oozing out of the wound; it followed along the shaft of the arrow to my glove and dripped onto the floor. When I moved my arm away from his mouth he made no sound. The explosive denouement in the White House bowling alley ultimately reveals Sarah's true colors. It comes as no surprise to anyone except Nick, but it caps a terrific suspense story written by an author who clearly knows what he's about. --Jane Adams