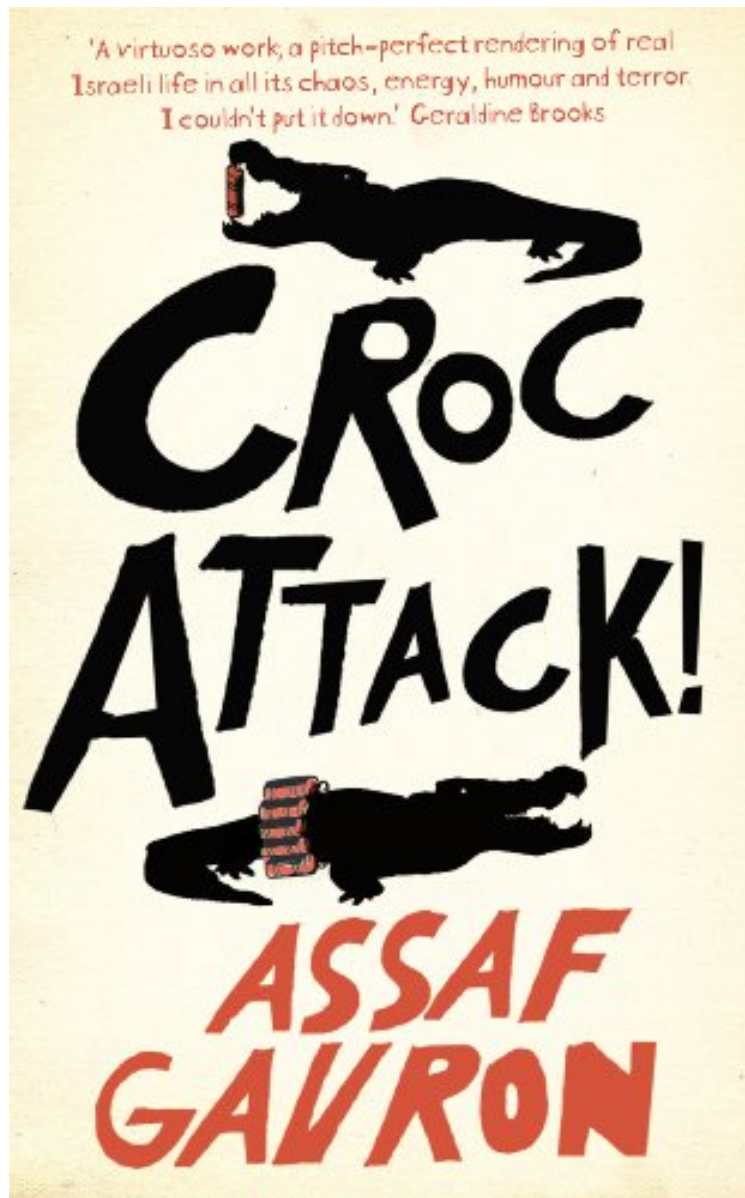


(Mobile pdf) CrocAttack!

CrocAttack!

Von Assaf Gavron

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Von Assaf Gavron : CrocAttack! before purchasing it in order to gage whether or not it would be worth my time, and all praised CrocAttack!:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. tragisch komischVon escein buch das mit viel schwung und humor geschrieben ist und das ein ernstes thema und schlimme schicksale von einer leichten witzigen seite betrachten ohne aber den respekt und tiefgang zu vergessen. vor allem die

beiden roten fden, die geschichte des opfers und die geschichte des attenters laufen am ende des buches wunderbar zusammen und bilden eine sehr gelungene story. ein paar lngen in der ersten hlfte sind nicht weiter erwhnenswert und das buch ist wirklich empfehlenswert!

KurzbeschreibungA darkly comic novel about the bizarre realities of life in Israel today. Why is everyone so paranoid in this country? Can't dark guys get on buses with suit bags any more? Eitan Enoch - 'Croc' to his friends - is taking his usual bus to work in Tel Aviv one morning when a fellow passenger starts to worry about the dark-skinned man with the suit-bag sitting up at the front. Thus begins a week of bloody bombings and bloodier reprisals, at the end of which Croc is transformed into an inadvertent national celebrity: 'CrocAttack - the man the terrorists couldn't kill!' Naturally, the Palestinian cell behind the attacks are less than happy about this reluctant symbol of Israeli defiance. They may not have been after him before, but they are now. Meanwhile, in a hospital somewhere in Jerusalem, a young Palestinian suicide bomber lies in a coma, fighting for his life and trying to piece together how he got there - and just exactly what happened when he finally met the Croc. Fast as a thriller, blackly funny and very contemporary, CrocAttack! is the story of the lethal convergence of two very different lives, and a tragicomic portrait of the country exploding around them. Pressestimmen`Unflinching and compassionate.' David Mitchell`Excellent: smart, funny and authentic.' Joe Dunthorne`Assaf Gavron has done the impossible: written a darkly funny novel about suicide bombing. In a dazzling display of empathy, Gavron creates two equally compelling narrators, the bomber and his victim. This is a virtuoso work; a pitch-perfect rendering of real Israeli life in all its chaos, energy, humour and terror. I couldn't put it down.' Geraldine Brooks`[An] original and powerful writer.... His clear and honest writing blasts right through the cliches and the politically correct surface to touch the chaotic and ambiguous core of the Israeli identity.' Etgar Keret Pressestimmen"Excellent: smart, funny and authentic." Joe Dunthorne