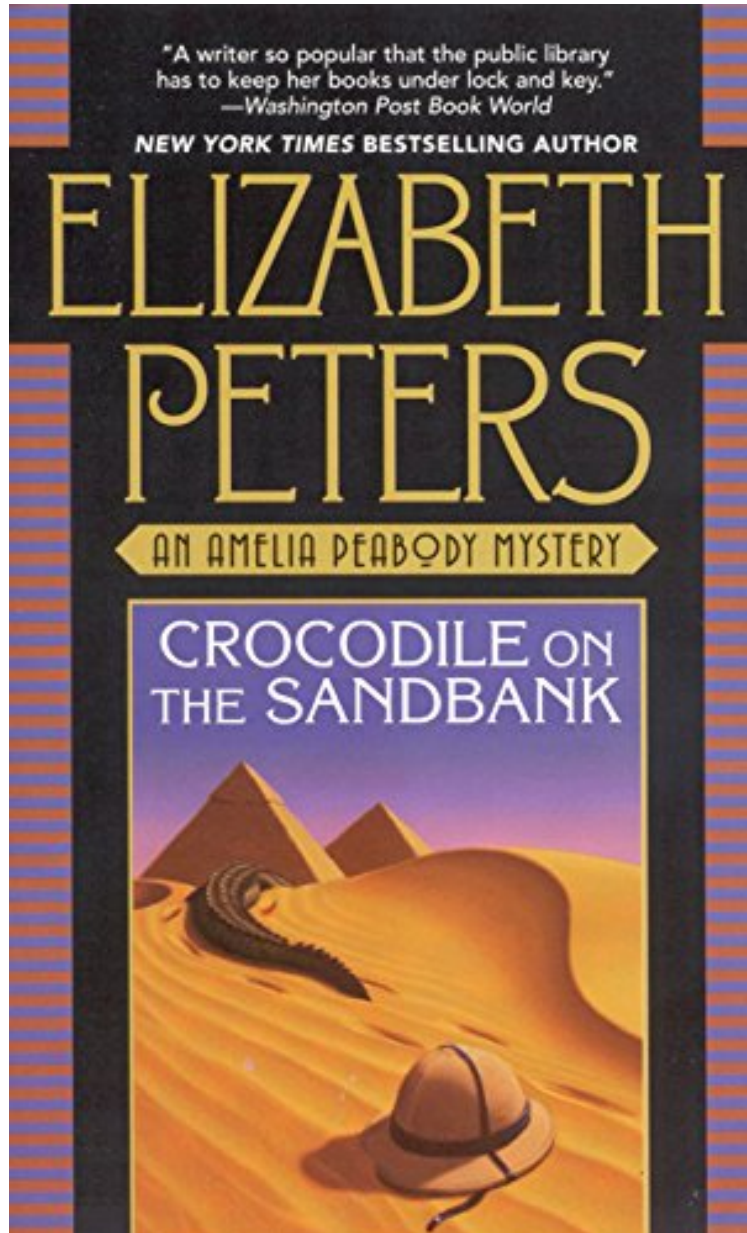


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## Crocodile on the Sandbank (English Edition)

Von Elizabeth Peters

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**Von Elizabeth Peters : Crocodile on the Sandbank (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Crocodile on the Sandbank (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 3 Kunden fanden die folgende Rezension hilfreich.

Viktorianischer Krimi im alten gypten Von Ein Kunde "Crocodile on the sandbank" von Elizabeth Peters ist ein im viktorianischen 19. Jahrhundert angesiedelter Krimi. Hrt sich etwas ungewhnlich an, vor allem wenn man auch noch die Tatsache in Betracht zieht, dass er in gypten spielt. Das Buch ist aber uerst unterhaltsam geschrieben und beinhaltet nebenbei auch noch eine Liebesgeschichte zwischen Amelia Peabody, der Heldin", und einem Archologen, den sie eigentlich von Anfang an zu verabscheuen scheint. Amelia Peabody, eine Engländerin zu Zeiten des Viktorianismus, erbt nach dem Tod ihres Vaters ein betrchtliches Vermgen, das es ihr ermoglicht zu reisen. Ihre erste Reise soll sie nach gypten fhren und nachdem ihre eigentlich Begleiterin sie verlassen hat trifft sie durch Zufall auf Evelyn Barton-Forbes, eine Adelige, die durch eine unglcklich verlaufene Liebe vllig verzweifelt ist. Amelia Peabody nimmt Evelyn als ihre neue Reisegefhrtin glcklich auf, und die beiden machen sich auf den Weg. Verfolgt von einem Verwandten Evelyns, der sie heiraten mchte, gelangen die beiden abenteuerlustigen Damen an einen archologischen Ausgrabungsort, der schon bald von einer unheimlichen Mumie heimgesucht wird. Amelia Peabody, die sich nicht so leicht verschrecken lsst nimmt die Zgel in die Hand und macht sich auf das Geheimnis zu lften... Das Buch, das bereits 1975 erschien, ist witzig geschrieben, und obwohl uns die Verhaltensweisen Amelia Peabodys oft nicht ungewhnlich erscheinen schafft es die Autorin doch klarzumachen, wie selten eine solch frei denkende und redegewandte Frau wie Amelia zu ihrer Zeit war. Das Buch ist das erste in einer Serie ber die Abenteuer der lebensmutigen Amelia Peabody und eignet sich als leichte Unterhaltung fr freie Stunden. 2 von 3 Kunden fanden die folgende Rezension hilfreich. Predictability and Lack of Development Disappoints Von Kim Peters' Crocodile on the Sandbank fails to entertain the reader because of its predictability and lack of mystery despite its status as a mystery novel. The romance and plot, especially the culprit, is obvious, even to clueless readers. Her history of Egypt, including ancient cities, temples, and gods, is sparse and seems to be an attempt to boast her knowledge of the subject. I was interested in the historical details, only because I have background experience regarding Egyptology. Otherwise, I do not think I would understand the significance of her facts. For example, Peters' description of Akhenaten (spelled Khuenaten throughout the book) is only useful to those who know the history of the pharaoh and his significance as a monotheist. The development of the main character, Amelia Peabody, is disappointing. She is described as unconventional and rebellious against traditions of society. Nonetheless, she is not and the book only goes to further typify the stereotype of the "weak woman." While she may reply to a snide comment by Emerson with a remark of her own, overall her character traits fit the mold of the proper English woman. Obvious instances of her submission into her "role" are most noticeable in her relationship with Emerson. The sexual tension between the couple is evident, yet she does not make the first step. It is not until the last few pages of the book does the relationship evolve into something more than friendship. However, the development is only advanced because Emerson makes the first move, which only furthers the notion of male control. The other supporting characters also fail to be fully developed to their potential. The worst demonstration of this is the characterization of the Egyptians who work for Amelia, Evelyn, Lucas, and the Emerson brothers. The only real distinction among them is their name. I failed to understand the significance of each, particularly Abdullah and Michael, despite that they held different occupations and rarely mingled through the story. Overall, this book was uninteresting and its interactive dialogue neglects to engage the reader in what has the potential to be a good storyline. Peters' failure to develop complex characters and a compelling plotline makes this book a must-avoid to all who value their leisure reading time for interesting novels. PS. Comments made by critics should not be printed on the back of the cover if they reveal information that is not uncovered until page 259. (Ex: "Amelia Peabody Emerson . . .") 2 von 2 Kunden fanden die folgende Rezension hilfreich. Eleanor Lavish goes to Egypt Von drdebs Whenever I read Elizabeth Peter's Amanda Peabody novels, I cannot help thinking of Eleanor Lavish (played by Dame Judi Dench in a Room With A View). Remember Eleanor Lavish during the picture, proclaiming the benefits of Mackintosh Squares? Or her descriptions of Florence to Charlotte Bartlett? If you found Eleanor Lavish entertaining, you will LOVE Amelia Peabody. Armed with a parasol, a first-aid kit, and a formidable confidence in the superiority of the British Empire and its cultural conventions, Amelia Peabody sets out for an adventure in Egypt. On her way, she rescues a fainting Englishwoman, hires a dahabeeyah to take her down the Nile to view archaeological remains, and meets the Emerson brothers. While Walter Emerson falls for our fainting Englishwoman, his older brother Radcliffe Emerson--as curmudgeonly as Amelia--begins to do battle for control of his archaeological site. His rival? Parasol-wielding Amelia Peabody, of course. The plot, as other reviewers suggest, is purely secondary to the characters--especially Amelia. If you want to learn a little about Egypt and in the process solve a completely unsurprising mystery then you can have no better companion than the forthright Amelia Peabody. How many mysteries make you laugh out-loud at the antics of the heroine?

Kurzbeschreibung Thirty-one-year-old Victorian gentlewoman Amelia Peabody has not only inherited her father's fortune, but she is also blessed with his strong will as well. Now she's headed for Cairo, accompanied by a girl with a tarnished past, to indulge her passion for Egyptology. Little did she know that murder and a homicidal mummy lay in wait for her.. deElizabeth Peters's unforgettable heroine Amelia Peabody makes her first appearance in this clever

mystery. Amelia receives a rather large inheritance and decides to use it for travel. On her way through Rome to Egypt, she meets Evelyn Barton-Forbes, a young woman abandoned by her lover and left with no means of support. Amelia promptly takes Evelyn under her wing, insisting that the young lady accompany her to Egypt, where Amelia plans to indulge her passion for Egyptology. When Evelyn becomes the target of an aborted kidnapping and the focus of a series of suspicious accidents and mysterious visitations, Amelia becomes convinced of a plot to harm her young friend. Like any self-respecting sleuth, Amelia sets out to discover who is behind it all..co.ukElizabeth Peters' unforgettable heroine Amelia Peabody makes her first appearance in this clever mystery. Amelia receives a rather large inheritance and decides to use it for travel. On her way through Rome to Egypt, she meets Evelyn Barton-Forbes, a young woman abandoned by her lover and left with no means of support. Amelia promptly takes Evelyn under her wing, insisting that the young lady accompany her to Egypt, where Amelia plans to indulge her passion for Egyptology. When Evelyn becomes the target of an aborted kidnapping and the focus of a series of suspicious accidents and mysterious visitations, Amelia becomes convinced of a plot to harm her young friend. Like any self-respecting sleuth, Amelia sets out to discover who is behind it all. --Coco Avondale