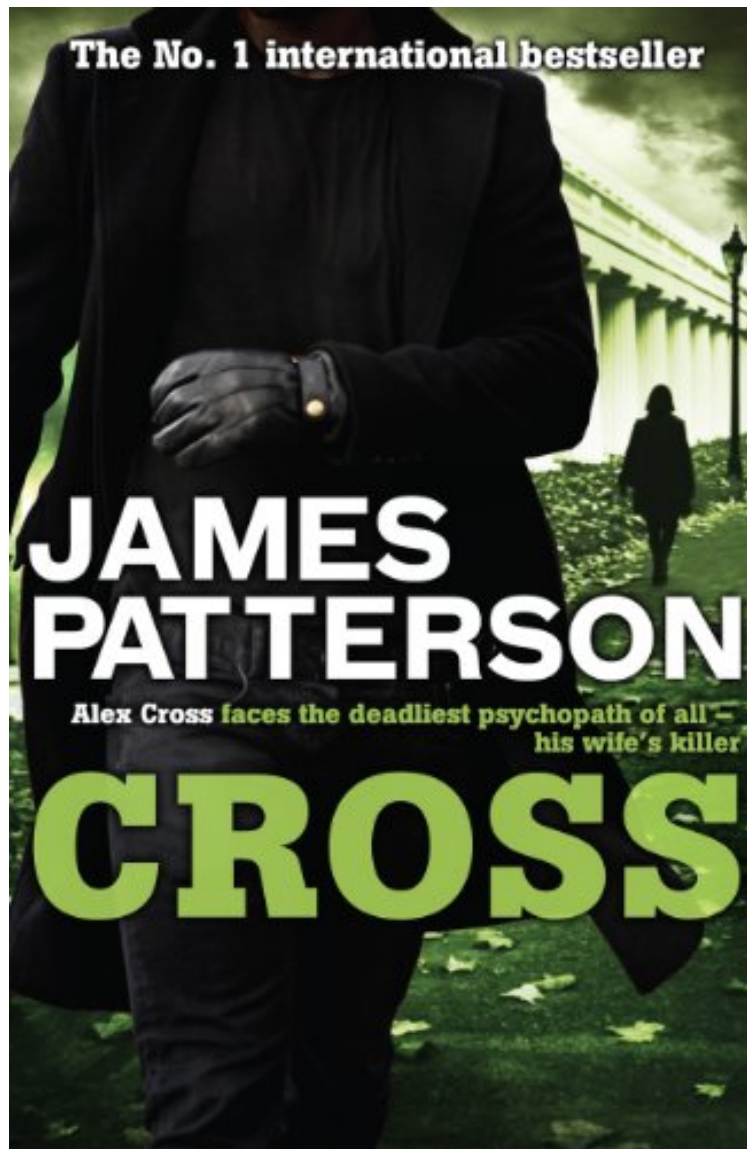


[Mobile book] Cross (Alex Cross Book 12) (English Edition)

Cross (Alex Cross Book 12) (English Edition)

Von James Patterson

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Von James Patterson : Cross (Alex Cross Book 12) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cross (Alex Cross Book 12) (English Edition):

Kurzbeschreibung Alex Cross was a rising star in Washington, DC, Police Department when an unknown shooter killed his wife, Maria, in front of him. Years later, having left the FBI and returned to practising psychology in Washington, DC, Alex finally feels his life is in order... Until his former partner, John Sampson, calls in a favour. John's tracking a serial rapist in Georgetown and he needs Alex to help find this brutal predator. When the case triggers a connection to Maria's death, could Alex have a chance to catch his wife's murderer? Will this be justice at long last? Or the endgame in his own deadly obsession? deJames Patterson has a position that is unassailable -- as one of America's most reliable crime and thriller writers, his best-selling status is assured. But it has to be said that he has tested the patience of his long-time readers by the series of books written in collaboration with other, lesser-known writers, in which it seemed that his own participation was the least important element. True Patterson fans will always welcome books such as Cross as the real deal: unadulterated James Patterson, sans collaborators. Here we have Patterson's favourite protagonist, Alex Cross, in the days when he was making his mark in the Washington, DC Police Department. To his horror, he witnesses his wife being murdered in front of him by an unknown killer. Years pass, and Cross has left the FBI for his former profession as a psychologist. He feels he has come to terms with the events of the past, but then receives a call from his ex-partner John Sampson, requesting a favour in tracking down a serial rapist in Georgetown. Soon, the case presents connections to the death of Alex's wife -- is he finally being given the chance to catch her murderer? This is James Patterson, doing what he does best: delivering a narrative in which there is not an ounce of wasted fat. Alex Cross is always, of course, a strong protagonist, and the personal element here energises an already kinetic storyline. James Patterson, we are reminded, needs no collaborators. --Barry Forshaw.co.uk James Patterson has a position that is unassailable -- as one of America's most reliable crime and thriller writers, his best-selling status is assured. But it has to be said that he has tested the patience of his long-time readers by the series of books written in collaboration with other, lesser-known writers, in which it seemed that his own participation was the least important element. True Patterson fans will always welcome books such as Cross as the real deal: unadulterated James Patterson, sans collaborators. Here we have Patterson's favourite protagonist, Alex Cross, in the days when he was making his mark in the Washington, DC Police Department. To his horror, he witnesses his wife being murdered in front of him by an unknown killer. Years pass, and Cross has left the FBI for his former profession as a psychologist. He feels he has come to terms with the events of the past, but then receives a call from his ex-partner John Sampson, requesting a favour in tracking down a serial rapist in Georgetown. Soon, the case presents connections to the death of Alex's wife -- is he finally being given the chance to catch her murderer? This is James Patterson, doing what he does best: delivering a narrative in which there is not an ounce of wasted fat. Alex Cross is always, of course, a strong protagonist, and the personal element here energises an already kinetic storyline. James Patterson, we are reminded, needs no collaborators. --Barry Forshaw