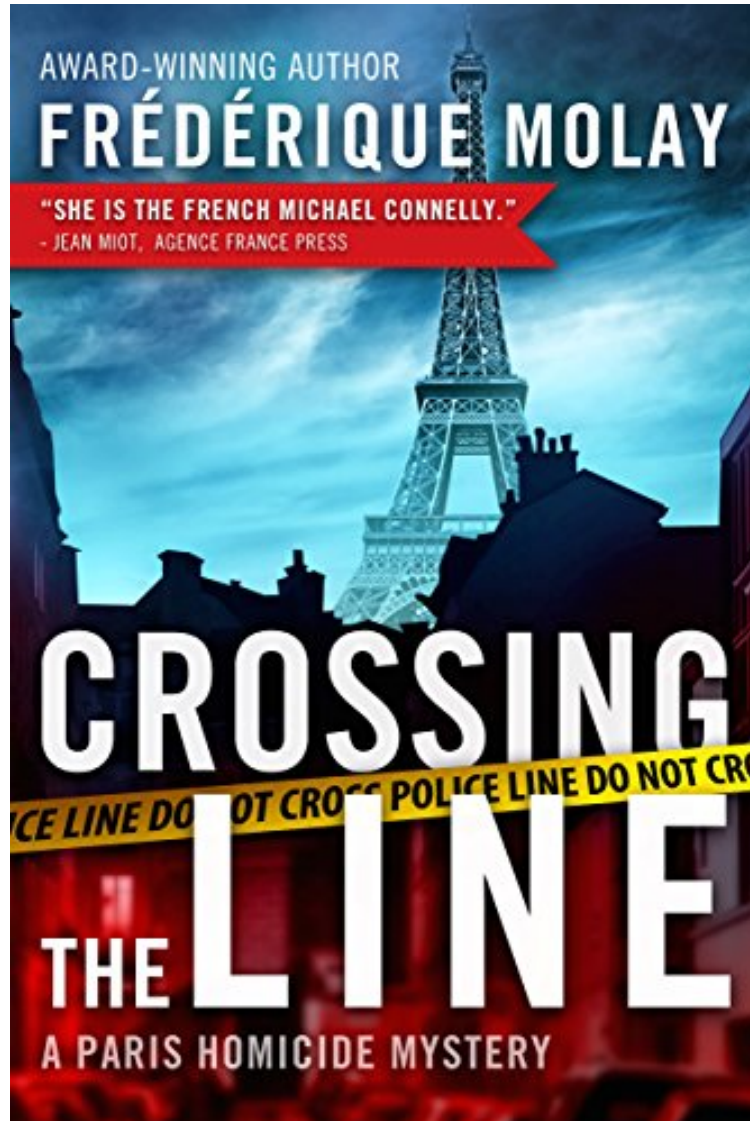


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Crossing the Line (Paris Homicide Book 2) (English Edition)

Von Frdrique Molay

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Von Frdrique Molay : Crossing the Line (Paris Homicide Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Crossing the Line (Paris Homicide Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Spannung purVon Nina KlemmeDer zweite franzsische Krimi mit Nico Sirsky steht dem ersten in nichts nach... Sehr

gelungene englische Adaption, spannend, witzig, tres charmant!

Kurzbeschreibung "Frédérique Molay is the French Michael Connelly" Jean Miot, Agence France Presse (AFP). Days before Christmas in snow-covered Paris, Chief of Police Nico Sirsky returns to work after recovering from a gunshot wound, in love and ready to get back to business. A bizarre case awaits him. Dental students discover a message in the tooth of a severed head. Is it a sick joke? Sirsky and his team of crack homicide detectives follow the clues from an apparent suicide, to an apparent accident, to an all-out murder as an intricate machination starts breaking down. Just how far can despair push a man? How clear is the line between good and evil? For lovers of police procedurals, Molay masters the art of leading readers through the streets, cafes and hidden places in Paris, with "ratcheting suspense" (Cara Black). "The pace is perfect. A sophisticated murder mystery that is a police procedural that twists, turns and is stitched together by a gossamer thread. The Durango Herald From the Paris setting to the autopsy scenes, Molay's descriptions add believable imagery to this page-turner mystery. Foreword sProcedural fans will appreciate the fresh take. Booklist If you enjoy your crime set in a foreign clime, then this is the book for you. Crime Fiction Lover "Molay is just the ticket." Publishers' Weekly Pressestimmen The kind of suspense that makes you miss your subway stop. RTL Radio An excellent mystery, the kind you read in one sitting. Lire Magazine A fast-paced story that you don't want to end. Nord-Eclair Daily "A perfect murder mystery! A brilliant psycho-thriller! The last time I wanted to nail all the windows and doors close and force all the cats and dogs to sleep on my bed, was with Patricia Cornwell's master forensic sleuth, Dr. Kay Scarpetta." -Goodreads review "This sequel is every bit as powerful and intriguing as the first story. Nico and his entourage are like old friends, but the action and mystery is fresh and impacting. You not only get a great detective story, but you also receive a compelling glimpse of things you would never see in Paris." - Goodreads review Molay makes it an art to lead readers through Paris, down its streets and into its cafes and hidden places. And she knows her police procedure like the best of them. A treat to read, truer than true. The pace is perfect. I couldn't put it down. Polar collectif For lovers of police procedure. Molay describes places and methods with great precision, from dissection to body donation. Action-Suspense A subtle and original plot - Blog de Yv Another adventure full of suspense with a personable hero and a brisk investigation. -Chroniques Littéraires "Romance, bizarre murders, and the pathos of dying children an incredible and fascinating mix of mystery and love all of us need and want and love carried too far." - Goodreads review "This series just gets better as Sirsky continues to grow and evolve. Highly recommended." - Goodreads review "Procedural fans will appreciate the fresh take." Booklist "For readers who enjoy a low-key approach with detailed descriptions, Molay is just the ticket." Publishers Weekly "If you're looking for a chilling novel that will keep you guessing until the case is solved, this is the book for you." Criminal Element: Fresh Meat "Most certainly a read-in-one-sitting title." I am, Indeed "Thumbs up." Bill's Books "An extremely enjoyable, thought-provoking read." Books are Cool If you enjoy your crime set in a foreign clime, then this is the book for you." Crime Fiction Lover "A fast read that works as a standalone, an interesting police procedural." Valli's Book Den "Interesting twists and bizarre clues along the way will make you want to devour the book as quickly as possible." Finding Time to Write "A richly descriptive police procedural...five stars." Mommasez "Loaded with suspense, the plot immediately snares the reader's attention." The Discerning Reader The kind of suspense that makes you miss your subway stop. RTL Radio An excellent mystery, the kind you read in one sitting. Lire Magazine A fast-paced story that you don't want to end. Nord-Eclair Daily "A perfect murder mystery! A brilliant psycho-thriller! The last time I wanted to nail all the windows and doors close and force all the cats and dogs to sleep on my bed, was with Patricia Cornwell's master forensic sleuth, Dr. Kay Scarpetta." -Goodreads review "This sequel is every bit as powerful and intriguing as the first story. Nico and his entourage are like old friends, but the action and mystery is fresh and impacting. You not only get a great detective story, but you also receive a compelling glimpse of things you would never see in Paris." - Goodreads review Molay makes it an art to lead readers through Paris, down its streets and into its cafes and hidden places. And she knows her police procedure like the best of them. 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The Durango Herald I liked this police procedural set in Paris. Paris was well portrayed as was the differences in police work in France and the U.S. It is the second in series, and I recommend reading The 7th Woman first. I just started reading The 7th Woman. The crimes are also interesting. Bookseller recommendation From the Paris setting to the autopsy scenes, Molay's descriptions add believable imagery to this page-turner

mystery...It speeds up nicely when she inserts a series of plot thickeners that give the story complexity and depth. When more dead bodies, puzzling clues, and conflicting character motivations get thrown into the fray, the action heats up, and the book is suddenly a page-turner. Francophile mystery lovers who are also fans of police procedurals will find *Crossing the Line*, the second in the Paris Homicide series, a satisfying read. It's a novel to be devoured in one sitting with the lights on. Foreword s Translation from the original French... this seamlessly translated novel is as good as the *Girl with the Dragon Tattoo*. Set in Paris with significant cultural markers and historical artifacts... It is a thrilling adventure in a world people spend a life time dreaming about. The city of love, the historical ambiance adds significantly to the story. 5-star Goodreads review "Kurzbeschreibung"Frédérique Molay is the French Michael Connelly" Jean Miot, Agence France Presse (AFP). Days before Christmas in snow-covered Paris, Chief of Police Nico Sirsky returns to work after recovering from a gunshot wound, in love and ready to get back to business. A bizarre case awaits him. Dental students discover a message in the tooth of a severed head. Is it a sick joke? Sirsky and his team of crack homicide detectives follow the clues from an apparent suicide, to an apparent accident, to an all-out murder as an intricate machination starts breaking down. Just how far can despair push a man? How clear is the line between good and evil? For lovers of police procedurals, Molay masters the art of leading readers through the streets, cafs and hidden places in Paris, with "ratcheting suspense" (Cara Black). "The pace is perfect. sA sophisticated murder mystery that is a police procedural that twists, turns and is stitched together by a gossamer thread. The Durango HeraldFrom the Paris setting to the autopsy scenes, Molays descriptions add believable imagery to this page-turner mystery. Foreword sProcedural fans will appreciate the fresh take. BooklistIf you enjoy your crime set in a foreign clime, then this is the book for you. Crime Fiction Lover"Molay is just the ticket." Publishers' Weekly