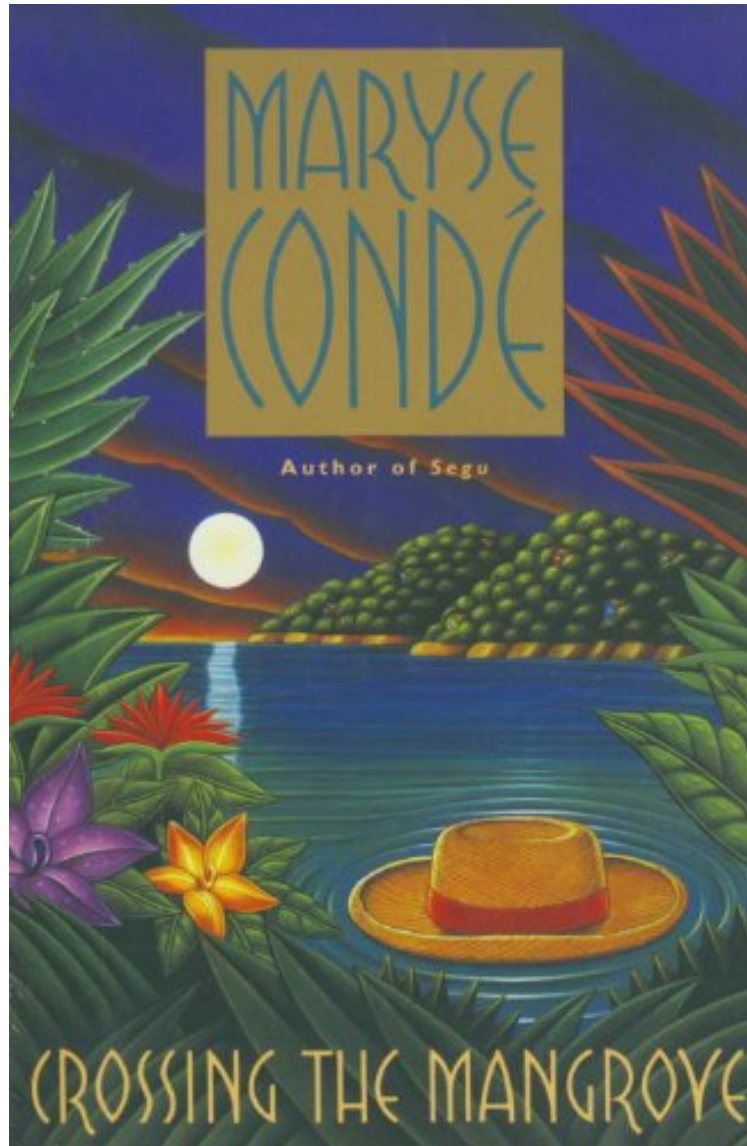


(Mobile book) Crossing the Mangrove

Crossing the Mangrove

Von Maryse Conde

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Von Maryse Conde : Crossing the Mangrove before purchasing it in order to gage whether or not it would be worth my time, and all praised Crossing the Mangrove:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Impressive! It's Everything that you'd expect and more!Von Ein KundeI hate reviews of books because you either get a lame overstatement or a careless understatement. Most the reviews that I've read on this book speaks of a mysterious death that leads to an investigative story--- and the investigative assumption makes readers like me completely skip

books of the nature. BUT THIS BOOK HAS A STEW SO THICK IN CULTURE and COLOR SCENERY that it encaptures you so that shortly you'll realize that the book is over. Every character has an interesting story. I love this book and I plan to read more of Conde's novels. It's a journey in past times and current times, cultures varying from Negro, Mulatto, East Indian, French/Creole Carribean as well Spanish Carribean and Americas.. You'll love it. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Crossing the Mangrove, Maryse Conde Von Kunde Der pltzliche Todesfall eines Mannes der geliebt und gehasst wurde. Jeder der Protagonisten erlebt die gegebene Situation von seinem Blickwinkel aus. Tiefe Erforschung der menschlichen Seele. Maryse Conde zeigt auf, wie sehr wir alle von den Verletzungen verursacht von Familienangehrigen, gezeichnet sind. Jeder ist Opfer und Tter zugleich. Ich wrde dieses Buch jedem empfehlen der in die Welt der Karibik und in die Eigenart der Creolen eintauchen will. 0 von 0 Kunden fanden die folgende Rezension hilfreich. This book is your perfect travel read! Von Ein Kunde This book is your perfect travel read; meaning that this book takes you places. You'll have a mix of French and Creole stew and the diverse cultures formed in the Carribean. If you have a love for Nature, Mystery, and a leading Storyline, please buy this book!

Kurzbeschreibung In this beautifully crafted, Rashomon-like novel, Maryse Conde has written a gripping story imbued with all the nuances and traditions of Caribbean culture. Francis Sancher--a handsome outsider, loved by some and reviled by others--is found dead, face down in the mud on a path outside Riviere au Sel, a small village in Guadeloupe. None of the villagers are particularly surprised, since Sancher, a secretive and melancholy man, had often predicted an unnatural death for himself. As the villagers come to pay their respects they each--either in a speech to the mourners, or in an internal monologue--reveal another piece of the mystery behind Sancher's life and death. Like pieces of an elaborate puzzle, their memories interlock to create a rich and intriguing portrait of a man and a community. In the lush and vivid prose for which she has become famous, Conde has constructed a Guadeloupean wake for Francis Sancher. Retaining the full color and vibrance of Conde's homeland, *Crossing the Mangrove* pays homage to Guadeloupe in both subject and structure. From Booklist Francis Sancher is the mysterious, handsome stranger on the island of Guadeloupe. He is loud and boisterous, talks in riddles, and speaks openly about his impending death. Some of the island's residents love him, others hate or fear him, but everyone has an opinion. Thus, no one is surprised when he is found face down in the mud, dead without any visible cause of death. As the islanders gather for his funeral, their internal monologues and declamations over the corpse each contribute to the picture the reader forms of Sancher. Was he a Cuban revolutionary, fighting beside Castro until he grew weary of the bloodshed? Or was he a doctor who aided the victims of the war in Angola? Was he, as some whisper, an escaped murderer? He has not helped his reputation by impregnating two young women, nor by befriending the island's outcasts, but appropriately, Conde leaves the final judgments to the reader. Despite a fairly clumsy translation, which often uses footnotes instead of conveying the meaning of unfamiliar terms within the context of the story, this atmospheric novel is quite powerful. George Needham From Library Journal No one knows where Francis Sancher came from, but when the mysterious doctor dies, all of Riviere au Sel attends his wake. The people of this Guadeloupean village?friends, teachers, lovers, and enemies?recount the rumors, family conflicts, and superstitions that focused on this stranger, and in so doing reveal the wider history of their island culture. Conde, the author of *I, Tituba*, *Black Witch of Salem* (LJ 7/92), vividly evokes the complexities of a color caste system pitting Indians against Haitians as well as Creoles against "French French" in a struggle for power and status. A lively translation, liberally spiced with Creole expressions, plunges the reader into this exotic world where secrets well up like springs in the rain forest, and one person's death brings new life to many others. Recommended for special collections as well as general readers. ?Paul E. Hutchison, Bellefonte, Pa. Copyright 1995 Reed Business Information, Inc.