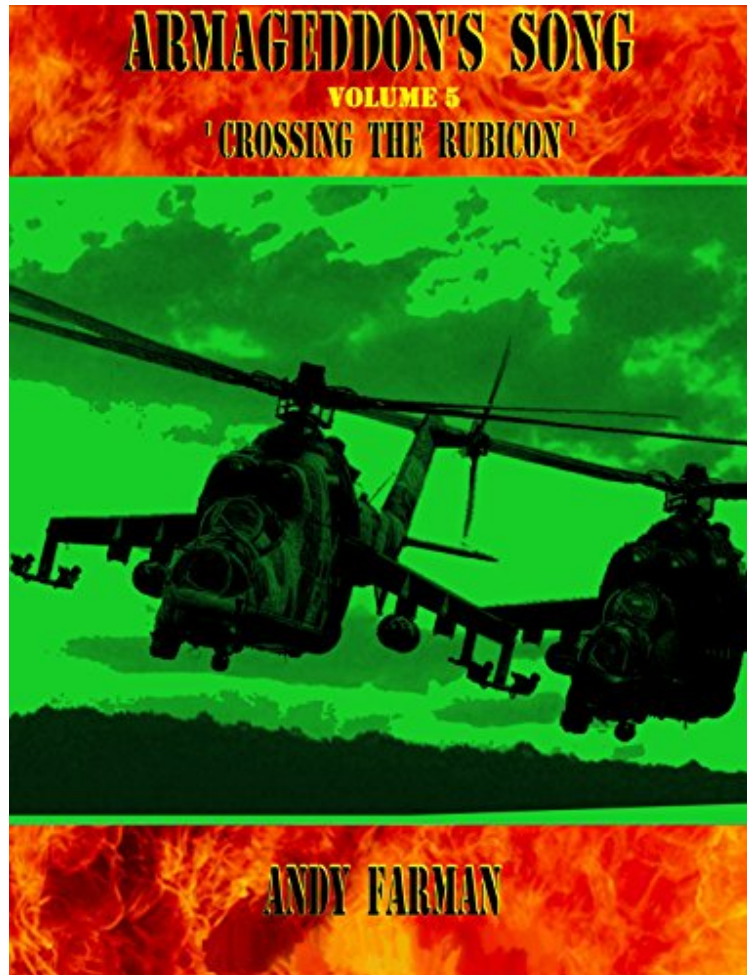


[Get free] 'Crossing the Rubicon' (Armageddon's Song Book 5) (English Edition)

## 'Crossing the Rubicon' (Armageddon's Song Book 5) (English Edition)

Von ANDY FARMAN

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Von ANDY FARMAN : 'Crossing the Rubicon' (Armageddon's Song Book 5) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised 'Crossing the Rubicon' (Armageddon's Song Book 5) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Not BadVon Lawrence KeenerAt times aauthor was lost, and then found his way back. Still a good read. Read entire series as former soldier in Germany, thumbs up0 von 0 Kunden fanden die folgende Rezension hilfreich. bcherVon Mike MurfinIch denke die Bchereien ist gut sonst htte mein mann etwas dazu gesagt. Er ist fleilig beim lesen. Gute Bcher.

KurzbeschreibungThe fifth, and final part of the Armageddon's Song series, the story that went beyond Tom Clancy's great classic, with a truly global, world war scenario.This is the UNABRIDGED edition and unsuitable for young adults.The European war is a long way from the fighting that is consuming the Pacific.The ANZACs and the US 5TH Mechanised Division are too few in number to defendAustralia's coastline. Fear of China's nuclear arsenal has left the allies with limited friends, and there is trouble at home, in the West. Now that war in Europe has reached its bloody end and the men came home to less than gratitude from the politicians.In the Pacific all eyes are on the Spratly Islands as the Allies combat the Chinese 3rd and 6th Armies.The aftermath in Europe may have left the US and the ANZACs standing alone, or has it?Soldiers have more honour than politicians at the end of the day.A reckoning is coming.'Gary was staring through his night sight at the mass of green hues and saw the thing appear. A Ming Tz combat hovercraft was rounding the fighting positions, outflanking the Royal New South Wales Regiment defenders before disgorging its infantry. The 7.62mm machine guns in its turret firing into the first positions, but the 23mm automatic cannon mounting engaged the trio of Leopard tanks. The Australian Leopards had the far reaching Royal Ordnance L7A3 105mm rifled tank gun, but its long rang was not required. Four Three Charlie fired on the move, the HESH round doing wicked damage to the armoured hovercraft just four hundred metres away.Four Three Alpha also fired; the troop commanders Leopard hit the Mings fuel tank. Three hundred gallons of high octane aviation fuel went up in a fireball, engulfing the hovercraft and the naval infantry.HESH UP! Chuck shouted, closing the breech and informing both Che and Gary that the main armament was reloaded, and what it was loaded with.There were still Chinese infantry from the Ming who were active, those not caught in the burning Avgas, and two were knelt and aiming RPG-26s at the Alpha tank. Infantry action, half left! Gary shouted to the driver who abruptly steered their Leopard in that direction in order that the coaxial 7.62 machine gun could be brought to bear.'"Red Plume One One, IP is at junction of head of Crooked River and railway linetrack from IP to target is Two One degrees distance Four decimal Three miles elevation Two One Two feetlarge number of infantry in the open at 3442'9.84"S 15048'54.30"Efriendlies are danger-close, I say again danger close, at Two One decimal Three degrees, also Four decimal Three miles from IP, and will use smoke to mark friendly, I say again friendly positiondrop NORTH of the smokegress to the south eastas quick as you can please.Zero One roger, three minutes with Mk 77you sound close-in Plume?Red Plume One One, many thanksclose enough for a high five on the pass.Zero One roger, hang in thereSmackdown flight echelon leftnow!

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15048'54.30"Efriendlies are danger-close, I say again danger close, at Two One decimal Three degrees, also Four decimal Three miles from IP, and will use smoke to mark friendly, I say again friendly positiondrop NORTH of the smokegress to the south eastas quick as you can please.Zero One roger, three minutes with Mk 77you sound close-in Plume?Red Plume One One, many thanksclose enough for a high five on the pass.Zero One roger, hang in thereSmackdown flight echelon leftnow!ber den Autor und weitere MitwirkendeAndy Farman was born in Cheshire, England in 1956 into a close family of servicemen and servicewomen who at that time were serving or who had served in the Royal Air Force, Royal Navy and British Army. As a 'Pad brat' he was brought up on whichever RAF base his Father was posted to. He joined the British Army as an Infantry Junior Leader in 1972 at the tender age of 15, serving in the Coldstream Guards on ceremonial duties at the Royal Palaces, flying the flag in Africa, and on operations in both Ulster and on the UK mainland. In 1981 Andy swapped his green suit for a blue one with the Metropolitan

Police. With volunteer reservist service in both the Wessex Regiment and 253 Provost Company, Royal Military Police (V) he spent twenty four years in front line policing, both in uniform and plain clothes. The final six years as a police officer were served in a London inner city borough and wearing two hats, those of an operation planner, and liaison officer with the television and film industry. His first literary work to be published was that of a poem about life as a soldier in Ulster, sold with all rights to a now defunct writers monthly in Dublin for the princely sum of 11 (less the price of the stamp on the envelope that the cheque arrived in.) The 'Armageddon's Song' series began as a mental exercise to pass the mornings whilst engaged on a surveillance operation on a drug dealer who never got out of bed until the mid afternoon. On retirement he emigrated with his wife to the Philippines where he dives for relaxation and is a member of the famous Asian running club 'The IGAT Runners'. The first three volumes of the five part series have been published in print and also Kindle form along with Abridged editions making them suitable for the Under 18's. The fifth, and final, volume has just been published.