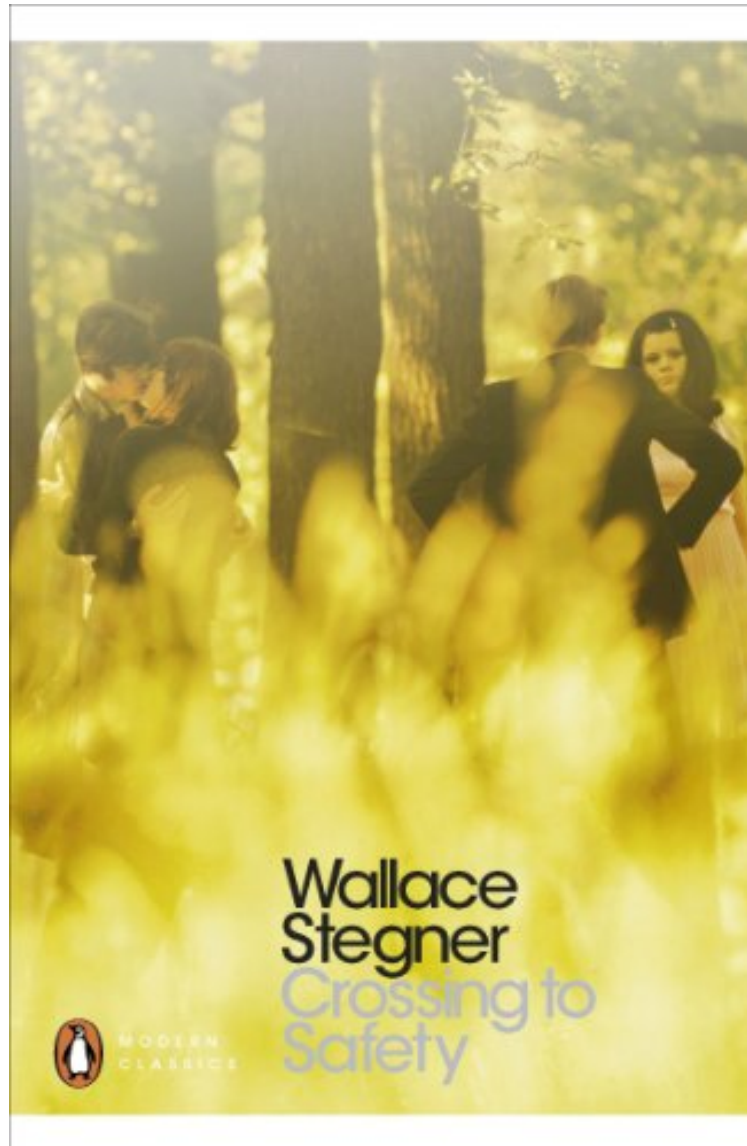


[Free read ebook] Crossing to Safety (Penguin Modern Classics)

Crossing to Safety (Penguin Modern Classics)

Von Wallace Stegner

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Von Wallace Stegner : Crossing to Safety (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Crossing to Safety (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Life as it isVon Ein KundeI am agonizing over recommending this book to my book group; this very night I am still waffling. This book is a peek into the lives of two somewhat ordinary couples. I relished reading, from a man's perspective, about the overbearing wife of his best friend, and his feelings at being married to a woman with severe physical

challenges. As much as I enjoyed the book and know that great conversation would be stimulated by it, I believe that my group will find *Crossing to Safety* to be too tame and perhaps even tedious. My advice to you: read this if you are interested in normal people and what makes them tick; avoid it if you are a devotee of fast moving fiction, heavy on sex and dysfunctional families.0 von 1 Kunden fanden die folgende Rezension hilfreich. Hopelessly old fashioned and annoying Von Dr. Wolfgang Renner The story revolves around two couples and their friendship over the course of many years. While nothing much happens in the book - the reader's patience must bridge many lengthy chapters of inaction - the characters portrayed in it are lifeless, unrealistic, exaggerated and outmoded. The shrill and dominant socialite, her wimpy husband, the ambitious writer who takes care of his crippled wife who is actually no less than a saint - all of them are cliches, but not real life people, with real life problems, that anyone can relate to. We learn nothing about the characters throughout the book, and they also do not grow in or with it. Hopelessly old fashioned portrayal of women, it was almost insulting to read. Anything that might be interesting to an audience (how can you make a marriage of thirty years work? How does one deal with failure and disappointment? what are the long term dynamics of a relationship between unequals? what are the inner struggles of a husband with a handicapped wife?) - Mr Stegner does not even scratch the surface. For me, a classic is a book which - even if it was written in another age (which this book wasn't, it was actually written in the 1980s) - portrays human interaction (love, friendship, jealousy, revenge, etc) in an universal, timeless manner, or else provides the reader with valuable insight on former ages or historic events. None of this applies to this book, whose characters are lifeless and whose lecture is thoroughly annoying. What makes the story even more pretentious is that - from what I read - Larry, who is the narrator and a truly unrealistic version of a mister perfect, is none other than Mr. Stegner's alter ego.1 von 1 Kunden fanden die folgende Rezension hilfreich. Beautiful, serious and thought provoking Von Ein Kunde A provocative story about the bond of friendship. Stegner's characters are vital, fully realized, complex, and thoroughly engaging. Though the story starts in simpler times, Depression era, the issues here (love, loyalty, staying true to one's self) remain relevant. The writing is poetic, even elegiac. I haven't been moved so deeply by a writer since my first introduction to Steinbeck's *East of Eden*. I've just finished *Angle of Repose* and I'm just starting *The Spectator Bird*. At this rate, I'll be through the Stegner catalog before Fall. I just can't get enough of this beautiful storyteller.

Kurzbeschreibung A novel of the friendships and woes of two couples, which tells the story of their lives in lyrical, evocative prose by one of the finest American writers of the late 20th century. When two young couples meet for the first time during the Great Depression, they quickly find they have much in common: Charity Lang and Sally Morgan are both pregnant, while their husbands Sid and Larry both have jobs in the English department at the University of Wisconsin. Immediately a lifelong friendship is born, which becomes increasingly complex as they share decades of love, loyalty, vulnerability and conflict. Written from the perspective of the aging Larry Morgan, *Crossing to Safety* is a beautiful and deeply moving exploration of the struggle of four people to come to terms with the trials and tragedies of everyday life. With an introduction by Jane Smiley..de It's deceptively simple: two bright young couples meet during the Depression and form an instant and lifelong friendship. "How do you make a book that anyone will read out of lives as quiet as these?" Larry Morgan, a successful novelist and the narrator of the story, poses that question many years after he and his wife, Sally, have befriended the vibrant, wealthy, and often troubled Sid and Charity Lang. "Where is the high life, the conspicuous waste, the violence, the kinky sex, the death wish?" It's not here. What is here is just as fascinating, just as compelling, as touching, and as tragic. *Crossing to Safety* is about loyalty and survival in its most everyday form--the need to create bonds and the urge to tear them apart. Thirty-four years after their first meeting, when Larry and Sally are called back to the Langs' summer home in Vermont, it's as if for a final showdown. How has this friendship defined them? What is its legacy? Stegner offer answers in those small, perfectly rendered moments that make up lives "as quiet as these"--and as familiar as our own. --Sara Nickerson.com It's deceptively simple: two bright young couples meet during the Depression and form an instant and lifelong friendship. "How do you make a book that anyone will read out of lives as quiet as these?" Larry Morgan, a successful novelist and the narrator of the story, poses that question many years after he and his wife, Sally, have befriended the vibrant, wealthy, and often troubled Sid and Charity Lang. "Where is the high life, the conspicuous waste, the violence, the kinky sex, the death wish?" It's not here. What is here is just as fascinating, just as compelling, as touching, and as tragic. *Crossing to Safety* is about loyalty and survival in its most everyday form--the need to create bonds and the urge to tear them apart. Thirty-four years after their first meeting, when Larry and Sally are called back to the Langs' summer home in Vermont, it's as if for a final showdown. How has this friendship defined them? What is its legacy? Stegner offer answers in those small, perfectly rendered moments that make up lives "as quiet as these"--and as familiar as our own. --Sara Nickerson