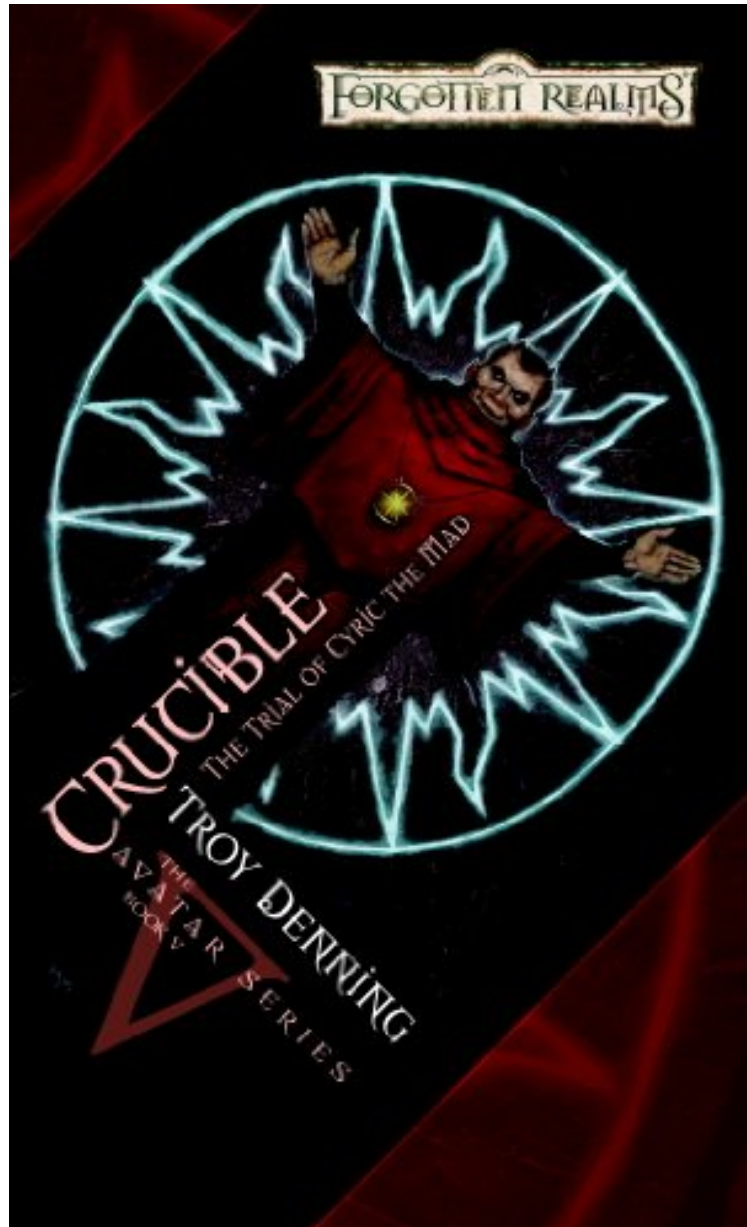


(Download free ebook) Crucible: Trial of Cyric the Mad (The Avatar Series)

Crucible: Trial of Cyric the Mad (The Avatar Series)

Von Troy Denning

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Von Troy Denning : Crucible: Trial of Cyric the Mad (The Avatar Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Crucible: Trial of Cyric the Mad (The Avatar Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Knights

in *Shining Armor Need Not Apply*. Von Ein Kunde If you're looking for the brave, valiant knight that leads the forces of good to victory over unholy evil then look elsewhere. The story is told from the perspective of Malik, a follower of Cyric, the evil God of Strife, Lies and Murder. Malik is an unlikely anti-hero who possesses traits more of a merchant and part-time rogue than a warrior who brandishes steel to combat his enemies directly. Malik is comical and sometimes clumsy. However it's his unwavering devotion to his god that gets him through a grueling fanatical life, which all makes him a very distinctive, unconventional, and enjoyable character. The book fleshes out how Kelemvor and Mystra/Midnight came to terms with their new role as gods, and their transition from mortality to the responsibility of immortality and the worshipers and portfolio that came with it. On the other side of the coin, it also deals with Cyric's self-delusions caused by the Cyrinshad debacle, which drove him insane. You'll also read of interactions between the newly crowned gods and the established personalities within the Faerunian Pantheon. Much intrigue occurs, particularly between Mask and Cyric, which I found highly amusing. If you feel very strongly for the forces of good from the books in the Avatar Trilogy and *Prince of Lies*, then *Crucible* will probably leave a bitter taste in your mouth. If you abhor Cyric or similar evil Gods, then you'll be disappointed. If you've got an open mind about how mortals deal with their new existence and responsibilities that come with attaining godhood, as Troy Denning spells out here, then I think it's an excellent read. Troy Denning, one of my favorite authors, has written an unconventional book that isn't your standard fair FR novel. This is how I'd describe *Crucible* in one statement: "Attaining power is easy, understanding it is difficult, and keeping it is extremely hard." 0 von 0 Kunden fanden die folgende Rezension hilfreich. Wickedly entertaining Von Christopher J. Cavallo For months after I'd heard rumor this title was being released I waited in anticipation for its arrival. When it arrived I was not dissatisfied. Following after the events in "Prince of Lies" by James Lowder, "Crucible" tells the tale of the eccentric Malik, a Calishite merchant, and devoted worshiper of Cyric. We watch as he seeks out the Cyrinshad, followed closely by a seethingly angry Ruha, a bedine witch made famous in "Veiled Dragon" also by Denning. The story is told as though Malik were the author, a tactic I found delightful. Not only does it allow you to look into the mind of a villain, but his narration in regards to the deities and other "good guys" is just wonderful, and often funny. Any follower of this series of novels will also delight in the further delving into power plays between deities within the Forgotten Realms world. This title does a marvelous job of detailing Jergal, Tyr, Helm, Mystra, Kelemvor, Talos, Mask, and especially Cyric. We witness as we are allowed a greater understanding of how the gods think, and how they pine against other deities. We also gain witness to the growth of Kelemvor as a Fearunian god. Despite a pile of nay sayers against this title, I suggest you give it a shot, it's a fun read, and a good book. However, if you're a staunch "canon" Realms fan, remember this is written by Malik, if you don't like his history consider it propaganda, but don't turn away from the book, it's worth the time. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The gods didn't feel right Von Ein Kunde I know the book is written from the perspective of Malik but when so many authors have written about the gods in previous novels they all feel so different. (Read *Spellfire*, *Elminster* making of a mage etc. where Mystra is included). The novel was funny at times but here are some things I didn't like; Why is Mask scared of Keezef? Compare his powers (Faiths and avatars) as a lesser god against the stats of the hound (Powers and Pantheons) and you will know what I mean. *Tempus* speaks on Faerun!! It says in *Faiths and avatars* that he has never been known to speak there, he only snarls in battle fury. Lathander seems like a fop. He started the previous gods war (according to FA) and one would think he would be a little bit more involved in the trial, not just being a love struck fool following Chauntea's whim. Troy is a good writer but I think the realms have had it's share with powerful deities (not to mention the thousands of powerful archmages lurking around every corner!!) Keep the deities in the background just as Doug Niles did in his excellent *Maztica* trilogy.

Kurzbeschreibung This title is the final book in the popular Avatar series. At the time of its original release, this series presented key events that impacted the entire Forgotten Realms world, and the effects of those events are still felt in current novels. Cyric the Mad Who betrayed his friends Midnight and Kelemvor and sought to destroy them. Who ascended to godhood and now spreads his lies and intrigues into every corner of Faerun. Who is the Lord of Murder, the Prince of Lies--and insane. **Kurzbeschreibung** This title is the final book in the popular Avatar series. At the time of its original release, this series presented key events that impacted the entire Forgotten Realms world, and the effects of those events are still felt in current novels. Cyric the Mad Who betrayed his friends Midnight and Kelemvor and sought to destroy them. Who ascended to godhood and now spreads his lies and intrigues into every corner of Faerun. Who is the Lord of Murder, the Prince of Lies--and insane. **Synopsis** Cyric, one of the youngest and most powerful gods of the Toril pantheon, has gone insane. His destructive actions have caused concern in the highest levels of the deities. It is time for the older gods to intervene and bring this upstart back into line. '