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Cruel and Unusual: Scarpetta 4 (Kay Scarpetta) (English Edition)

Von Patricia Cornwell
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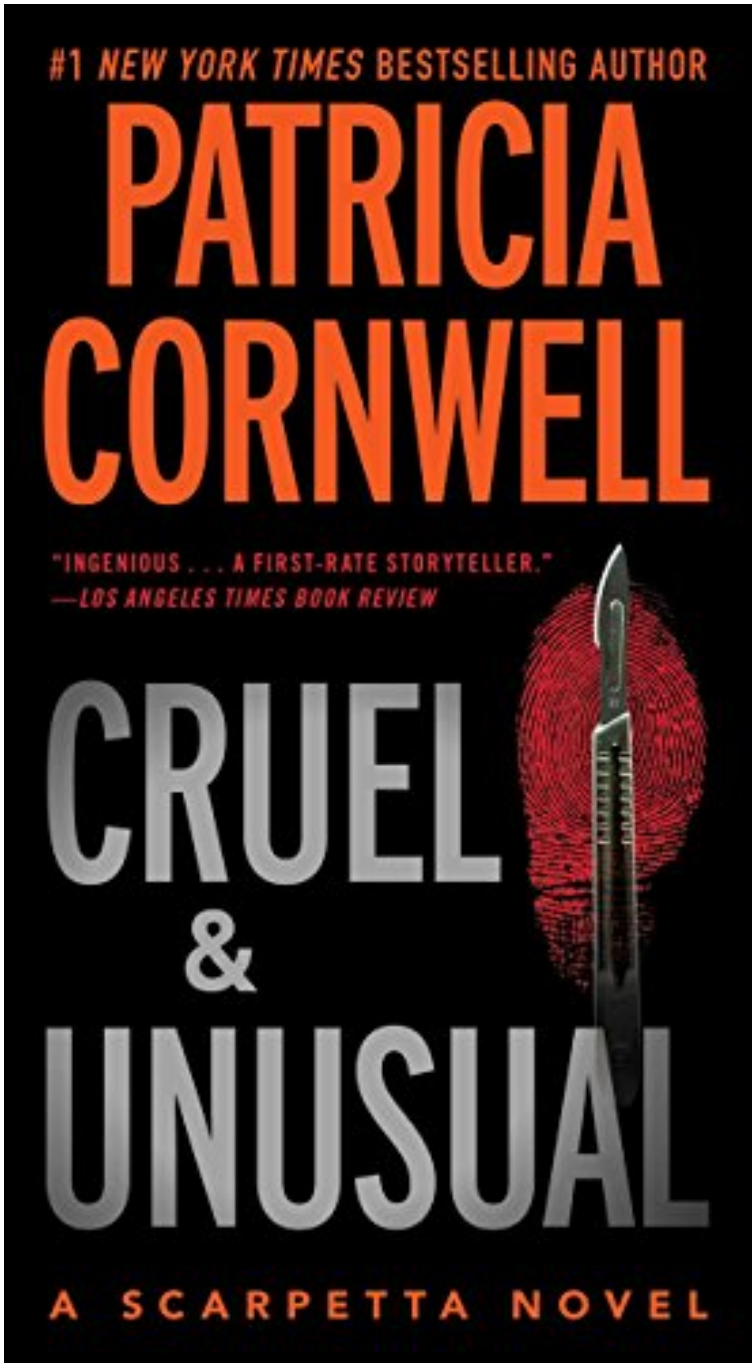

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Von Patricia Cornwell : Cruel and Unusual: Scarpetta 4 (Kay Scarpetta) (English Edition) before purchasing it

in order to gage whether or not it would be worth my time, and all praised Cruel and Unusual: Scarpetta 4 (Kay Scarpetta) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. CliffhangerVon Kori FrazierFirst of all, this book really should receive 3.5 stars, but due to the lack of "half-stars" in .com's rating system, a mere three will have to do. This is my fifth Patricia Cornwell book, but definitely is not my favorite. The plot was terrific--the idea of a death row inmate possibly escaping from prison is a frightening concept, especially since Cornwell is always right on the ball when it comes to accuracy of details. As always, the characters are so realistic that the reader often must test himself to remember that they are indeed fictional. This book got a five star rating from me until about halfway when political injustices against the main character intervened. Although this was a good idea for a plot twist, it seemed that Cornwell was digressing from the main idea of the story, taking the reader into another story completely separate from what we read in the beginning. The ending was a disappointment--throughout the story, Cornwell is setting the reader up for the usual great climax where the perpetrator is discovered and captured and all is well--and then, it doesn't happen. In my opinion, it seemed like the ending was written by not Cornwell, but another author who rushed to complete this chapter of Kay Scarpetta's adventures as soon as possible. Overall, Cruel and Unusual was a good book that unfortunately could have been a great book if the right elements had been present.1 von 1 Kunden fanden die folgende Rezension hilfreich. Blah...Von Ein KundeI must have missed something... reading "Cruel and Unusual" and "The Alienist" at the same time, CE wasn't remotely in the latter's league. They aren't even playing the same sport. I knew when I picked it up that CE would be pulp entertainment and nothing more, but I'm still disappointed.The plot was reasonably interesting but the way that everything fell so neatly into place at the end seemed forced. What passed for character development was more like being beat over the head with a ten-pound hammer: we know that Kay is cold and detached, that Lucy needs to be loved, and so on. I knew it the first time Cornwell told me. To tell -- not show -- me again and again, always in the same exact way, the same conversations, made me roll my eyes with boredom. Plus, the characters were so one-dimensional, I just didn't care.Ultimately, though, you read a mystery novel for the mystery, and I just didn't find it that interesting. The killer was boring and came out of the blue, the twists not particularly interesting, and the villains, such as they were, not particularly villainous.All in all, a decent read but not much more. I went in looking for fluff, and came away a bit disappointed.2 von 2 Kunden fanden die folgende Rezension hilfreich. CORNWELL CRUDVon Amanda HoustonPatricia Cornwell is very clearly a well researched writer. She really knows her stuff when it comes to forensics. This ability of hers is reflected in the character of Kay Scarpetta, medical examiner. I kept reading in order to find out the links among the deaths of Robyn Naismith, Eddie Heath, Susan, and Jennifer Deighton. Most of my questions were answered, but I felt that there was WAY too much forensic evidence for my liking, and really did not enjoy this book.

KurzbeschreibungA knockout (People) of a thriller from #1 New York Times bestselling author Patricia Cornwell featuring medical examiner Kay Scarpetta.Killing me wont kill the beast are the last words of rapist-murderer Ronnie Joe Waddell, written four days before his execution. But they can't explain how Dr. Kay Scarpetta finds Waddell's fingerprints on another crime sceneafter shed performed his autopsy. If this is some sort of game, Scarpetta seems to be the target. And if the next victim is someone she knows, the punishment will be cruel and unusual...From Publishers WeeklyThis fourth mystery to feature Virginia Chief Medical Officer Dr. Kay Scarpetta was a 12-week PW bestseller. Copyright 1994 Reed Business Information, Inc.From Kirkus sOn the eve of longtime Death Row inmate Ronnie Joe Waddell's execution, Virginia chief medical examiner Dr. Kay Scarpetta (All That Remains, Body of Evidence, etc.) gets a call about the kidnap-murder of young Eddie Heath--a homicide that has uncanny similarities to Waddell's handiwork. And the eeriness continues after the execution- -when Waddell's fingerprint is found in the home of a second murder victim, and when Susan Story, Kay's morgue supervisor, spooked by the autopsy on Waddell, is killed with the same gun that shot Eddie. Kay has to deal not only with the specter of Waddell again at large (escaped? switched with another inmate? misidentified through his prints for someone else?) but with a security leak in her own office, as a breach in her computer files and the theft of her records put her on the spot as a suspect in Susan's murder--and point to corruption that reaches further than Kay can imagine. Cornwell's accustomed forensic flair, plus the bonus of an unusually baffling and intricate plot, make this her best book yet-- and a new high point in her meteoric rise. (Literary Guild Dual Selection for August) -- Copyright 1993, Kirkus Associates, LP. All rights reserved.