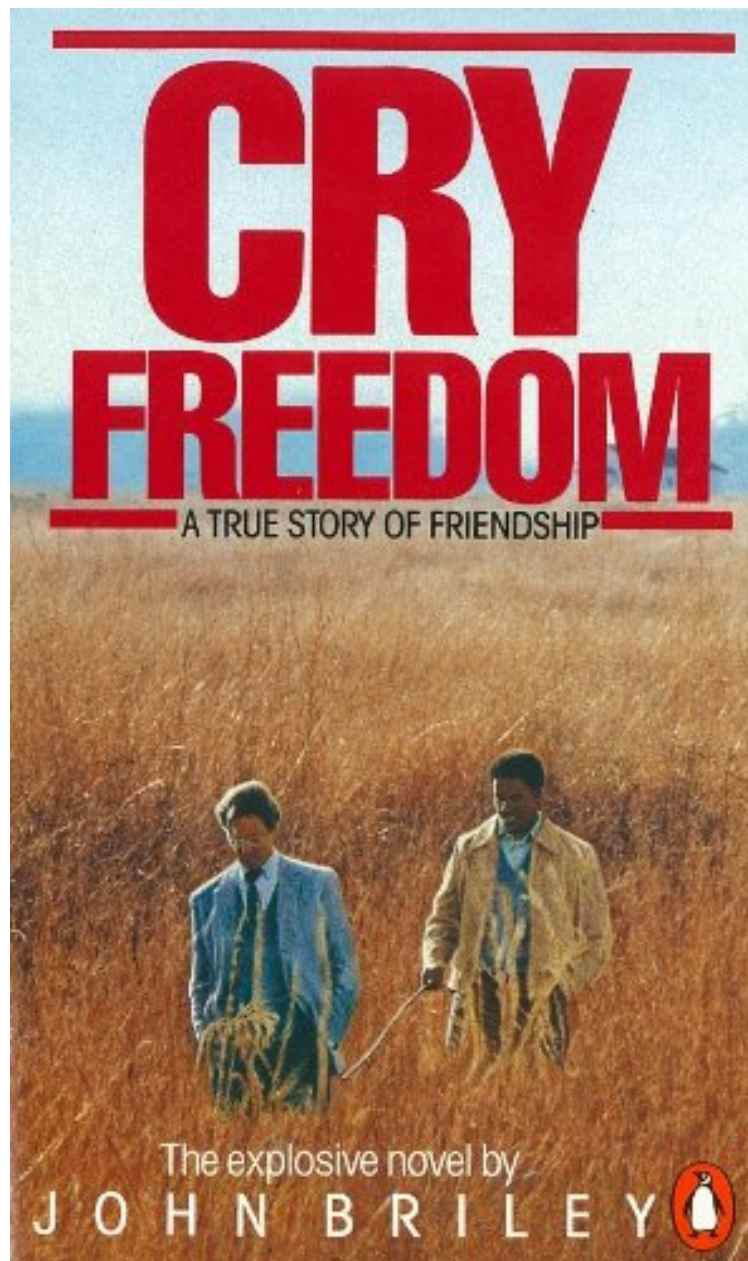


(Download free ebook) Cry Freedom: The Legendary True Story of Steve Biko and the Friendship that Defied Apartheid

Cry Freedom: The Legendary True Story of Steve Biko and the Friendship that Defied Apartheid

Von John Briley

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Cry Freedom: The Legendary True Story of Steve Biko and the Friendship that Defied Apartheid*:

Kundenrezensionen
Hilfreichste Kundenrezensionen
15 von 15 Kunden fanden die folgende Rezension hilfreich.
impressive
Von melly210
The True story is about the friendship of Steve Biko, a black leader during the Apartheid-era in South Africa and Donald Woods, the white editor of a daily newspaper. As they become friends, they are forced to rethink their prejudices regarding black/white people and each other. Their beliefs are put to test when the government starts to put pressure on Biko and Woods to keep silent... Once you have started to read this book, you surely won't be able to put it down. It impressively demonstrates how different the lives of black and white people were during the Apartheid-era, and in many ways still are. More importantly, it helped me understand the complex emotional relationship between blacks and whites in South Africa. Even though the Apartheid-Era is officially over, the emotional wounds it tore in the people are still there. Therefore, I think that in order to understand present-day South Africa, one has to understand about the Apartheid-era.
3 von 3 Kunden fanden die folgende Rezension hilfreich.
Cry Freedom als Schullektre
Von S. Both
Das Buch diente als Lektüre für die Einführungsphase der gymnasialen Oberstufe. Es ist leicht genug zu lesen und spannend. Es gelingt Briley gut die Lebensumstände der schwarzen Afrikaner in Südafrika zur Zeit der Apartheid (hier 70er Jahre des 20. Jahrhunderts) zu beschreiben und den Leser emotional zu berühren. Es mischen sich witzige, traurige oder aufwühlende Momente. Der Leser wird klar auf die Seite der schwarzen Afrikaner gezogen. Und zwar durch den Protagonisten Steven Biko, einen schwarzen Freiheitskämpfer, der den "liberalen" weißen Zeitungsherausgeber Donald Woods (den anderen Protagonisten) manche Lektion zum Verständnis der Situation der Schwarzen lehrt, aber auch Respekt! In vielen Szenen stoßen weiße Arroganz und schwarzer Humor oder schwarze Kompetenz auf einander. Und so spannt sich Woods zu guter Letzt selbst für die Sache der schwarzen Südafrikaner ein und gerät ins Visier des weißen "Systems". Der Roman eignet es sich gut, um viele Belange der Besprechung fiktionaler Texte einzubringen. Und wenn es mal sein muss, so kann man auch den Film zu Hilfe nehmen, dessen Skript das Buch ursprünglich war. Entsprechend sind Buch und Film deckungsgleich.
Vier Punkte, weil das Buch recht viele Druckfehler enthält.
1 von 1 Kunden fanden die folgende Rezension hilfreich. Wunderbar
Von nordsprotteerzht,
gut verständlich. Mitreißend in der Geschichte.... Kann ich nur empfehlen. Wir lesen das Buch an der Volkshochschule und sind alle sehr sensibilisiert worden durch die Art der Geschichte für den Rassismus in Südafrika.

Kurzbeschreibung
John Briley is the award-winning script writer of *Gandhi*. He has worked with Attenborough and Woods to write a first-rate screenplay for the film "*Cry Freedom*" and this novelisation of that.
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Synopsis
"Oxford Bookworms" offer students at all levels the opportunity to extend their reading and appreciation of English. There are six stages, taking students from elementary to advanced level. At the lower stages, many of the texts have been specially written for the series, to provide elementary and lower-intermediate students with an introduction to real reading in English. At the higher stages, most of the books have been adapted from works originally published for native speakers. The language controls used in "Oxford Bookworms" are based on a syllabus specially created for the series by Tricia Hedge. This takes account of the more traditional approaches to grading and recent research into the nature of reading difficulty. The approximate vocabulary count for each stage is: Stage 1 - 400 words; Stage 2 - 700 words; Stage 3 - 1000 words; Stage 4 - 1400 words; Stage 5 - 1800 words; Stage 6 - 2500 words. All stages have exercises for classroom or private use, plus a supporting glossary to help students with vocabulary. Illustrations are used, especially at the lower stages, to help comprehension.