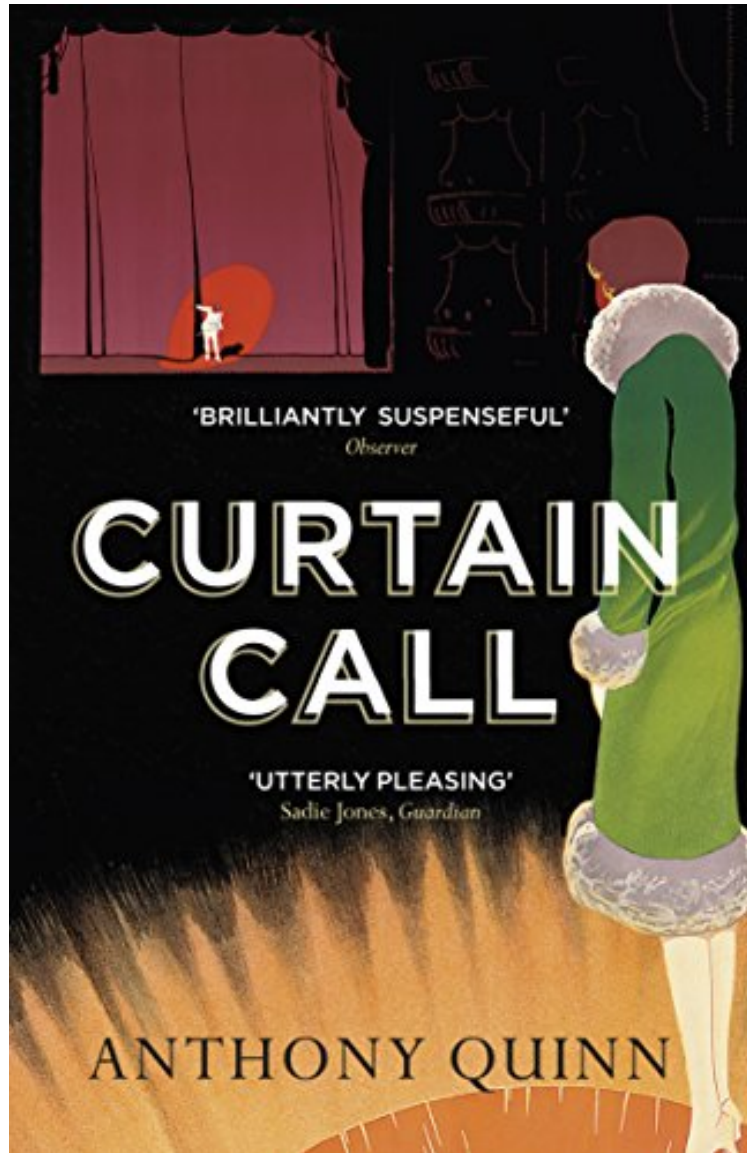


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Curtain Call

Von Anthony Quinn

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Von Anthony Quinn : Curtain Call before purchasing it in order to gage whether or not it would be worth my time, and all praised Curtain Call:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Interesting novel set in 1930'sVon Jill MeyerBritish author Anthony Quinn's novel, "Curtain Call" is part murder mystery and part character-examination. The murder mystery part - there's a Jack-the-Ripper-like killer in 1936 London - is not the main part of the story, but put in when the author needs an event to involve a character with.

Mainly the book is a look at various people, largely involved in the art and theater worlds in London. The main character, society painter Stephen Wyley, is having an affair with actress Nina Land. He's married, she's not. The two are in a hotel one afternoon, enjoying each other's company, when they hear an argument in the next room. When Nina knocks on the door, she sees a young woman fleeing from a man who had obviously been beating her. This occurs against the back-drop of a serial murder scare. Nina thinks the man is the "Tie-Pin Killer", and wants to go to the police but Stephen persuades her to let him draw a picture from her description to show the police. Nina also meets up with the young woman who had gotten away from the would-be killer. As the story continues, it snowballs, involving neo-Nazi politics, the gay community in London, the theater and arts community, and various friends and family members of the above groups. The plot is almost like looking through a kaleidoscope as the various characters come together and then combine in a different plot point. The book is set in 1936, but the author only refers obliquely to the Abdication. He's focuses more on the fire that burned down the Crystal Palace and the British Nazi party and their actions. The characters are all interesting. There are no caricatures among them, and as a reader, I "cared" about them and was interested in their fates. I think the author was, too, as they were so well drawn. This was a strangely satisfying book and I'll look for more books by Anthony Quinn.

Kurzbeschreibung On a sultry afternoon in the summer of 1936 a young woman is witness to an attempted murder in a London hotel room. Nina, a West End actress, faces a dilemma: she shouldn't have been at the hotel in the first place, and certainly not with a married man. But once it becomes apparent that she has seen the face of the man the newspapers have dubbed the Tie-Pin Killer she realises that unless she acts quickly, more women will die...From the glittering murk of Sohos underworld, to the grease paint and ghost-lights of theatreland, *Curtain Call* is a poignant and gripping story about love and death in a society dancing towards the abyss. **Pressestimmen** "This is an utterly delightful read, made to appear easy, effortless and brilliantly suspenseful, while never becoming predictable or cosy. I cant recommend this book highly enough." (Viv Groskop Observer) "It had me on the edge of my seat. The only disappointment is when the curtain finally has to come down" (Peter Stanford Daily Telegraph (five stars)) "Night after night for a happy week, Quinn filled my dreams with glossy surfaces and hidden vices, silk stockings and champagne and intellectual snobberies and long walks home on hard London pavements. Anyone who paces the West End streets will find them more haunted after reading this book." (Libby Purves New Statesman) "Curtain Call is a beautifully written, absorbing work of historical fiction." (James Kidd Independent) "Curtain Call goes from gripping you lightly to gripping you tightly. Both in its construction and its characters there is more going on beneath the surface than first appears." (Dominic Maxwell The Times) **Werbetext** Murder, ambition and dangerous love in London's Theatreland.