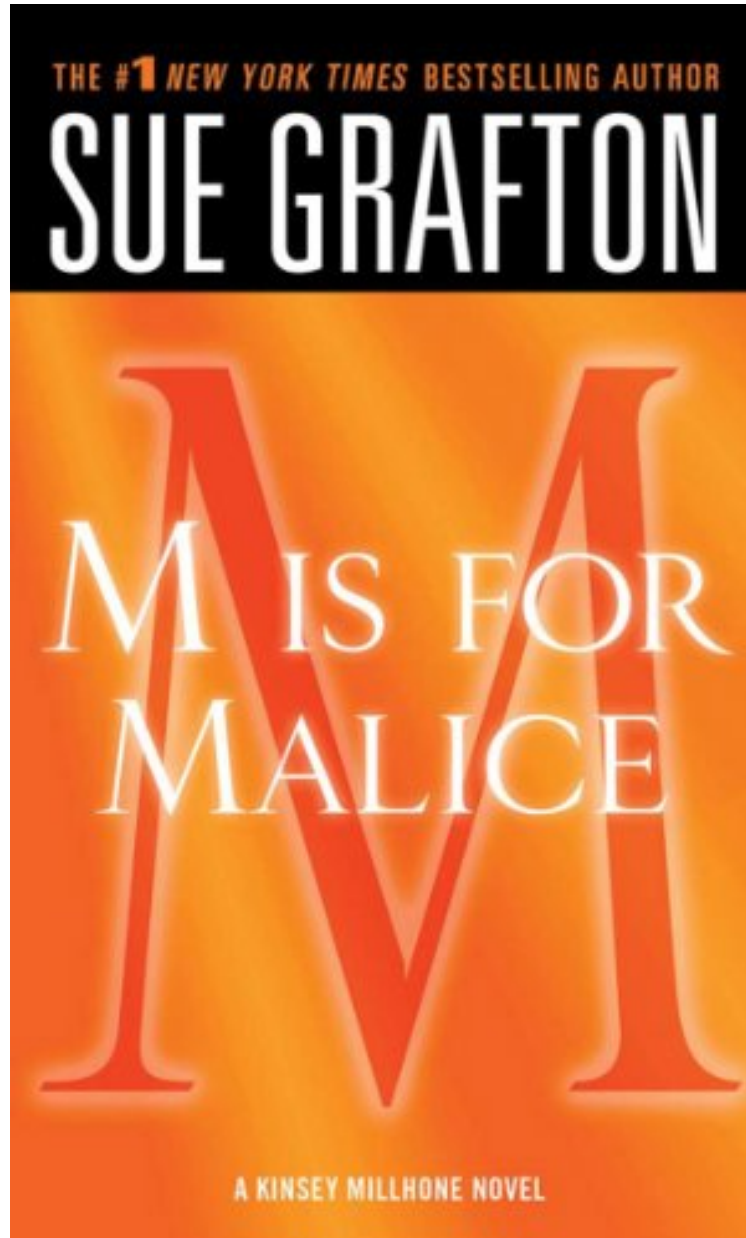


[Download] "M" is for Malice: A Kinsey Millhone Novel

"M" is for Malice: A Kinsey Millhone Novel

Von Sue Grafton

*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrank: #336225 in eBooksVerffentlicht am: 1996-11-15Erscheinungsdatum: 1996-11-15File Name: B003ZDOOZQ | File size: 61.Mb

Von Sue Grafton : "M" is for Malice: A Kinsey Millhone Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised "M" is for Malice: A Kinsey Millhone Novel:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Loved it

up till the very end and then was disappointed Von D. Jones I've looked over the reviews and for the most part they are either of the "loved it" or "hated it" type. I fall somewhere in between. I've read all the books in order. Some are certainly better than others but I have to say that once I got into this one I kept thinking "Wow! This is the best one yet!" There were a couple of scenes in which Kinsey might have been encountering a ghost that genuinely creeped me out. Another reviewer complained about Ms. Grafton's thorough descriptions of surroundings but that's one of the reasons why I love her series so much. I feel as though I'm there or I'm watching a movie but I also get the psychological aspect too. Also, I was at a total loss as to who might have done it and I hate it when I read a mystery and figure out who the bad guy is before the author reveals them. However, typical of the Grafton novels, you don't find out until the last few pages who committed the crime. When that revelation came my praise of the book went out the window. I won't give it away but I'll just say that it was a total soap opera twist and VERY UNBELIEVABLE and silly. If the ending had just been more convincing I'd laud this book to high heaven but the climax was just straight from a Day's Of Our Lives episode. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Captivating and wonderful Von Shannon Byrd 'M' ranks up there with one of my favorite Kinsey stories. Grafton's depictions of the vicious, squabbling brothers and their estranged-now-saintly sibling are perfect. The twist at the end was predictable (or maybe I'm just onto Grafton's mindset now) but I loved it nonetheless. Couldn't put it down! Don't miss it. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Kinsey Millhone gets embroiled in a family feud Von Ein Kunde *M is for Malice* takes Kinsey Millhone on an excursion into family relationships, hers and others. Kinsey's first cousin, an attorney, asks her to take on a job. Bader Malek, the wealthy owner of a construction firm, had died recently. Three of his four sons expect to inherit his wealth; the fourth, Guy, after a wild and criminal adolescence, had disappeared eighteen years before. But the only will they can find divides the money among the four sons, so Kinsey is hired to find Guy. She does so with little trouble, but that just commences the confusion. He has reformed, or so he says, and wants to return and rectify the mistakes he made. But did he make all the mistakes he has been blamed for? His brothers do not welcome him as the prodigal son thus setting the stage for murder. This is a sharply-paced well-told story, as are all of Grafton's. Kinsey must sort out some of her own feelings about her family while helping the Malek family analyze their dilemma with Guy, and she gets more involved with the prodigal son than she would really like to be. She must also deal with the return of an old lover to her life which brings out all her fears of rejection and her unwillingness to commit to anybody because of these fears. All of these emotional confusions help to produce another fascinating and entertaining mystery

Kurzbeschreibung Brace yourself for an "Electrifying and thoroughly satisfying" read (Publishers Weekly) from #1 New York Times bestselling author Sue Grafton "M" is for money. Lots of it. "M" is for Malek Construction, the \$40 million company that grew out of modest soil to become one of the big three in California construction, one of the few still in family hands. "M" is for the Malek family: four sons now nearing middle age who stand to inherit a fortune--four men with very different outlooks, temperaments, and needs, linked only by blood and money. Eighteen years ago, one of them--angry, troubled, and in trouble--went missing. "M" is for Millhone, hired to trace that missing black sheep brother. "M" is for memories, none of them happy. The bitter memories of an embattled family. This prodigal son will find no welcome at his family's table. "M" is for malice. And in brutal consequence, "M" is for murder, the all-too-common outcome of familial hatreds. "M" is for malice . . . and malice kills. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X". de Kinsey Millhone, the normally bubbly California private investigator, is depressed in Sue Grafton's new alphabet mystery; so depressed she goes back with old flame Robert Dietz for a while. Bad move. Meanwhile she gets wrapped up in a family affair, locating the missing heir to a fortune and then protecting him from his ill-intentioned brothers. Typically, our woman Kinsey has little patience with the boys, but a firm grasp of family dysfunction. .com "Every investigation has a nature of its own, but there are certain shared characteristics," explains private eye Kinsey Millhone in her 13th alphabetic outing. "Here's what you hope for: a chance remark from the former neighbor on a skip-trace, a penciled notation on the corner of a document, an ex-spouse with a grudge, the number on an account, an item overlooked at the scene of a crime. Here's what you expect: the dead ends, bureaucratic bullheadedness, the cul-de-sacs, trails that go nowhere or simply fade into thin air, denials, prevarications, the blank-eyed stares from all the hostile witnesses. Here's what you know: that you've done it before and you have the toughness and determination to pull it off again. Here's what you want: justice. Here's what you'll settle for: something equivalent, the quid pro quo." All of the above are on display in Grafton's latest entry in her increasingly popular series set in a thinly-disguised Santa Barbara, as the virtually ageless Kinsey finds and loses a missing heir and gets back an old lover.