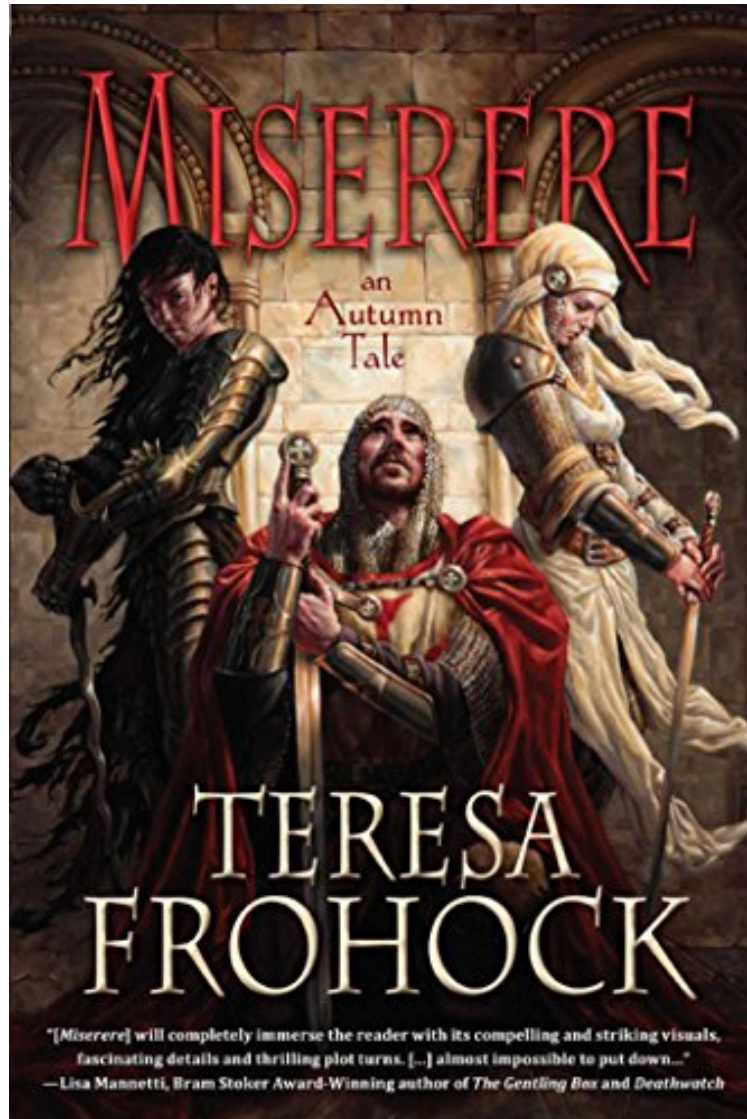


[Free pdf] Miserere: An Autumn Tale

Miserere: An Autumn Tale

Von Teresa Frohock

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Von Teresa Frohock : Miserere: An Autumn Tale before purchasing it in order to gage whether or not it would be worth my time, and all praised Miserere: An Autumn Tale:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Bemerkenswertes DebtVon Leseratte73In Miserere greift Teresa Frohock auf christliche Mythologie zuruck und prsentiert uns ein viergeteiltes Weltbild, bestehend aus Heaven, Earth, Woerld und Hell. Das Konzept von Heaven, Earth und Hell ist bekannt, neu hinzu kommt Woerld, als eine Art Verteidigungsbollwerk gegen die "Gefallenen", in Woerld arbeiten Anhnger aller Religionen zusammen, um zu verhindern, dass die Dmonen der Hlle entkommen und

erneut Erde und Himmel angreifen. Zuständig dafür sind die sogenannten Katharoi, auserwählte Krieger, die über besondere Kräfte verfügen. Miserere ist die Geschichte von Lucian, dem ehemaligen Katharos, der, um seiner Zwillingsschwester Catarina zu helfen, seine große Liebe Rachel verrät und im Stich lässt. Catarina, selbstschuldig und machtbesessen, versucht die Tore der Hölle zu öffnen und den Gefallenen die Übernahme von Woerld zu ermöglichen. Lucian ist für sie nur Mittel zum Zweck. 16 Jahre später bekommt er die Chance seinen Verrat an Rachel wieder gut zu machen, als ihm die Flucht vor seiner Schwester gelingt. Doch Rachel, für immer gezeichnet von Lucians Verrat, hat nicht mehr viel Zeit. Und dann ist da noch Lindsay, ein 12-jähriges Mädchen von der Erde, das zu Lucian "gezogen" wird, um ihre Laufbahn als Katharos zu beginnen. Lucian ist der ihr bestimmte "Elder", eine Art Mentor, doch kann er dieser Aufgabe gerecht werden, und gleichzeitig Rachel zurückgewinnen? Was hat Miserere, was andere nicht haben? Lucian und Rachel sind keine 20-jährigen Superplaymates. Beide sind schwer gezeichnet und desillusioniert. Es gibt keinen heißen Versöhnungssex. Der Rückgriff auf die christliche Mythologie (keine Hexen, Werwölfe und Feen) ist für mich neu und überraschend erfrischend. Miserere ist ein rundum gelungenes Fantasy-Debut, Fortsetzung sehnsüchtig erwartet. Der Preis ist für ein Debüt allerdings ziemlich gepfeffert. 1 von 1 Kunden fanden die folgende Rezension hilfreich. **super Erstlingswerk...** Von NMK "Miserere" hat mich nicht mehr losgelassen. Hätte ich die Zeit gehabt, hätte ich es nicht mehr aus der Hand gelegt. Teresa Frohock zeichnet mit "Miserere" eine Welt (Woerld), in der Gut gegen Böse kämpft. Woerld ist umgeben von der Hölle, der Erde und dem Himmel. In Woerld kämpfen die Gesandten des Lichts gegen die Gefallenen. Das Buch hat alles, was einen guten Roman ausmacht: Konflikte, Intrigen, eine sogenannte "Romanze" und Mystik. Natürlich ist es nicht perfekt, aber wie gesagt es handelt sich um ein Erstlingswerk. Außerdem ist es der Auftakt einer Serie. Ich denke mit den Nachfolgebänden wird Frohock noch ein paar Schippen drauflegen, da das Szenario wirklich viel verspricht. **Fazit: sehr spannender Erstling mit viel Potenzial...** 0 von 0 Kunden fanden die folgende Rezension hilfreich. **Fantasy story of redemption and damnation in a dreamlike setting** Von Mina This is one great world-building! Since I was so impressed by it, I'll dive right in: there are four worlds that are interconnected by gates and/or a magical veil, hell, woerld [yeah, its real name], earth and heaven. The story takes place in woerld, a place similar to medieval earth, inhabited by natives as well as people sent over from contemporary earth, if they have abilities that can make them warriors to guard woerld against the Fallen and their demons from hell. It's fascinating that in woerld, the known religions live peacefully side by side and even with each other - their unity is the means to keep the Fallen and their demons from invading. The one time, the religious leaders allowed a schism to divide them, a great war and an invasion from hell destroyed the city that had segregated. In this setting, the former fighter against evil, Lucian, is held prisoner by his twin sister. She had used him and had made him betray his love and comrade Rachael, who was then left in hell and subsequently possessed by a demon. Lucian has been prisoner for a long time and when presented with an opportunity to flee, he takes it, starting his journey to seek redemption. That's where literal and figurative worlds collide and 12-year old Lindsay Richardson from earth is sucked into woerld, whereas Rachael the betrayed lover and friend is sent out to get Lucian back to his former community, which he once betrayed, to be judged. But all around these three, from whose POV the story is told, there is a never-ending, underlying sense of treachery. And by showing the story through the twisted twin sister's eyes as well, there is a feeling of palpable dread added, since her actions of getting to her brother show her losing herself in power-hunger and surrendering more and more to the Fallen and its demon. And she is one scary person! [Term used loosely here] But then that is true of Rachael as well, she actually fascinated me the most, since she is on the one hand that scary possessed inquisitor who at the same time suffers so much and yet is the one who has to find forgiveness inside her or stay in darkness. I know, sounds cryptic, but trust me, makes for a real unique and captivating story. On the bigger picture, the reader and some of the protagonists know that the Fallen have their agents working on splitting the religious groups from within, so there isn't only the feeling of treachery, but the essential need to really find the traitors and keep them from succeeding. And the whole time it's not clear, who can be trusted. But that is just the frame in which the picture of the protagonists' figurative and literal journey, is set. And this is a classical fantasy setting and although I'm not at all a religious person, I was impressed at how Teresa Frohock wove the "magic through prayer"-theme. And in general the world-building was truly excellent, as were the very distinguishable voices of the different characters that I was all interested in. And my only point of critic is the scope of the story: it's wrapped up to a satisfying end, but it feels more like a chapter than a whole story. It is the different characters' journey to redemption or damnation, but it feels, as if just now the scene was set for the "main story" to start. But this feeling aside, it's a very good fantasy novel. And if another installment from this author, and especially in this world, appears, I'll surely be on board.

Kurzbeschreibung Exiled exorcist Lucian Negru deserted his lover in Hell in exchange for saving his sister Catarina's soul, but Catarina doesn't want salvation. She wants Lucian to help her fulfill her dark covenant with the Fallen Angels by using his power to open the Hell Gates. Catarina intends to lead the Fallen's hordes out of Hell and into the parallel dimension of Woerld, Heaven's frontline of defense between Earth and Hell. When Lucian refuses to help his sister, she imprisons and cripples him, but Lucian learns that Rachael, the lover he betrayed and abandoned in Hell, is dying

from a demonic possession. Determined to rescue Rachael from the demon he unleashed on her soul, Lucian flees his sister, but Catarina's wrath isn't so easy to escape! Kurzbeschreibung Exiled exorcist Lucian Negru deserted his lover in Hell in exchange for saving his sister Catarina's soul, but Catarina doesn't want salvation. She wants Lucian to help her fulfill her dark covenant with the Fallen Angels by using his power to open the Hell Gates. Catarina intends to lead the Fallen's hordes out of Hell and into the parallel dimension of Woerld, Heaven's frontline of defense between Earth and Hell. When Lucian refuses to help his sister, she imprisons and cripples him, but Lucian learns that Rachael, the lover he betrayed and abandoned in Hell, is dying from a demonic possession. Determined to rescue Rachael from the demon he unleashed on her soul, Lucian flees his sister, but Catarina's wrath isn't so easy to escape!