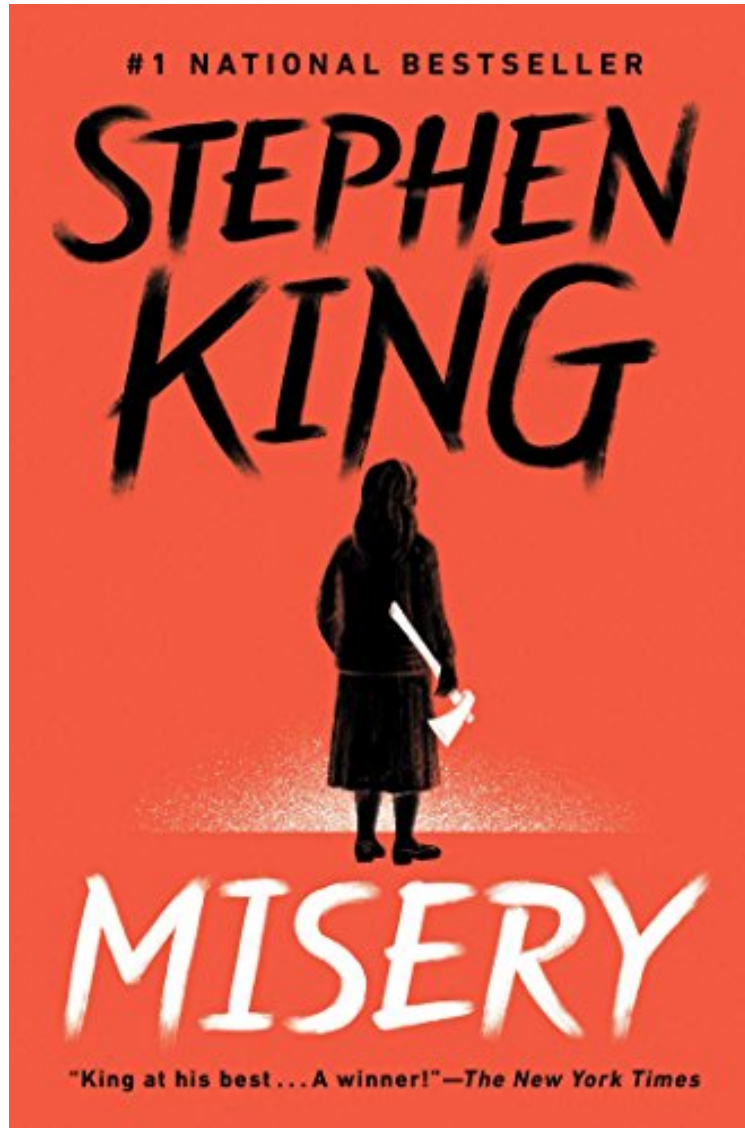


(Free) Misery (English Edition)

## Misery (English Edition)

Von Stephen King

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**Von Stephen King : Misery (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Misery (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Leider beschdigt... Von Elke Das Buch wurde schnell geliefert auerdem ist es fesselnd, leider war das Cover bereits beschdigt und einige Seiten haben Eselsohren was sehr schade ist. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Fr ca.20cent, da konnte man nix falsch machen! Von Eric Heinke Genau so wie beschrieben, und mit Witzen „gebrauchsspuren“, die King-Kenner zum lcheln bringen. Und der Preis war unschlagbar, 19 Cent oder so... Alles ist

19!0 von 0 Kunden fanden die folgende Rezension hilfreich. Great Read! Von baller-ina I read it in 2 days, and i was always on the edge of my seat! Such a thrilling and suspenseful book. Can only recommend!

**Kurzbeschreibung** The #1 national bestseller about a famous novelist held hostage by his number one fan and suffering a frightening case of writer's block that could prove fatal. One of Stephen King's best genuinely scary (USA TODAY). Paul Sheldon is a bestselling novelist who has finally met his number one fan. Her name is Annie Wilkes, and she is more than a rabid reader; she is Paul's nurse, tending his shattered body after an automobile accident. But she is also furious that the author has killed off her favorite character in his latest book. Annie becomes his captor, keeping him prisoner in her isolated house. Annie wants Paul to write a book that brings Misery back to life just for her. She has a lot of ways to spur him on. One is a needle. Another is an axe. And if they don't work, she can get really nasty. Terrifying (San Francisco Chronicle), dazzlingly well-written (The Indianapolis Star), and truly gripping (Publishers Weekly), Misery is classic Stephen King...full of twists and turns and mounting suspense (The Boston Globe)..de In Misery (1987), as in The Shining (1977), a writer is trapped in an evil house during a Colorado winter. Each novel bristles with claustrophobia, stinging insects, and the threat of a lethal explosion. Each is about a writer faced with the dominating monster of his unpredictable muse. Paul Sheldon, the hero of Misery, sees himself as a caged parrot who must return to Africa in order to be free. Thus, in the novel within a novel, the romance novel that his mad captor-nurse, Annie Wilkes, forces him to write, he goes to Africa--a mysterious continent that evokes for him the frightening, implacable solidity of a woman's (Annie's) body. The manuscript fragments he produces tell of a great Bee Goddess, an African queen reminiscent of H. Rider Haggard's She. He hates her, he fears her, he wants to kill her; but all the same he needs her power. Annie Wilkes literally breathes life into him. Misery touches on several large themes: the state of possession by an evil being, the idea that art is an act in which the artist willingly becomes captive, the tortured condition of being a writer, and the fears attendant to becoming a "brand-name" bestselling author with legions of zealous fans. And yet it's a tight, highly resonant echo chamber of a book--one of King's shortest, and best novels ever. --Fiona Webster.com In Misery (1987), as in The Shining (1977), a writer is trapped in an evil house during a Colorado winter. Each novel bristles with claustrophobia, stinging insects, and the threat of a lethal explosion. Each is about a writer faced with the dominating monster of his unpredictable muse. Paul Sheldon, the hero of Misery, sees himself as a caged parrot who must return to Africa in order to be free. Thus, in the novel within a novel, the romance novel that his mad captor-nurse, Annie Wilkes, forces him to write, he goes to Africa--a mysterious continent that evokes for him the frightening, implacable solidity of a woman's (Annie's) body. The manuscript fragments he produces tell of a great Bee Goddess, an African queen reminiscent of H. Rider Haggard's She. He hates her, he fears her, he wants to kill her; but all the same he needs her power. Annie Wilkes literally breathes life into him. Misery touches on several large themes: the state of possession by an evil being, the idea that art is an act in which the artist willingly becomes captive, the tortured condition of being a writer, and the fears attendant to becoming a "brand-name" bestselling author with legions of zealous fans. And yet it's a tight, highly resonant echo chamber of a book--one of King's shortest, and best novels ever. --Fiona Webster