

(Download free pdf) Mist of Midnight: A Novel (The Daughters of Hampshire)

Mist of Midnight: A Novel (The Daughters of Hampshire)

Von Sandra Byrd

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Von Sandra Byrd : Mist of Midnight: A Novel (The Daughters of Hampshire) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mist of Midnight: A Novel (The Daughters of Hampshire):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Gothic romance with a little mysteryVon Cathy HJane Austen and Daphne du Maurier walk into a bar... No, not really...A gothic romance novel with a mysterious twist, set in the early Victorian era.Our heroine comes back home to England

from India, where she grew up as the daughter of missionaries. Her house has been taken over by someone else and her identity usurped by an imposter, who has died in the meantime. Who was the imposter, how did she truly die, what is the involvement of the man who has taken over her house? Servants that mistrust her, town people that don't believe her, locked doors and other strange happenings set the scene. Sounds like a story with a fair bit of tension and suspense. But the plot ambled along at a sedate pace and I kept wanting to push the insecure and naive heroine along to do something and get a grip on the situation. The story was interesting enough to keep me going, but especially around the middle there was a serious lull. The love interest stayed fairly one-dimensional, as did most side characters. The story only really picked up for me in the last third of the book. I wish the first two-thirds of the book had been as lively and animated as that last third. Here the characters actually started to become people that I could connect with and there was a story that I cared about. The plot is pretty good and the book is well written, but it could have done with more... not sure what, exactly. Just more. More heart-felt emotion, characters with more depth, a bit more drama and angst. I liked the book well enough and I would maybe even get the next book in the series, if the blurb sounded interesting. Free advance reading copy, in exchange for a review, thank you very much.

Kurzbeschreibung In the first of a brand-new series set in Victorian England, a young woman returns home from India after the death of her family to discover her identity and inheritance are challenged by the man who holds her future in his hands. Rebecca Ravenshaw, daughter of missionaries, spent most of her life in India. Following the death of her family in the Indian Mutiny, Rebecca returns to claim her family estate in Hampshire, England. Upon her return, people are surprised to see her...and highly suspicious. Less than a year earlier, an imposter had arrived with an Indian servant and assumed not only Rebecca's name, but her home and incomes. That pretender died within months of her arrival; the servant fled to London as the young woman was hastily buried at midnight. The locals believe that perhaps she, Rebecca, is the real imposter. Her home and her father's investments reverted to a distant relative, the darkly charming Captain Luke Whitfield, who quickly took over. Against her best intentions, Rebecca begins to fall in love with Luke, but she is forced to question his motives: does he love her or does he just want Headbourne House? If Luke is simply after the property, as everyone suspects, will she suffer a similar fate as the first Rebecca? A captivating Gothic love story set against a backdrop of intrigue and danger, *Mist of Midnight* will leave you breathless.

Pressestimmen Infusing her story with mystery, tension, and emotion, Byrd strikes a fine balance between the darkness of a Gothic mystery and the sweetness of a captivating love story. (Publishers Weekly) Just the right mix of mystery and romance to keep the reader guessing until the end. Shady characters along with a strong heroine transport the reader to a different time and place. The rich prose will remind readers of *Jane Eyre* or *Wuthering Heights*. (RT (Romantic Times)) "Reminiscent of the Bronte sisters... A captivating Gothic love story that intertwines mystery and intrigue with romance, this novel grabs readers from its opening lines until its last page." (CBA Retailer + Resources) *Mist of Midnight* is a subtly haunting, beautifully atmospheric, and decadently romantic story that will find a comfortable home among the best Gothic romances of days gone by. (USA Today) "Reminiscent of Victoria Holt, [*Mist of Midnight*] includes an intriguing mystery that is so ingeniously planned that, upon finishing, readers will spend time flipping back to see how the clues were laid. The atmosphere of the setting will delight gothic romance audiences, while the inclusion of relatable scripture, gleaned from the protagonists' missionary roots, will satisfy inspirational readers. Richly detailed descriptions of life in British-occupied India cement this historical account, though perhaps take second place to the authors' immensely engaging characters. (Historical Novel Society (Editor's Choice)) A marvelous mingling of mystery and deeply moving family and romantic love, *Mist of Midnight* kept me guessing until the very end. A house on a cliff, a Victorian-Gothic atmosphere, a cast of suspicious characters including a dark, brooding hero and a strong heroine: shades (or mists) of *Jane Eyre* and *Rebecca*! I look forward to the next novel in this compelling new series. (Karen Harper, New York Times bestselling author of *Mistress of Mourning*) *Mist of Midnight* is wonderfully atmospheric, with all the right elements for a true Gothic novel, from sounds that go bump in the night to characters who are not at all what they seem. The spiritual underpinning is solid, comforting, even as we're trapped in the author's finely spun web of mystery, romance, and a sense of foreboding that doesn't lift until the final page. Charlotte Brontë? Victoria Holt? Meet Sandra Byrd, the modern mistress of Gothic romance! (Liz Curtis Higgs, New York Times bestselling author of *Mine Is the Night*) Among the many things I love about reading a Sandra Byrd novel is knowing that her words will transport me to another place and time, that she will win me over with intriguing and complex characters, and that I'll savor every word. *Mist of Midnight* is no exception. I loved this book! Sandra Byrd could belong to the writing group of the Bronte sisters if they had one. *Wuthering Heights* and *Jane Eyre* along with crumbling mansions, mysterious distant cousins, and one woman's journey to prove who she really is are just few layers that ripple through the mists. Bravo, Sandra! Another winner. (Jane Kirkpatrick, award-winning author of *A Light in the Wilderness*) Richly written and multi-layered, *Mist of Midnight* blends traditional England and exotic India in a historical feat worthy of Victoria Holt. Breathless danger, romance, and intrigue made this series opener by the ultra-talented Sandra Byrd a compelling must-read! (Laura Frantz, author of

Loves Reckoning)"Once again, Sandra Byrd delivers a richly layered story that will leave you eagerly awaiting the next book in this brand-new series. Mist of Midnight has it all: intriguing and memorable characters including a central female protagonist who is both complex and inspiring a plot chock-full of mystery and suspense, and a Victorian gothic setting, impeccably researched and artfully and evocatively relayed. Prepare to be transported!" (Karen Halvorsen Schreck, author of *Sing For Me*)Mist of Midnight is a beautiful, haunting tale. Sandra Byrd masterfully weaves together both romance and suspense among a cast of mysterious characters. I was immediately swept into the wonder of this story, and I loved unraveling all the secrets and discovering exactly what happened at the old Headbourne House. (Melanie Dobson, author of *Chateau of Secrets* and *The Courier of Caswell Hall*)Sandra Byrds trademark attention to historical accuracy combines with an eerily building intrigue to envelope readers in a sense of dark foreboding that hinges precariously between hope and desperation. Mist of Midnight is a subtly haunting, beautifully atmospheric, and decadently romantic Victorian tale that will find a comfortable home among the best Gothic romances of days gone by. (Serena Chase, author of *The Ryn* and contributor to USA Today's Happy Ever After blog)Not since Jane Eyre have I read a Gothic romance that has captured my heart so completely. From the exotic India to an English estate shrouded in mystery, Byrds eye for detail shines through on every page. Romance lovers are sure to devour the tale of Rebecca Ravenshaw and her search for the truth behind the mysteries of Headbourne House and the handsome young captain who lives on the estate. (Renee Chaw, reviewer at Black n Gold Girls Book Spot)From the first word to the last, Mist of Midnight is a completely absorbing romantic, and mysterious, novel. Ms. Byrds writing is splendid, and her characters are so complex and endearing that they leap off the pages. I couldnt put it down. An absolutely irresistible read! (Anne Girard, author of *Madame Picasso*)KurzbeschreibungIn the first of a brand-new series set in Victorian England, a young woman returns home from India after the death of her family to discover her identity and inheritance are challenged by the man who holds her future in his hands.Rebecca Ravenshaw, daughter of missionaries, spent most of her life in India. Following the death of her family in the Indian Mutiny, Rebecca returns to claim her family estate in Hampshire, England. Upon her return, people are surprised to see her...and highly suspicious. Less than a year earlier, an imposter had arrived with an Indian servant and assumed not only Rebecca's name, but her home and incomes. That pretender died within months of her arrival; the servant fled to London as the young woman was hastily buried at midnight. The locals believe that perhaps she, Rebecca, is the real imposter. Her home and her father's investments reverted to a distant relative, the darkly charming Captain Luke Whitfield, who quickly took over. Against her best intentions, Rebecca begins to fall in love with Luke, but she is forced to question his motives does he love her or does he just want Headbourne House? If Luke is simply after the property, as everyone suspects, will she suffer a similar fate as the first Rebecca? A captivating Gothic love story set against a backdrop of intrigue and danger, Mist of Midnight will leave you breathless.