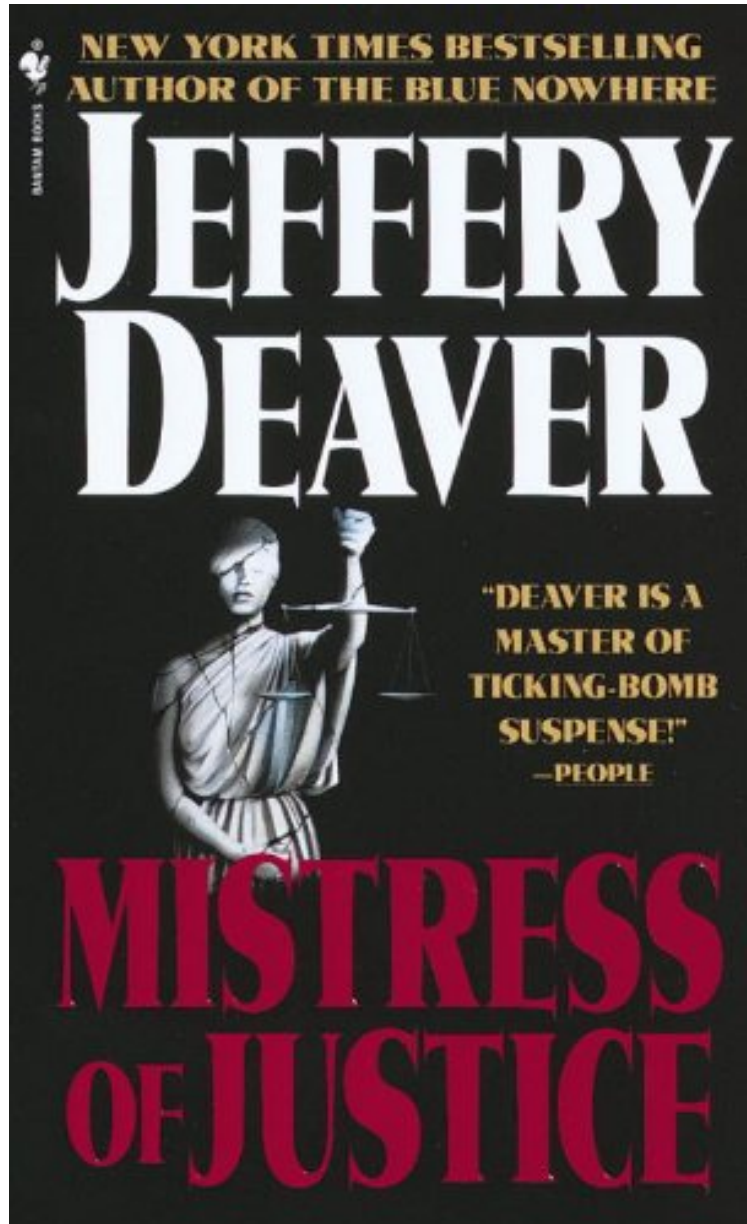


(Download pdf) Mistress of Justice

## Mistress of Justice

Von Jeffery Deaver

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**Von Jeffery Deaver : Mistress of Justice** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mistress of Justice:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Nette Neuauflage (Ursprnglich: Die Wall-Street-Anwlte)Von KundenrezensionenDies ist kein Lincoln-Rhyme-Roman und

auch kein wirklich neues Werk, da dieser Roman bereits 1992 in anderer Form das erste Mal heraus gegeben wurde. Die neue Ausgabe stellt eine leichte Modernisierung der Ursprungsfassung Die Wall-Street-Anwltte dar. Eine spannende, abwechslungsreiche Spionage- und Detektiv-Geschichte, die mit Taylor Lockwood eine beraus sympathische Heldin vorstellt und die Welt des Spt-Yuppietums noch einmal ins Licht rckt. Die Welt, die uns auch solche unangenehmen Romanhelden wie den Protagonisten von American Psycho gegeben hat. beraus lesenswert.

Kurzbeschreibung Taylor Lockwood spends her days working as a paralegal in one of New Yorks preeminent Wall Street law firms and her nights playing jazz piano anyplace she can. But the rhythm of her life is disrupted when attorney Mitchell Reece requests her help in locating a stolen document that could cost him not only the multimillion-dollar case hes defending but his career as well. Eager to get closer to this handsome, brilliant, and very private man, Taylor signs on...only to find that as she delves deeper and deeper into what goes on behind closed doors at Hubbard, White Willis, she uncovers more than she wants to know--including a plentitude of secrets damaging enough to smash careers and dangerous enough to push someone to commit murder. Yet who is capable of going to that extreme? With her life on the line, Taylor is about to learn the lethal answer....From the Paperback edition..de Taylor Lockwood, jazz-playing paralegal heroine of Mistress of Justice, is one of the smart, sassy heroines in whom Jeffery Deaver specialised before he invented the austere paralysed criminalist Lincoln Rhyme. Like Rune in Manhattan is My Beat, Taylor is clever, but not quite as good at things as she thinks she is--she trusts a few too many people and lets her preconceptions get in her way; Deaver has always done a nice line in the detective who gets things wrong quite a lot of the time. Taylor is brought in by Reece, a Wall Street hot-shot, to work out who has stolen a crucial document, and where they have hidden it. Along the way, she uncovers most of the dirty little secrets of the partners of the firm and finds herself having to exercise judgement about each of them; she has refused to follow her father into the law because of her music, but she finds herself caught up in justice all the same. This is an early book which Deaver has reworked--it has the technical slickness that is now his hallmark, but keeps the joie de vivre which it has to some extent replaced. --Roz Kaveney.co.uk Taylor Lockwood, jazz-playing paralegal heroine of Mistress of Justice, is one of the smart, sassy heroines in whom Jeffery Deaver specialised before he invented the austere, paralysed criminalist Lincoln Rhyme. Like Rune in Manhattan Is My Beat, Taylor is clever, but not quite as good at things as she thinks she is--she trusts a few too many people and lets her preconceptions get in her way; Deaver has always done a nice line in the detective who gets things wrong quite a lot of the time. Taylor is brought in by Reece, a Wall Street hot-shot, to work out who has stolen a crucial document and where they have hidden it. Along the way, she uncovers most of the dirty little secrets of the partners of the firm and finds herself having to exercise judgement about each of them; she has refused to follow her father into the law because of her music, but she finds herself caught up in justice all the same. This is an early book that Deaver has reworked--it has the technical slickness that is now his hallmark, but keeps the joie de vivre that it has to some extent replaced. --Roz Kaveney