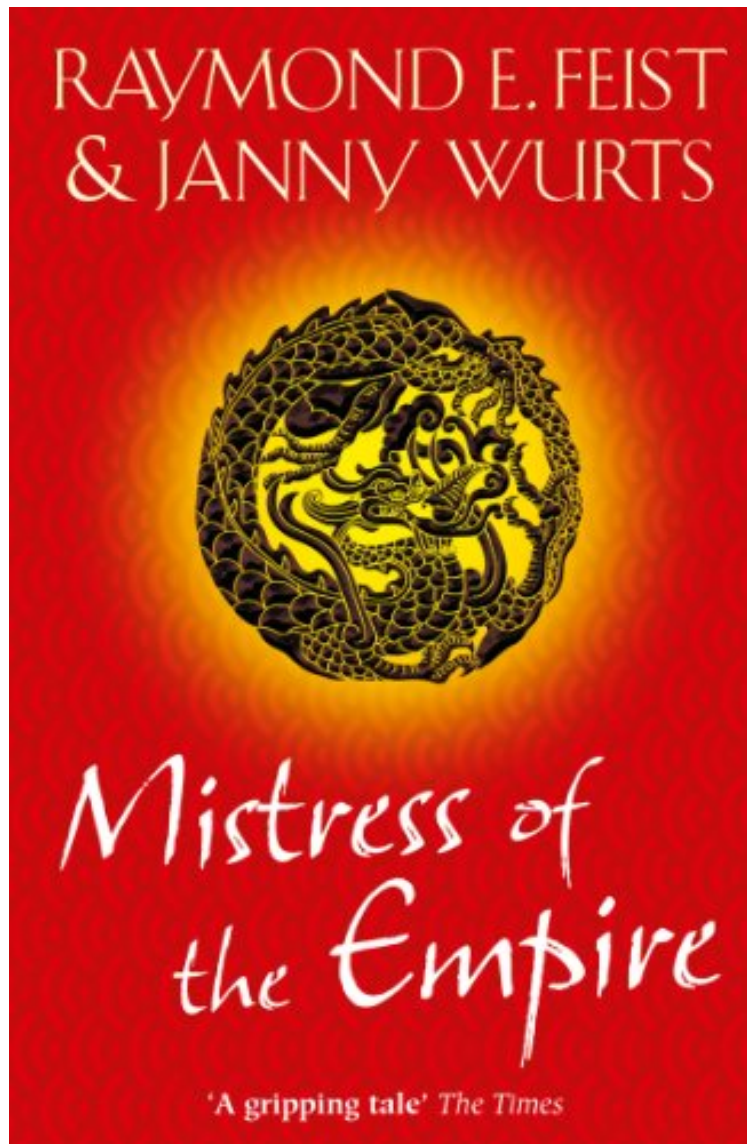


[Mobile pdf] Mistress of the Empire

Mistress of the Empire

Von Raymond E. Feist, Janny Wurts
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Von Raymond E. Feist, Janny Wurts : Mistress of the Empire before purchasing it in order to gage whether or not it would be worth my time, and all praised Mistress of the Empire:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. The Game of the Council intrigues once againVon Leticia AndersonAfter years of reading Wurts, I turned reluctantly to this co-authored trilogy. To my suprise, I found that the Empire trilogy supassed all of Wurts' independent work. I found after starting on Feist's rift novels that it far surpassed his independent work as well. I feel that this trilogy was a

suberb example of a collaborative work between authors - showcasing as it did the strengths of both authors whilst balancing their faults. The supreme example of this harmony was Arakasi's assault on the Hamoi HQ. It blended amazing personal insights with heartstopping, superbly choreographed action. The whole section from Arakasi's seduction through to his delivery to Mara was one of the most brilliant, intriguing passages I have read in fantasy. Similarly to the attack upon Mara and Kevin by the Tong in 'Servant', I was reading every single word with my heart beating, every spin and every move pictured amazingly vividly in my mind's eye. Similarly, I was astonished by Lujan in Chakaha. There was the same beauty and fixating properties of the prose but also the amplification of Mara's realisations about the stagnation of Tsurani culture through those under her that served to make me sympathise much more with what she attempted to bring about than would have been possible if this book was as predictably devoted to Mara as the first two. I found that Feist's work on it's own did not enrapture me as did this trilogy. I found his work tired and predictable, despite his skill in writing. On the other hand, I vastly enjoy Wurt's books but particularly in the Wars of Light and Shadow I am growing exhausted by her exploration of character at the expense of the flow of the story and action. I'm sick of hearing about Arithon's compassion etc and that insufferable Lysaer. This trilogy combined the best of both these authors to produce what neither could on their own. This was my favourite of the two novels because of the experience of the loss of faith in the Way of the Tsurani. I loved the first because of it's glorification of that way. The second became very tiresome, particularly because of the cliched barbarian. This was my primary problem with 'Mistress' - the trite reunion in the end and the dismissal of Hokanu, who was a very lovely character (another where the skills of Wurt's character creation shone through). But for me, the Tsurani culture was a brilliant fantasy adaptation of the Japanese feudal culture and that is primarily what enthralled me though the series (which could be read as stand alones, I felt). The authors captured with great sensitivity the honor system they were mimicking and the convoluted politics that necessarily accompany such a 'death before dishonour' way of life. I cannot help but find beauty simply in the way of life, as Chumaka did. I would recommend James Clavell's 'Shogun' for anyone wanting an alternative perception of a barbarian in Japanese feudal culture. A more challenging foray into this area would be the works of Eiji Yoshikawa. Two of his books, 'Musashi' and 'Taiko' are available in English. I found Taiko an interesting comparison to the Empire series, which features an adept player of the Game trying to institute change in a system where the Way keeps clans perpetually engaged in useless conflict. The Taiko was an adept who eventually brought brought order to the warring clans and gave them purpose and unification, yet did so by bringing changes that solidified the existing order, making it impossible to create change for centuries after.0 von 0 Kunden fanden die folgende Rezension hilfreich. Triumphant conclusion to the trilogyVon bsmorgentauThe authors have set their story in the empire of Tsurannuanni, a traditionalist world, which, like ancient Japan, places honour above everything.Mara, Ruling Mistress of the House of the Acoma, seems to be at the height of power. Then assassins strike, killing her son on her own estate, in spite of all her warriors. Mara vows to end this threat once and for all and to destroy the responsible party.But Mara discovers that this is not her only enemy - the assembly of magicians are beginning to interfere inexplicably with her plans. And what is "The Forbidden", the secret the alien ant-like Cho-ja hide?The trilogy is a brilliant joint effort by the authors. The third volume is as packed with action, suspense and fascinating magical peoples as it's predecessors. Also the culture of the insectoid Cho-ja is explored more fully.I liked this trilogy best of all Raymond Feist's Riftwar books. It has all the good points of the others and also women are allowed more participation than in any of the rest of the stories beyond the rift.0 von 0 Kunden fanden die folgende Rezension hilfreich. Wow!!!Von Ein KundeThis was a great ending to a wonderful trilogy. It is nice to have a true heroine to read about instead of the usual male-dominated series. I could not put this book down and lost much sleep to finish it. Now I'm sad it is over. You will not be disappointed. I have to add too that people who say this is just like other series must not read much. I have never seen the concept of the "game of the council" used in any other popular fantasy. If any had something even similar (which they don't) I am sure they would have been from a male perspective anyway. These books are unique!!!!

KurzbeschreibungBook three in the magnificent Empire Trilogy by bestselling authors Raymond E. Feist and Janny Wurts, now available in ebookWelcome to the final play of the game.Now revered as the Servant of the Empire, Mara of the Acoma is in more danger than ever before. Not only does she face threats from the brotherhood of assassins and the cunning spies of rival ruling houses, but she has attracted the attention of the awesome Assembly of Magicians, who sees her as a threat to their power.But Last Mara has not reached her position through luck or accident of fate. Surrounded on all sides by enemies determined to bring her down, Mara must draw on her deepest resources to secure her place as Mistress of the Empire once and for all.Mistress of the Empire is the stunning final book in Feist and Wurts epic trilogy one of the most successful fantasy collaborations of all time.Pressestimmen'A gripping tale' THE TIMESKurzbeschreibungBook three in the magnificent Empire Trilogy by bestselling authors Raymond E. Feist and Janny Wurts, now available in ebookWelcome to the final play of the game.Now revered as the Servant of the Empire, Mara of the Acoma is in more danger than ever before. Not only does she face threats from the brotherhood of

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