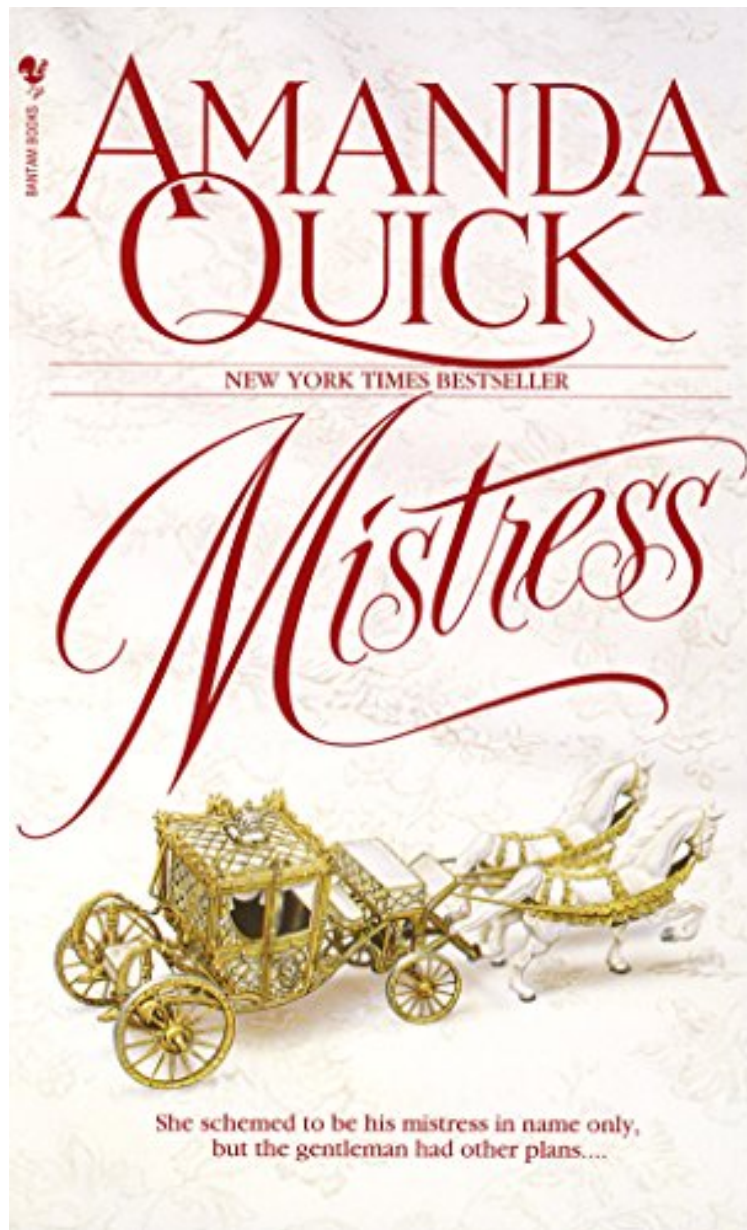


(Free download) Mistress

Mistress

Von Amanda Quick

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Von Amanda Quick : Mistress before purchasing it in order to gage whether or not it would be worth my time, and all praised Mistress:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Another

Regency from this authors prolific pen Von Helen Hancox Amanda Quick has written an awful lot of Regencies and over time the similarities become apparent; her heroes all have harsh faces, are rather alpha male, for some reason believe they can't love and deflower the heroine before marriage. The heroines are usually bluestocking women who aren't conventionally attractive but are witty and singleminded. There's also usually some kind of mystery to be solved that helps bring hero and heroine together. *Mistress* is another such book. It started off very well, with the Earl of Masters, Marcus Cloud, discovering that a woman named Mrs Bright is going around in society in London saying that she is his latest mistress and that they have quarrelled. Masters knows very well she isn't - he has never met her - but he's intrigued enough to return to London from his estates in Yorkshire to find out what's going on. When he arrives at a Ball that Iphiginia Bright is attending she is more than slightly startled - she had been informed by a blackmailer that Masters had been murdered. He walks in, sweeps her off her feet (literally, not emotionally) and delivers her home, asking her why she's masquerading as his mistress. She explains the blackmail plot and although he doesn't initially believe her one of his other friends soon becomes a target of the same blackmailer and so he and Iphiginia join forces. Amanda Quick (aka Jayne Ann Krentz and Jayne Castle) likes to add mystery plots to her regencies and I suppose it gives an extra focus for the book but so often in her books, and this is one of them, it's all too easily solved. Despite our heroine being rather a bluestocking (a former schoolmistress) she seems to see everything rather simply and in a black and white manner. In fact the whole book is like this - nothing deep and complicated; Iphiginia sets up an investment pool and of course it is wildly successful, she decides that a lady that Masters' brother Bennet likes is right for him on an acquaintance of about two seconds and she pushes her way into Masters' life, causing him to break some of the rules by which he lives his life, with little reflection as to whether they might actually serve him well. We also have the traditional Amanda Quick heroine giving up her virginity at the drop of a hat, having saved it up for ages. Amanda Quick's regencies are not ones to read for historical accuracy. Our characters call each other by their first names, they speak American rather than English to each other, they talk in rather 20th century words about love and other stuff and their sexual morality definitely doesn't feel like that of the Regency period. But if you just want a fun and fluffy book to read this one will probably do.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Wonderful Beyond Words! Von Kelly I loved this book to bits! With every Amanda Quick book I read, I get more and more amazed at her creativity, but *Mistriss* is the most creative book I think I have ever read. If I could, I would have given it a million stars. Oddly enough, that line fits in perfectly with the book... Iphiginia Bright's aunt is getting blackmailed. He knows a nasty secret from Aunt Zoe's past and threaten's to kill her like he has done with the missing Earl of Masters. Iphiginia is determined to find out who the blackmailer is, so she decides to play the part of Masters's mistress so that she can get to know people in Society. Besides, Masters is supposed to be dead. But, the world stops spinning for Iphiginia when Masters steps into a glittering ballroom one night. It turns out that he was only staying in his country house. He is intrigued and flattered by Iphiginia's deception and agrees to go a long with her scheme. Little does Masters know that Iphiginia has been in love with him ever since she has gathered information enough to play his mistress. And Masters is starting to fall for Iphiginia and the part of mistress is starting not to be a game. And, the blackmailer's threats hit closer to home. Will Masters and Iphiginia find out who it is before it's too late? Marcus (Masters) is my favorite hero of all time. Of course that usually changes each month, but I think I will love him for a very long time. The rules that he lived by were often infuriating, but that's what made him so lovable. You can see that he and Iphiginia are meant for each other and you want to go in to the book and throw his rules into the fire so that he can realize it too. Also, he said the most heartmelting things to Iphiginia. When he told her, "You were born to walk in starlight," I almost died! Goodness I wish I had a guy like that! Iphiginia was an extremely lovely character to read about, and it was a wonderful experience to do so. The fact that she dressed in white all the time was really clever and a nice change from the usual Quick heroine dresses which are bright. Although that is nice, I really loved the change. The name Lady Starlight really suited Iphiginia. All of Iphiginia's moves in Society really played with the imagination and it was very ingenious. All in all, this book is spectacular and shines as bright as the stars.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Very funny and romantic Von Ein Kunde "Mistress" is one of Amanda Quick's best books. The storyline is interesting and original: a young woman masquerading as the mistress of one of the ton's most notorious earls, whom she believes to be dead (he's not!), because of a blackmail scheme. The real charm of the book, however, is in the funny and poignant developing relationship between Iphiginia and Marcus: the first romantic interlude between the two is one of the funniest passages I've ever read. Iphiginia's courage and energy leap off the page to make her a very endearing heroine, and Marcus - as a farmer turned earl - is both sexy and vulnerable. Though some of the improbable plot twists could have been left out, this book is still very much worth reading after a long, frustrating day at work (or with the kids).

Kurzbeschreibung After a year of grand adventures touring the classical ruins of Italy and Greece, Iphiginia Bright returned to England to discover that the real excitement was at home. It seems that her Aunt Zoe has fallen victim to a sinister blackmailer and only Iphiginia can hope to stop the culprit before he can do more harm. Her plan is inspired:

Imitating history's most legendary beauties--Cleopatra, Helen of Troy, Aphrodite--the former schoolmistress will remake herself, and descend upon London Society as the dazzling mistress of Marcus Valerius Cloud, the infamous Earl of Masters. Rumors hint that the Earl has disappeared at the blackmailer's hands, and by posing as his unknown mistress, Iphiginia is convinced she can ferret out the villain. Overnight, Iphiginia is transformed into a vision with a host of eager admirers, including one she does not expect -- the Earl of Masters himself, who strides into a shimmering ballroom one evening to coolly reclaim his "mistress". He is everything they say he is... arrogant, attractive, devastatingly seductive, and Iphiginia can't help but be enthralled. But when Marcus agrees to play along with her charade, she doesn't know that the determined earl has plans of his own: to tease and tempt her, until the beautiful deceiver becomes more than his mistress in name only. From the Paperback edition..deJayne Ann Krentz has selected a suitable pseudonym; her novel reads quickly. Her story involves a bright young woman, Iphiginia Bright, who poses as the mistress of a roguish Earl in order to ferret out the identity of a blackmailer who is threatening members of the ton, Regency's high society. Iphiginia's guise becomes reality when the man she is feigning a romance with suddenly returns to Regency London from his country estate. Iphiginia and the earl quibble and caress their way through the rest of the life-threatening investigation. Quick's characters are clever and her plot much superior to the usual Regency. --Denise Perry Donavin.co.ukJayne Ann Krentz has selected a suitable pseudonym; her novel reads quickly. Her story involves a bright young woman, Iphiginia Bright, who poses as the mistress of a roguish Earl in order to ferret out the identity of a blackmailer who is threatening members of the ton, Regency's high society. Iphiginia's guise becomes reality when the man she is feigning a romance with suddenly returns to Regency London from his country estate. Iphiginia and the earl quibble and caress their way through the rest of the life-threatening investigation. Quick's characters are clever and her plot much superior to the usual Regency. --Denise Perry Donavin