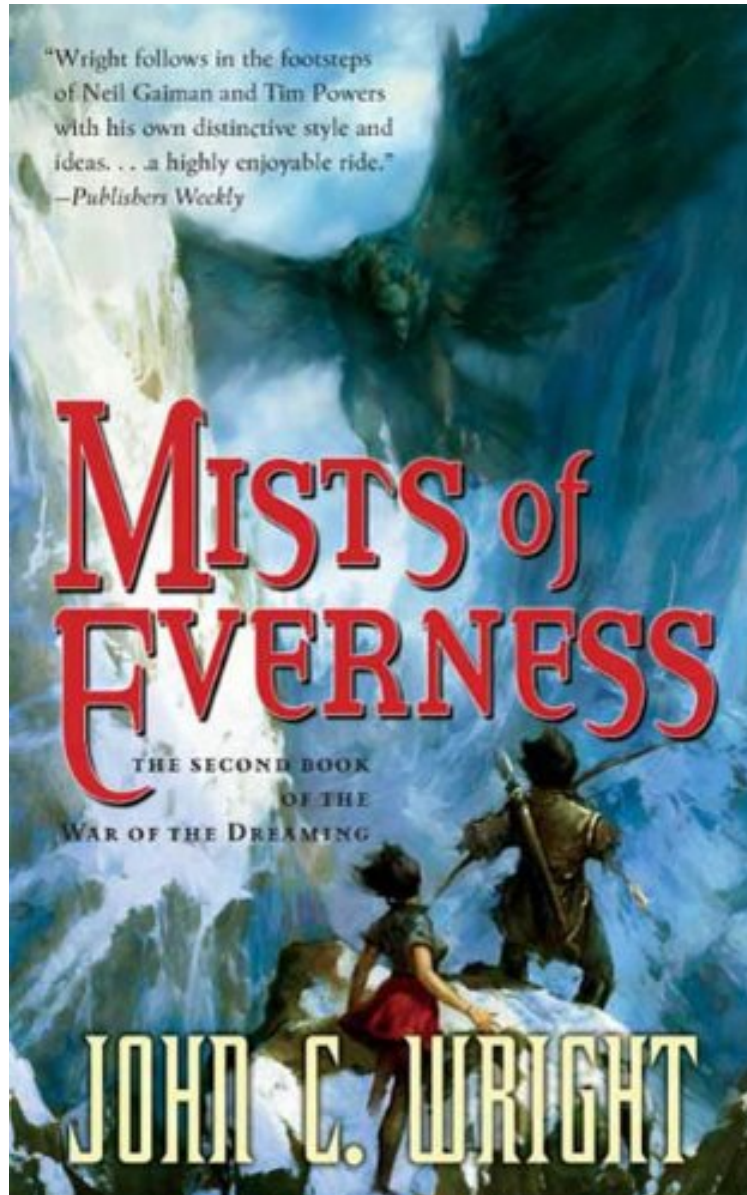


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## Mists of Everness (Chronicles of Everness)

Von John C. Wright

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Von John C. Wright : Mists of Everness (Chronicles of Everness) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mists of Everness (Chronicles of Everness):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Toller Zweiteiler fr Leute mit Fantasie und Sinn fr PoesieVon AndreasDas Buch setzt dort an wo "Last Guardian of Everness" aufgehrt hat. Man wird wieder durch John C. Wrights poetische Sprache in die geheimnisvolle Welt von

Everness gezogen, in der sich die mythologischen Gestalten der Vergangenheit die Klinke in die Hand geben. Damit wren wir auch schon bei meinem einzigen Kritikpunkt: ohne ein entsprechendes Lexikon wird man viele Anspielungen nicht verstehen und das lsst ein wenig das Gefhl zurck, dass man unfhig ist, das Buch zu verstehen. Auf der anderen Seite werden gewaltige Bilder vor den Augen des Lesers erschaffen, von denen man fast erdrckt wird: gewaltige Ungeheuer, niedertrchtige Verrter, Gefallenen Engel, Paradiese. Genial gemacht ist die Vermischung unserer heutigen Welt mit der "Traumwelt". Magie kmpft gegen Maschinengewehre, Blitze schleudernde Zauberer gegen Nervengas oder verzauberte Ziegen rennen mit Pferden um die Wette... Wie beim Vorgnger htte ich 4 Punkte vergeben, wenn nicht das Ende gewesen wre. Der Autor hat zum einen eine Vorliebe fr Ingenieure und Erfinder (siehe auch Phaeton in "THE GOLDEN AGE"), zum anderen gibt es Werte, die ihm sehr wichtig sind. Dadurch gewinnt das Buch trotz seiner Vielzahl von phantastischen Elementen an Bedeutung fr das eigene Leben ("Gibt es Schicksal?", "Was bedeutet es, frei zu sein?"). Der Zweiteiler ist sicherlich nicht fr jeden geeignet. Wer dagegen LAST GUARDIAN OF EVERNESS mochte, findet hier die genauso gute Fortsetzung.

Kurzbeschreibung The Chronicles of Everness continue. Young Galen Waylock is the last watchman of the Dream Gate, beyond which the ancient evils wait, hungry for the human world. For a thousand years, Galen's family has stood guard, scorned by a world that dismissed the danger as myth. Even Galen's father deserted their post. Discarding his belief in the other world, he left Castle Everness and the lonely coast of Maine to travel the world as a soldier. But the warning bell has sounded in the dream world, unheeded. Now, the minions of Darkness have stirred in the deep and the long watch is over. An army of mythic monsters has invaded our world, and Galen and his friends have begun to fight them. To join the battle with universal darkness, even his father returns. The forces of light have gathered in Castle Everness, which must stand, or all is lost. John Wright has been called the most important talent of the new century, and received rave reviews for each volume of his debut SF trilogy, The Golden Age. Now, in Mists of Everness he continues the towering fantasy begun in The Last Guardian of Everness, a stirring epic that will inspire readers everywhere. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. From Publishers Weekly With oughta-be-in-pictures imagery and dialogue designed for laugh tracks, Wright relentlessly riffs off every fantasy and action-movie clich in this boisterous agglutination of modernized myths, the sequel to The Last Guardian of Everness (2004). The cast of thousands includes Pendrake, a dethroned media mogul who carries an unbelievable array of espionage equipment to accompany his magic sword; his daughter, Wendy, who rarely stops giggling and pouting long enough to use her considerable magical powers; her husband, Raven, who controls the weather with the Ring of the Niflungar; and their allies Lemuel, Peter and Galen Waylock, three generations of guardians of the gate between the physical world and the realm of dreams. Together they battle talking seals disguised as Congressmen, physical manifestations of War and Fate, and the bumbling mage Azrael de Grey, who claims he meant well when he invoked Morningstar, the dark god who can only be defeated if Lemuel blows the horn that destroys the world. Wright follows in the footsteps of Neil Gaiman and Tim Powers with his own distinctive style and ideas. Characters are often flattened for the sake of a joke, and it's sometimes hard to tell what's parody and what's just overblown, but a little forgiveness and disbelief-suspending make this a highly enjoyable ride. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Pressestimmen "Drawing on Arthurian legend and more, Wright's novel is a creative and imaginative re-envisioning with political undertones of the theme of the battle between the forces of the Dark and the Light, in which the victory of the latter promises a new world for humankind but not necessarily freedom. An interesting band of protagonists works to protect the House of Everness--the mysterious "Raven, the son of Raven," his fairy wife Wendy, and Peter, Galen's wounded war-veteran father. Paragraphs teeming with imagery, fantastical place names and personages, including Prometheus, the Reaper, and the fallen Morningstar; plus ghost ships and treacherous selkies. . . .exciting." --"VOYA" on "Mists of Everness" "Boisterous Agglutination of modernized myths. . . .Wright follows in the footsteps of Neil Gaiman and Tim Powers with his own distinctive style and ideas. . . .a highly enjoyable ride." --"Publishers Weekly" on "Mists of Everness" "Mists of Everness" rips along at the same manic pace as the first half, veering between high-toned mysticism and farce, lashings of derring-do and moments of hilarious absurdity. . . .Wright gives us adults permission to sit back and let that inner child behave badly and bravely by turns, while speaking in tongues and remembering forgotten mythologies." --"Locus" "The second volume of Wright's War of the Dreaming series dives headlong into the action that ended the first, making for a confusing start for the new reader. There's plenty of backstory, however, to catch one up, and the story is well plotted and intriguing. Wright blends our everyday world with the dark world of nightmares. He manages to pull off a scary and inventive version of the fantasy clich about the magic worlds in cellars and behind closet doors." --"Romantic Times Bookclub" "