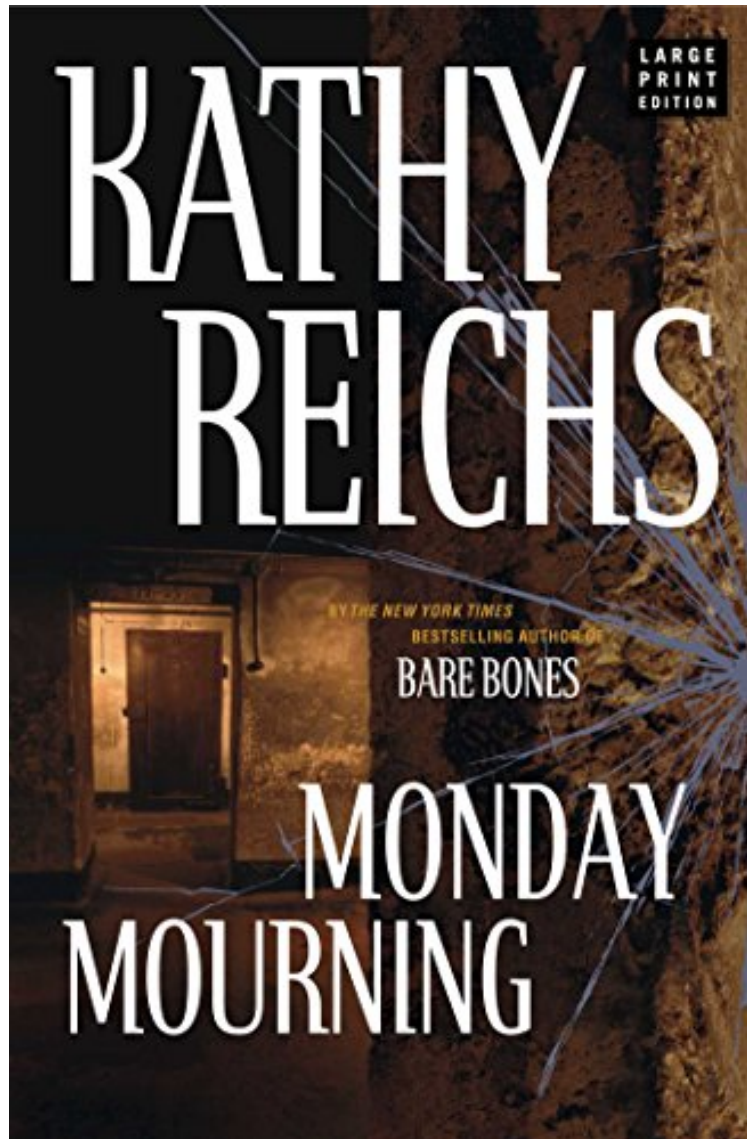


[Ebook pdf] Monday Mourning: A Novel (Temperance Brennan Book 7) (English Edition)

Monday Mourning: A Novel (Temperance Brennan Book 7) (English Edition)

Von Kathy Reichs

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Von Kathy Reichs : Monday Mourning: A Novel (Temperance Brennan Book 7) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Monday Mourning: A Novel (Temperance Brennan Book 7) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen28 von 29 Kunden fanden die folgende Rezension hilfreich. Watch

the horror gradually unfold! Von Wombatsbooks Kathy Reichs is finally back on track with her latest addition to the Temperance-Brennan-series after the previous 3 novels in my opinion did not live up to the standards she herself set with the first 3 books in this series: In the 7th book of the series Tempe has traveled to Montreal to testify in a case, but gets drawn into another investigation: the skeletons of three young females have been found in the basement of a pizza-by-the-slice-joint. Tempe is forced to work with her pet-foe, Detective Claudel, which makes things even more difficult: Claudel thinks that the skeletons are ancient and doesn't want to spend much time investigating. Tempe's gut feeling and her findings prove that the skeletons must be from the 1950's or 1980's/1990's, however. As much as the origin of the skeletons remains a mystery, Tempe's relationship to Ryan gets more and more enigmatic: Ryan is his usual charming and sexy self, but hardly available for Tempe and she wonders whether they are still an item or not. An elderly woman who claims to know about the females dies all of a sudden. Tempe's best friend Anna, who is on a marital sabbatical, suddenly disappears. Tempe's condo is ransacked, all glasses and mirrors destroyed... Since Claudel is still reluctant and also to distract herself from her fears regarding Ryan, she starts investigating herself and stumbles right into the cesspit of evil. Reichs has found back her pace, her dry sense of humor and has got back to great puns ("Detective Delightful" e.g.). Yet again she managed to link explanations solutions of the problems Tempe faces to the story without being pontificating: C14-dating, Stockholm Syndrome, Reverse Stockholm Syndrome to name a few. Every now and then the explanations could have been a tad more compact, though. Nevertheless and despite of a slow start "Monday Mourning" becomes a real page turner and deserves a full five stars!

3 von 3 Kunden fanden die folgende Rezension hilfreich. sehr, sehr spannend! Von dilidi Im Keller eines Pizza-Fast-Food-Ladens werden drei Skelette von jungen Frauen gefunden. Whrend Tempe noch dabei ist ie Knochen zu analysieren, hat sich der ermittelnde Detective, Claudel, bereits eine Meinung gebildet: die Skelette sind wohl historisch und die Archologen sollen sich damit befassen. Er hat wichtigeres zu tun. Tempe hingegen ist berzeugt, dass die Frauen Opfer eines relativ frischen Verbrechens sind und nimmt die Ermittlungen in die eigene Hand. Immerhin findet sie heraus, dass ein frherer Besitzer des Hauses ein fhrendes Mafiamitglied war. Auerdem ist sie mit einer modernen Anwedung des Kohlenstoff 14 Testverfahrens in der Lage festzustellen, dass die Knochen weniger als 50 Jahre alt sind und kann Claudel somit berzeugen, die Ermittlungen aufzunehmen. Das Buch ist sehr spannend und glaubwrdig geschrieben. Insbesondere, wenn man bedenkt, dass die Story eine ziemlich gruselige Wendung nimmt. Dieses Buch ist meiner Meinung eines der besseren von Kathy Reichs. Ich habe es an nur zwi Tagen durchgelesen und htte es am liebsten gar nicht zwischendurch weggelegt.

2 von 2 Kunden fanden die folgende Rezension hilfreich. Watch the horror gradually unfold! Von Wombatsbooks Kathy Reichs is finally back on track with her latest addition to the Temperance-Brennan-series after the previous 3 novels in my opinion did not live up to the standards she herself set with the first 3 books in this series: In the 7th book of the series Tempe has traveled to Montreal to testify in a case, but gets drawn into another investigation: the skeletons of three young females have been found in the basement of a pizza-by-the-slice-joint. Tempe is forced to work with her pet-foe, Detective Claudel, which makes things even more difficult: Claudel thinks that the skeletons are ancient and doesn't want to spend much time investigating. Tempe's gut feeling and her findings prove that the skeletons must be from the 1950's or 1980's/1990's, however. As much as the origin of the skeletons remains a mystery, Tempe's relationship to Ryan gets more and more enigmatic: Ryan is his usual charming and sexy self, but hardly available for Tempe and she wonders whether they are still an item or not. An elderly woman who claims to know about the females dies all of a sudden. Tempe's best friend Anna, who is on a marital sabbatical, suddenly disappears. Tempe's condo is ransacked, all glasses and mirrors destroyed... Since Claudel is still reluctant and also to distract herself from her fears regarding Ryan, she starts investigating herself and stumbles right into the cesspit of evil. Reichs has found back her pace, her dry sense of humor and has got back to great puns ("Detective Delightful" e.g.). Yet again she managed to link explanations solutions of the problems Tempe faces to the story without being pontificating: C14-dating, Stockholm Syndrome, Reverse Stockholm Syndrome to name a few. Every now and then the explanations could have been a tad more compact, though. Nevertheless and despite of a slow start "Monday Mourning" becomes a real page turner and deserves a full five stars!

Kurzbeschreibung Internationally acclaimed forensic anthropologist and New York Times bestselling author Kathy Reichs explores the Stockholm syndromethe psychology of a captive submitting to the ideology of a captor in this mesmerizing new thriller. Temperance Brennan, forensic anthropologist for both North Carolina and Quebec, has come from Charlotte to Montreal during the bleak days of December to testify as an expert witness at a murder trial. She should be going over her notes, but instead shes digging in the basement of a pizza parlor. Not fun. Freezing cold. Crawling rats. And now, the skeletonized remains of three young women. How did they get there? When did they die? Homicide detective Luc Claudel, never Tempes greatest fan, believes the bones are historic. Not his case, not his concern. The pizza parlor owner found nineteenth-century buttons in the cellar with the skeletons. Claudel takes them as an indicator of the bones antiquity. But something doesnt make sense. Tempe examines the bones in her lab and establishes approximate age with Carbon-14. Further study of tooth enamel tells her where the women were born. If

she's right, Claudel has three recent murders on his hands. Definitely his case. Detective Andrew Ryan, meanwhile, is acting mysteriously. What are those private phone calls he takes in the other room, and why does he suddenly disappear just when Tempe is beginning to hope he might be a permanent part of her life? Looks like more lonely nights for Tempe and Birdie, her cat. As Tempe searches for answers in both her personal and professional lives, she finds herself drawn deep into a web of evil from which there may be no escape. Women have disappeared, never to return... Tempe may be next. With its powerful mix of nail-biting suspense and cutting-edge forensic science, *Monday Mourning* is the best yet from this superbly gifted, megastar author who, as *New York Newsday* says, is the real thing.

In *Monday Mourning* Tempe Brennan finds the bones of three dead adolescents in a basement and she has to convince her police colleagues that they are recent enough that the case should be investigated. The book has all the technical know-how, crisply explained, that we expect from Kathy Reichs; readers find themselves peering over Tempe's shoulder as she works out, not only the solution to a puzzle, but how to begin to solve it. Reichs is a practising forensic archaeologist in real life--but she never forgets that her readers cannot be expected to know everything she does. For a genuine expert though, she is remarkably unpatronising to our ignorance--one of the reasons why Tempe has so many colleagues who know comparatively little is so that her explanations can instruct us while we watch prickly Tempe tread on colleagues' toes. Like all of Reichs' books, *Monday Mourning* has a pronounced sense of place--Montreal in the snow has rarely seemed so real. If there is a downside to this clever police procedural, it is that we get rather too much of Tempe's fairly conventional emotional life--apparent problems with her lover Ryan end up in quite the corniest of explanations for apparent individuality, while her concern for an apparently suicidal friend adds artificial suspense to a plot that was doing the whole thing quite well in the first place. --Roz Kaveney.co.uk

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