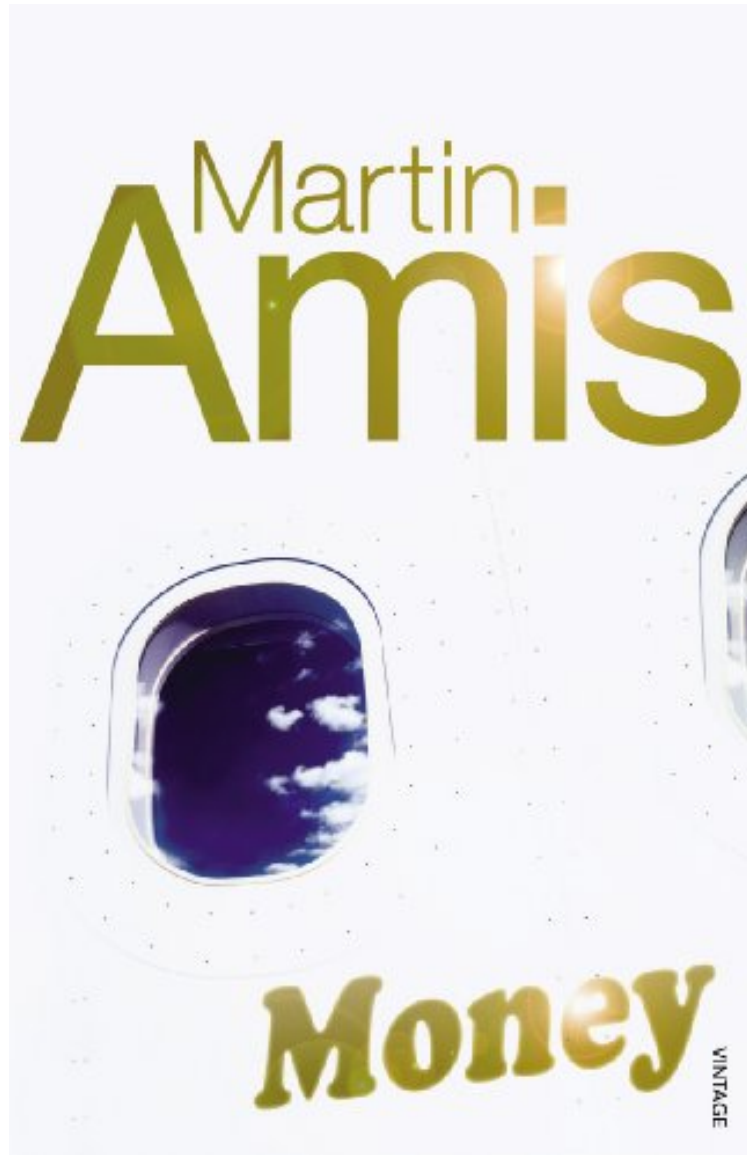


[Mobile book] Money: A Suicide Note

## Money: A Suicide Note

Von Martin Amis

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**Von Martin Amis : Money: A Suicide Note** before purchasing it in order to gage whether or not it would be worth my time, and all praised Money: A Suicide Note:

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Man hasn't evolved in recent times - quite the opposite...Von Neil O'SheaIn this novel I believe Martin Amis truely achieves the classic he says he has always strived towards. The raw ironic humour of his writing and the depiction of

the main character John Self is an apt snapshot of part of modern urban life. Self is a self obsessed, sex-addict alcoholic not having the ability to truly care for someone (including himself) in any wholesome way due to obsession with success in the form of 'Money'. Even though he is in the movie business he doesn't really care for it as long as he gets the big contract. For me this tends to reflect Self as being analogous to our urban working society as it becomes more important to people to have objects of desire rather than the human basics of affection, comfort and wellbeing. He seems to suggest a belief that man has not evolved but in recent times has begun to devolve in character and spirit. In general it is gripping, shockingly hilarious at times and a story which should make those who encounter it reflect on their lives and ask the question 'Do I need this pair of Armani underpants or should I have a quiet night in with my sweetheart instead'.....I go for the night in every time. Also, who ever said you need to watch stand-up comedy to hear great one-liners. Just read this instead. (One worrying point about it though is that I have never met a female who liked this book ?).

2 von 2 Kunden fanden die folgende Rezension hilfreich. Ones and Fives make it very clear to me. Von Timothy Baird I don't even consider it a matter of opinion... This book is a lonely example of literature as raw artistic genius. It's boggling that a lone human mind in this watered down day and age has the ability to write so thoroughly. I nearly dropped the book when I finally picked up on the fact that the entire novel was an allusion to Shakespeare's Othello. But... what is perhaps more boggling is that readers who usually profess to have not understood the book, get online and write one-star reviews. It basically strikes me as a confession of their literary ignorance. There's just no way this is anything less than an exceptional book... and people who feel differently have obviously missed something along the way. This book has separated the wheat from the chaff, so to speak. I don't mean to sound intellectually superior.... it just bums the hell out of me when someone dumps all over something they don't understand at all.

1 von 1 Kunden fanden die folgende Rezension hilfreich. "Bright Lights, Big City with a "Monty Python" twist!! Von Jennifer N. Zambarnard This book has got to be one of the funniest books I have ever read!! Mr. Amis creates in "John Self" a character with narry a redeeming quality! This character is strictly "id" oriented; which results in his eventual fall from 80's over-indulgence!! There is no time to pity this guy, as his world crumbles around him, because you're laughing too hard!!

**Kurzbeschreibung** This is the story of John Self, consumer extraordinaire. Rolling around New York and London, he makes deals, spends wildly and does reckless movie-world business, all the while grabbing everything he can to sate his massive appetites: alcohol, tobacco, pills, pornography, a mountain of junk food and more. Ceaselessly inventive and thrillingly savage, this is a tale of life lived without restraint; of money, the terrible things it can do and the disasters it can precipitate.

de Absolutely one of the funniest, smartest, meanest books I know. John Self, the Rabelaisian narrator of the novel, is an advertising man and director of TV commercials who lurches through London and Manhattan, eating, drinking, drugging and smoking too much, buying too much sex, and caring for little else besides getting the big movie deal that will make him lots of money. Hey, it was the '80s. Most importantly, however, Amis in Money musters more sheer entertainment power in any single sentence than most writers are lucky to produce in a career.

Pressestimmen "His eloquently rendered inner life shows a richness and tenderness" (The Week) "Amis is immaculate as a comic stylist-irresistible" (Daily Telegraph) "Amis is still the finest English fiction writer of his generation" (Independent on Sunday) "An electrifying writer who likes to shock his fans and share his sharply contemporary concerns-Amis is a maddening master you need to read - the best of his generation" (Mail on Sunday)