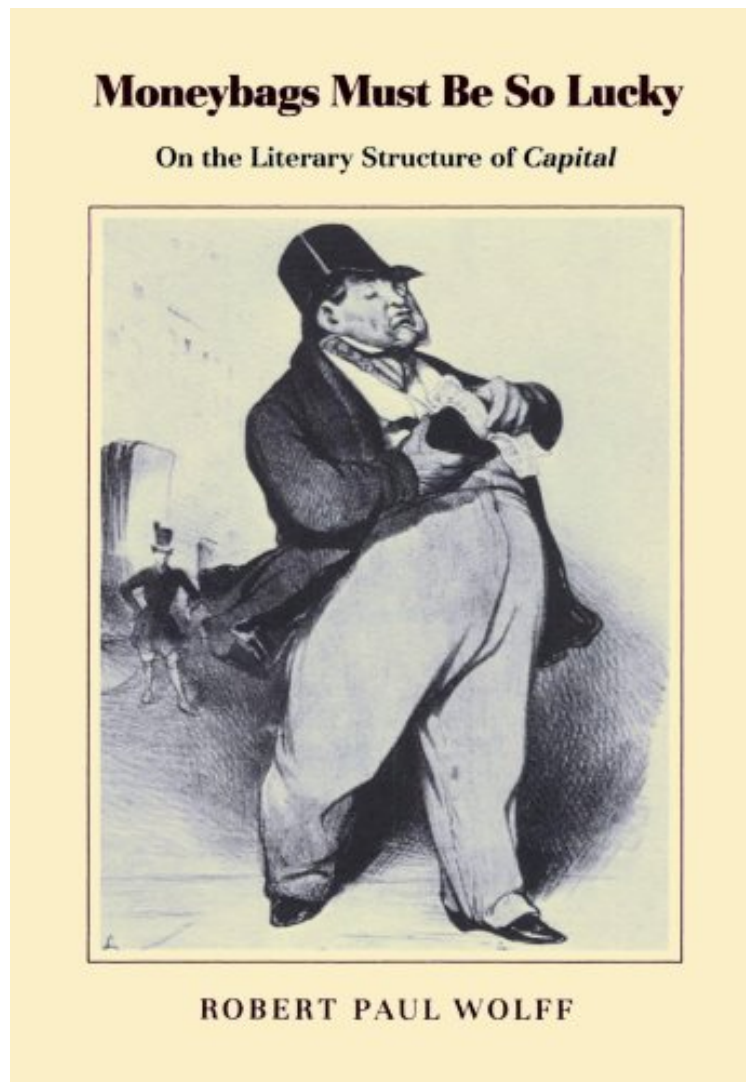


(Mobile book) Moneybags Must Be So Lucky: On the Literary Structure of Capital (English Edition)

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Von Robert Paul Wolff
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before purchasing it in order to gage whether or not it would be worth my time, and all praised Moneybags Must Be So Lucky: On the Literary Structure of Capital (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Robert Wolff makes Marx's forbidding work funVon Ein KundeRobert Wolff confronts Marx's most demanding writing, the development of the value form in the first chapter of Capital, that even the most serious commentators shy away from.

But Wolff's real revelation is that Marx's writing can be fun. Wolff turns the dialectic into a Jewish joke 'Mrs Feinshmeck's blintzes', to help the Germanic medicine down. For all that, Wolff's treatment is up there with the most serious exegetes of Marxism. Most pointedly Wolff explains that Marx's style is not contradictory in itself, but an attempt to capture the essence of a contradictory world

Kurzbeschreibung Karl Marx's great work, Capital, has intrigued and puzzled readers for more than a century by its mystifyingly intricate arguments and dramatic literary embellishments. In this book, Robert Paul Wolff dispels much of the mystery surrounding Capital by providing a literary-philosophical analysis of the text and of Marx's intentions. Writing in a lively, satirical, sometimes comical style that echoes Marx's own use of language, Wolff shows that Marx was at the very same time and in the very same texts a brilliant theoretical economist and a powerfully imaginative writer and that he deliberately forged an ironic voice in Capital in order to better communicate his theoretical arguments.

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