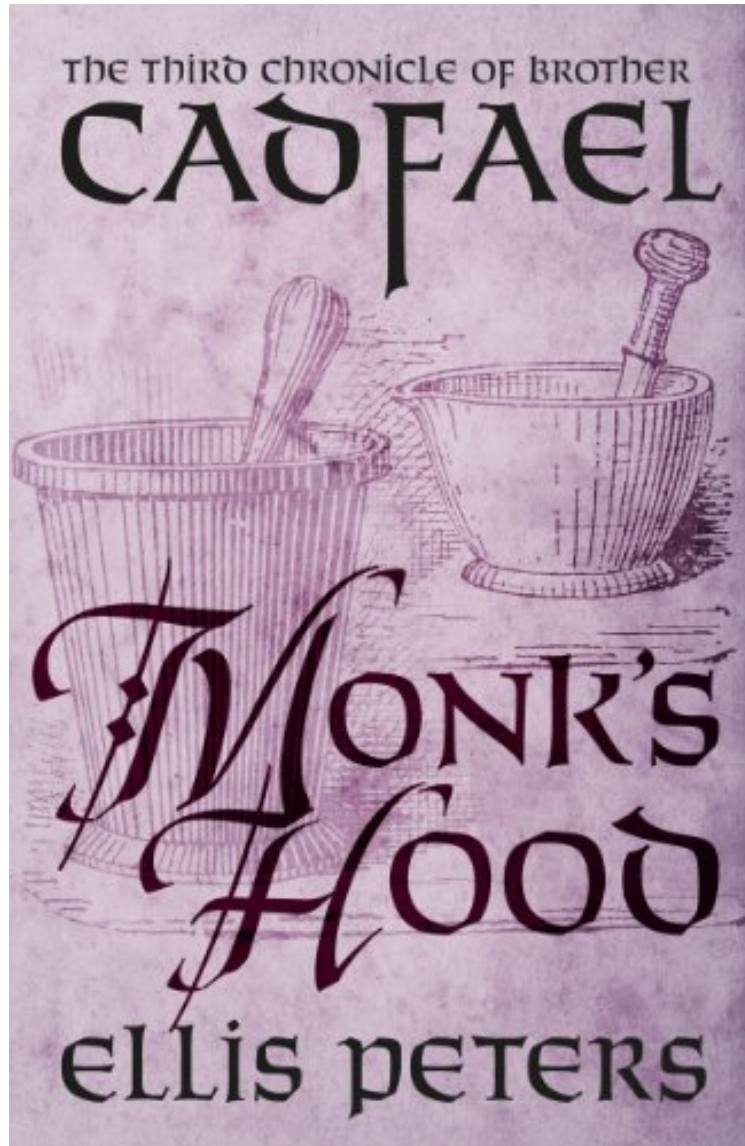


(Free and download) Monk's Hood (Chronicles Of Brother Cadfael)

Monk's Hood (Chronicles Of Brother Cadfael)

Von Ellis Peters

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Von Ellis Peters : Monk's Hood (Chronicles Of Brother Cadfael) before purchasing it in order to gage whether or not it would be worth my time, and all praised Monk's Hood (Chronicles Of Brother Cadfael):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Good novelVon Ein KundeIn this novel Cadfael unexpectedly meets his former love,Richildis, when her husband Gervase Bonel falls victim of a poison attack and he is called to try to save the man, in vain. Shortly before, Bonel had intended to give his house to the abbey in exchange for lifelong lodging rights at the abbey. Now his son Edwin is the prime

suspect in the murder, which is reason enough for Cadfael to try to find the truth, for he does not believe in the young man's guilt, and he is also slightly in favor of helping him because of his former love. He does not seem able to make any progress however, until chance helps him. As abbot Heribert is not present, prior Robert is in command and takes this chance to reprimand Cadfael for his intervention in the case by sending him away to a shepherd in Wales who has fallen ill. This shepherd's dwelling is situated so luckily that Cadfael is able to find the true murderer and solve the case, even if he once again puts mercy before justice. (Dies ist eine .de an der Uni-Studentenrezension.)

0 Kunden fanden die folgende Rezension hilfreich. Angenehmes Mittelaltergefl - Review in German Von Sir Charles Lytton DAS HRSPIEL Monk's Hood (=Eisenkraut) tet in der Abtei Shrewsbury, allerdings sind wir nicht bei Umberto Eco, es wird von der Mnchskapuze kein Mnch gettet, sondern es trifft einen Laien. Das hlt Bruder Cadfael aber nicht davon ab, nach dem Mrder zu suchen und sich fr Gerechtigkeit einzusetzen, wie er das halt immer so tut. Zumal das Eisenkraut aus seiner Krutersammlung gestohlen worden zu sein scheint und er das als Angriff auf seine persnliche Ehre versteht. Erschwert wird das hehre Unterfangen durch die Abwesenheit von Abt Heribert. Dieser wird aufgrund politischer Verwicklungen in den Thronfolgestreit zwischen Kaiserin Maude und Stephen von Blois abberufen und Prior Robert bernimmt kurzfristig mit harter Hand die Leitung der Abtei. Und Prior Robert mag es nicht, wie Bruder Cadfael seine Nase in die Angelegenheiten anderer steckt bzw. gar von seiner Vergangenheit eingeholt wird. DIE PRODUKTION Verwechslungen, Vergiftungen, Verfolgungsjagden bringt uns das Hrspiel, gut dargereicht. Und obwohl viele Personen agieren, verliert man nicht den berblick. Dazu trgt bei, dass in Monk's Hood im Gegensatz zu "One Corpse Too Many" Sir Michael Horden als Sprecher fr die berleitungen zu anderen Szenen sorgt, eine wichtige Hilfe fr den Hrer. Sonst gefllt mir die BBC-Produktion rundum, schne Musik, gute Sprecher, nettes Sounddesign, bravo! FAZITH renswert, spannend, auch wenn ein Charakter wie Bruder Cadfael nicht wirklich in's zwlfte Jahrhundert passen will, Ellis Peters htte sich eher wie Eco das 14. Jahrhundert aussuchen sollen, nachdem jemand wie William von Ockham die Logik auf eine neue Stufe gebracht hatte. Nun, das tut dem Hrspiel keinen Abbruch, der kleine Geschichtler in mir musste das allerdings loswerden ;-)

0 Kunden fanden die folgende Rezension hilfreich. POISONED PARTRIDGE, LOST LOVE, AND AMBITION IN THE ABBEY Von Ein Kunde Ellis Peters has done it again in this, her third Brother Cadfael novel. She provides us with a delectable murder mystery, served up on a platter of Cadfael's private memories, garnished with monastic disorder. Abbot Heribert suddenly relinquishes the reins of abbatial power to the serenely capable hands of Prior Robert, acting Abbot. You can be sure that the Rule will be strictly enforced at last! The first novel, A MORBID TASTE FOR BONES, presents Cadfael's devotion to his beloved Saint Winifrid (also of Wales). The second novel, ONE CORPSE TOO MANY, chronicles his friendship with the new deputy, Hugh Beringar, a King's man. Here in #3 we enjoy a private glimpse into his amorous (pre- Benedictine) past, as he encounters his secret fiance, Richildis Vaughn--two husbands later. Still slightly susceptible to feminine charm despite long years waring the cowl, Cadfael debates visitng her one last time before she moves to a distant manor. Will our favorite Brother of the Abbey of St. Peter and St. Paul have something to Confess--to her or in the cloister? An aging man with a feisty nature is viciously poisoned after eating a partridge sent as a gift, prepared by the Abbot's cook. Cadfael discovers that the murder weapon was none other than oil of monk's hood, disguised in the sauce; this oil was prepared by his own hand, to relieve the aches of old bones and sore muscles. Shocked that a soothing salve to reduce stress has actually caused death, Cadfael undertakes the investigation personally--as far as his snooty superiors permit. He is aided by his young, loyal assistant in the herb garden, Brother Mark--an eager sidekick to search for clues. Eventually Hugh returns to take up the case, but can they all prove that Richildis' young son is innocent? I personally prefer the Peters' mysteries which provide insight into the personality, past and motivation of her protagonist--novels which offer more than admittently excellent plot delineation. I can't get enough of Cadfael, an aging ex-Crusader turned monk/sleuth in 12th century Shrewsbury. Here he emerges as brave, compassionate, and slightly worldly, but above all a shrewd observer of human nature--both clerical as well as secular. There are always hidden literary and historical treasures to be found in Peter's Cadfael novels, just waiting to be unearthed and savored by observant readers. Amateur sleuths and gardeners--Beware! Know thy herbs (appearance, scent and uses) but drink no sauces flavored with oil of MONK'S HOOD!

Kurzbeschreibung Christmas 1138, a local dignitary is poisoned with one of the herbalist's own concoctions and Brother Cadfael has to defend himself against charges of murder. Pressestimmen A more attractive and prepossessing detective would be hard to find. "The Sunday Times" You ll love Brother Cadfael, wily veteran of the Crusades.... This was England before the age of tea and crumpets. "Los Angeles Times" "A more attractive and prepossessing detective would be hard to find." --The Sunday Times "You'll love Brother Cadfael, wily veteran of the Crusades. . . . This was England before the age of tea and crumpets." --Los Angeles Times Werbetext Past misdeeds find present and deadly reckonings in the third chronicle of Brother Cadfael, Ellis Peters' marvellously created medieval detective.