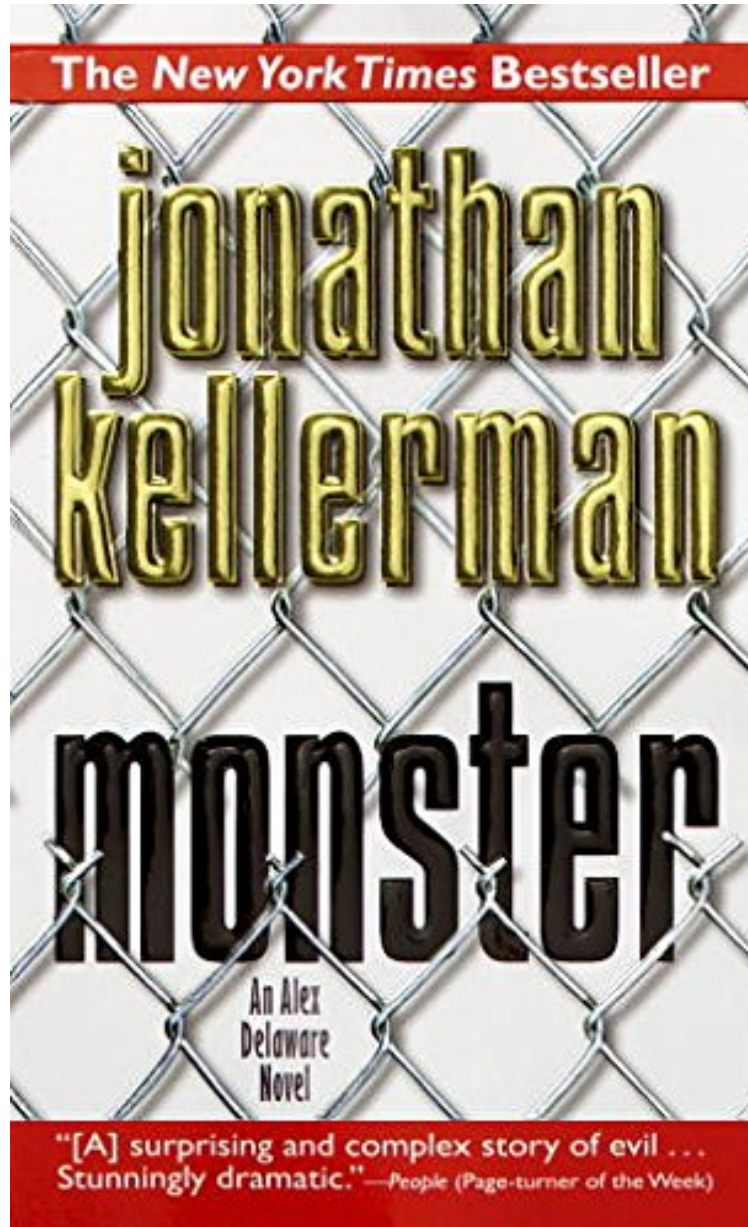


(Download free ebook) Monster: An Alex Delaware Novel

Monster: An Alex Delaware Novel

Von Jonathan Kellerman

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Von Jonathan Kellerman : Monster: An Alex Delaware Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Monster: An Alex Delaware Novel:

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Ziemlich zh und nicht allzu spektakulrVon Ein KundeDer Titel des Romans und auch der Klappentext hat sofort mein Interesse

geweckt. Ich hatte einen spannenden Thriller erwartet, doch leider hat sich das nicht bewahrheitet. Von "psychologischem Thriller", wie es auf dem Klappentext vermerkt wurde, kann kaum eine Rede sein, außer, dass ein wichtiger Ort die Psychiatrie darstellt. Das, was Dr. Delaware von sich gibt, um zwischendurch kurz zu betonen, dass er ja noch immer Psychologe ist, weiß auch ein Laie auf dem Gebiet Psychologie. Keine neuen, interessanten Erkenntnisse stellen sich im Zusammenhang mit den Morden dar. Es ist sehr vorhersehbar, wer nun hinter den gesamten Morden steckt. Eine willkommene Wendung wäre gewesen, wenn der vermutete Täter es letztendlich nicht gewesen wäre, sondern etwas viel Komplexeres dahinter gesteckt hätte. Die Idee mit dem Film ist freilich nicht schlecht, nur viel zu schnell in die Geschichte eingebracht worden. Im Grunde kann man das Buch sofort nach dieser Erwähnung weglegen, denn was anderes passiert danach nicht mehr, außer, was Peakes Rolle nun wirklich war (was man sich gut selbst denken könnte). Die Charaktere sind leider sehr unpersönlich und kaum beschrieben. Es scheint, als hätte Alex Delaware mit seinem Partner Milo eine intensivere Beziehung als Alex zu Robin. Sicherlich, sie arbeiten ja zusammen und haben daher viel Kontakt, trotzdem ist es ein seltsames Muster, wie sie ständig zusammenhocken und hin- und herfahren. Höchste Konzentration ist erforderlich, um sich die ganzen Personen und ihre Position und Aufgabe im Buch zu merken. Sie erscheinen in vielen Fällen leider gesichtslos, und dazu gehört auch der Hauptcharakter Delaware, der reichlich wenig von sich preisgibt. Er wäre vermutlich interessanter gewesen, wäre die Geschichte nicht aus der Ich-Perspektive geschrieben. Letztendlich zieht sich die Geschichte endlos in mühsamen Ermittlungen und teilweise sinnlosen Informationen und wird zu einem zähen Brei. Spannung kommt wenig auf, dennoch ist es teilweise nicht uninteressant zu lesen. Obwohl es beschwerlich ist, ist dieses Buch nicht wirklich schlecht. Der Schreibstil ist in Ordnung, was meine Bewertung hochhebt. Bin mir nur nicht sicher, ob es 2 oder 3 Sterne sein sollen... Man sollte beim Kauf nicht zu viel erwarten. Ansonsten bleibt es wohl eine Geschmackssache, ob man mit diesem Buch etwas anfangen kann oder nicht. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The usual serial killer whodunit. Von booklover10 Kellerman breaks no new ground in his new thriller "Monster". The book starts interestingly enough with our heroes Milo Sturgis and Alex Delaware trying to solve a series of grisly murders. They have a hard time figuring out how the murders are connected and whether or not a pathetic mental patient who has been locked up for many years has some connection to the killings. Milo and Alex are likeable enough, but the book has some big weaknesses. It is too long. The descriptions of the mental hospital/prison (Starkweather) are lengthy and tedious. Every scene is described in exhaustive detail. The middle of the book is slow-moving and the ending is convoluted and not particularly suspenseful. If Kellerman's writing had been tighter, the book would have packed a greater wallop. As it is, my interest waned at least 100 pages before the long-awaited end. 0 von 0 Kunden fanden die folgende Rezension hilfreich. NOT KELLERMAN'S BEST...BUT STILL ENTERTAINING Von MarcusJonathan Kellerman returns with another installment of his Alex Delaware series...but his heart doesn't seem in it this time. A clinical psychologist himself, Kellerman seems determined to make this particular outing a cold, unemotional report of the events that transpire when a doctor is brutally murdered and stuffed into the trunk of her own car. As it turns out, this is only one in a series of brutal murders uncovered by Delaware and his long-time friend, Detective Milo Sturgis. Though the cast of characters are in place, and the plot is effectively set up and executed, the story feels flat and unfelt. As an avid fan of Kellerman's previous works, this one just didn't seem to reach its intended ambitious goals. Unfortunate and disappointing.

Kurzbeschreibung BONUS: This edition contains an excerpt from Jonathan Kellerman's Victims. A second-rate actor is found mutilated in a car trunk. Then a psychologist at a Los Angeles hospital for the criminally insane is murdered in a similar grisly fashion. Suddenly the incoherent ramblings of an inmate at the presumably secure institution begin to make chilling sense—they are, in fact, horrifying predictions. Yet how can a barely functional psychotic locked behind asylum walls possibly know such vivid details of crimes committed in the outside world? Drawn into a labyrinth of secrets, revenge, sex, and manipulation, Dr. Alex Delaware and Detective Milo Sturgis set out to unlock this enigma and put an end to the brutal killings before the madman predicts their own demise. . . . de Consulting psychologist Alex Delaware has a novel approach to crime solving: he uses his training to unlock the secrets in the minds of the victims and juggles the clues he finds there until the right scenario emerges. So when Alex's LAPD buddy Milo finds the hacked-up body of a woman psychologist named Claire Argent in an abandoned car trunk—the second such murder in eight months—Alex heads for her place of employment: the Starkweather State Hospital for the Criminally Insane. One of Argent's patients at Starkweather is Ardis "Monster" Peake, imprisoned for the unbelievably brutal murders of his mother and the family she worked for, including a small child and a baby. There is at least one eerie similarity between the mutilation of their bodies and Argent's: in all the bodies, the eyes were taken or destroyed. But Peake, diagnosed as schizophrenic and psychotic, is a well-behaved vegetable due to a steady diet of Thorazine, and he hasn't left the hospital since his incarceration 15 years before. How is it, then, that Claire Argent's assistant, Heidi Ott, swears she heard Peake say, "Dr. A. Bad eyes in a box" soon after he hears only the bare fact of her death? And why does Alex find Peake so empathetic, in spite of his violent past and chillingly vacant mind? When other mutilated bodies

turn up, Alex and Milo begin to suspect that the real monster is very much at large. Like Kellerman's 12 previous Alex Delaware mysteries, *Monster* builds to a big, teeth-clenching bang and ends with some very satisfying surprises. --Barrie Trinkle.co.uk

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