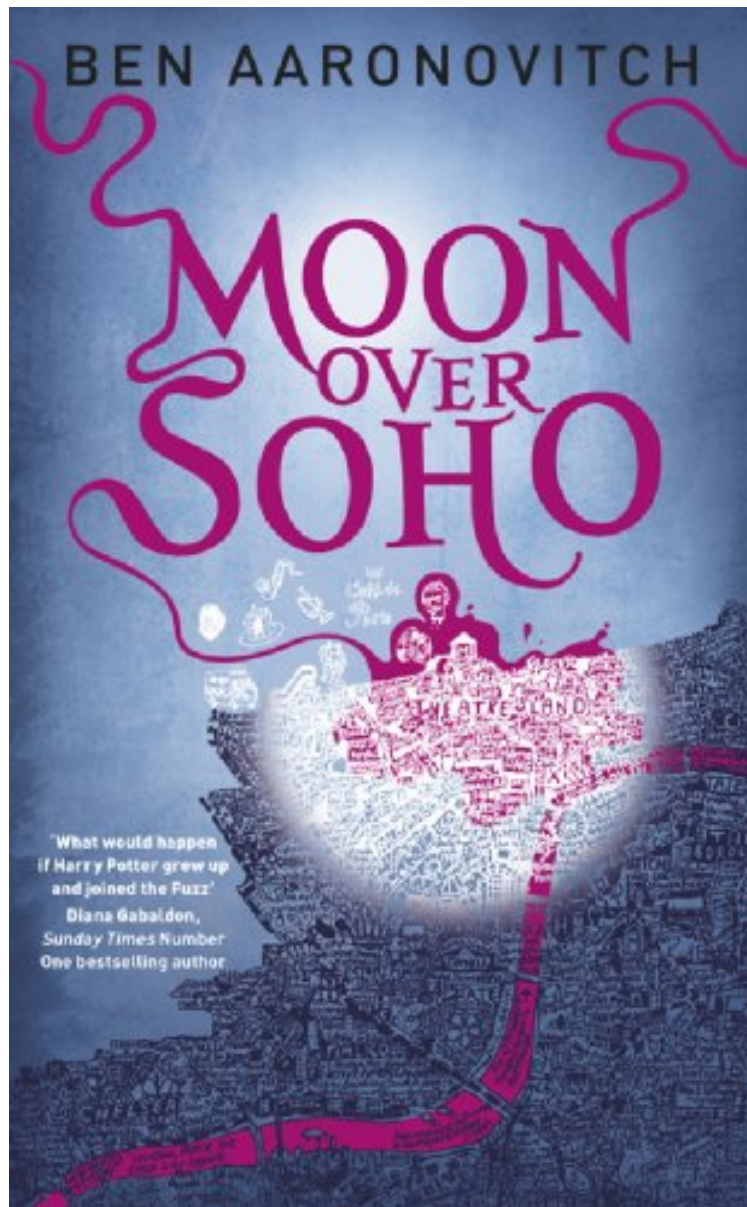


(Read free ebook) Moon Over Soho: The Second PC Grant Mystery (English Edition)

## Moon Over Soho: The Second PC Grant Mystery (English Edition)

Von Ben Aaronovitch

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**Von Ben Aaronovitch : Moon Over Soho: The Second PC Grant Mystery (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Moon Over Soho: The Second PC Grant Mystery (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Wonderful supernatural London  
Von Mina  
I was reading "Rivers of London" while being in the city and that added a lot to my amusement: sitting in Covent Garden while reading about some supernatural crime happening there, is great fun. Overall, this book is fun. And it's as much the story of young constable Peter Grant, as it is a story about the city of London. Since I love London, I was of course soon hooked. But the plot is pretty cool on itself. Peter Grant has just gotten himself a place in some unwanted administrative department of the Metropolitan Police, when he finds out that he is able to see and talk to ghosts. That leads to his transfer to some secret police department dealing with the supernatural in all its forms and variations. Well, the department actually consists of one eccentric wizard/inspector, who takes Peter on as an apprentice. And thus starts the strange case of some violent revenant who possesses unwitting people, kills and wreaks overall havoc. Besides, there is political upheaval with Mother Thames and Father Thames and their respective kids, harassing each other and standing on the edge of war. The case at hand, that takes Peter and his colleague Lesly deep into the city and especially Covent Garden's history, is pretty complicated and I liked that police procedural felt very real. As did all the descriptions of the city. Even the ghosts, revenants and gods that represent parts of the city and its surroundings, they all have a very solid and real feel to them. And as a reader, it's a good way to get into the world with a protagonist, who feels like Alice after having fallen into the rabbit's hole. He asked all the questions and doubted all the things some average Joe, aka the reader, would ask. And what a great world it is, Mr. Aaronovitch wrought. And if I liked the main character as much as the secondary characters or the city and its supernatural side, I would have rated the book five stars. But I did not. Well, Peter grew on me and in the last third of the book, he is the kind of person I like to read about. But although I like the dry humor and how he has no illusions about himself or his fellow Londoners, he just got on my nerves for a long time. For example when his colleague Lesly, who is a really good cop, tells him how he is always distracted by the unimportant things and therefore misses the right clues - and he keeps on doing exactly that. And yes, I concur, he isn't a good police officer and if it weren't for his uncanny abilities, he'd be a paper pusher and rightly so. As I said, he gets better and grew on me: when I thought about in the middle of the book that I probably was annoyed enough to not read on in the series, I was mollified enough by the end to give the next installment a try. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Whole series is nice to read - however Kindle versions with language flaws  
Von EHberg  
I am currently reading the series in English on my Kindle. Although I really like the stories (having finished no. 5 and just started on no. 6) as they are entertaining, funny and sometimes even exiting, it really annoys me how sloppy the editing was done - not sure if it is only the Kindle versions - but there are a lot of grammar mistakes and missing words and unfortunately this seems to get worse with each part, which does make an otherwise enjoyable story a bit less so... 2 von 2 Kunden fanden die folgende Rezension hilfreich. Unterhaltsam  
Von Shadowrider  
Ben Aaronovitch schreibt kurzweilig, amant und interessant. Abstoend ist jedoch zuweilen sein Zynismus und seine Freude an der Beschreibung von Grausamkeiten, daher nur drei von fnf Sternen.

Kurzbeschreibung  
I was my dad's vinyl-wallah: I changed his records while he lounged around drinking tea, and that's how I know my Argo from my Tempo. And it's why, when Dr Walid called me to the morgue to listen to a corpse, I recognised the tune it was playing. Something violently supernatural had happened to the victim, strong enough to leave its imprint like a wax cylinder recording. Cyrus Wilkinson, part-time jazz saxophonist and full-time accountant, had apparently dropped dead of a heart attack just after finishing a gig in a Soho jazz club. He wasn't the first. No one was going to let me exhume corpses to see if they were playing my tune, so it was back to old-fashioned legwork, starting in Soho, the heart of the scene. I didn't trust the lovely Simone, Cyrus' ex-lover, professional jazz kitten and as inviting as a Rubens' portrait, but I needed her help: there were monsters stalking Soho, creatures feeding off that special gift that separates the great musician from someone who can raise a decent tune. What they take is beauty. What they leave behind is sickness, failure and broken lives. And as I hunted them, my investigation got tangled up in another story: a brilliant trumpet player, Richard 'Lord' Grant - my father - who managed to destroy his own career, twice. That's the thing about policing: most of the time you're doing it to maintain public order. Occasionally you're doing it for justice. And maybe once in a career, you're doing it for revenge. Pressestimmen  
Told in a narrative voice that seasons laconic humour with a dash of cynicism, the novel is fascinated with the geography and history of London. It is a rich formula with a bittersweet ending. Terrific entertainment and ripe for a series. (THE DAILY TELEGRAPH)  
Moon Over Soho is easily as good as its predecessor, but with added jazz. Moon Over Soho is a truly fun read, although it is somewhat darker than its predecessor, and it is also very much an adult book. (THE BOOK ZONE)  
Moon Over Soho is highly readable and hugely enjoyable. Definitely a book not to miss! (LOVEVAMPIRES.COM)  
The climax is both exhilarating and emotionally affecting, a sign again that Aaronovitch's skills with character will be what bring people back to this series. (SF REVIEWS)  
I'm pleased say I loved this one just as much as the first book, I love Peter's incisive and often humorous commentary on police procedures, London itself, and the fantasy world he now inhabits, it makes the book so much fun to read. One of the other things that comes though strongly is not just Peter's but also Ben Aaronovitch's love of the capital. (BART'S BOOKSHELF)  
I enjoyed

Moon Over soho immensely. I look forward to the next installment in Peter Grant's rise to the ranks of professional Wizardry. (British Fantasy Society) Pressestimmen "Told in a narrative voice that seasons laconic humour with a dash of cynicism, the novel is fascinated with the geography and history of London. It is a rich formula with a bittersweet ending. Terrific entertainment and ripe for a series." THE DAILY TELEGRAPH "Moon Over Soho is easily as good as its predecessor, but with added jazz. Moon Over Soho is a truly fun read, although it is somewhat darker than its predecessor, and it is also very much an adult book." THE BOOK ZONE "Moon Over Soho is highly readable and hugely enjoyable. Definitely a book not to miss!" LOVEVAMPIRES.COM "The climax is both exhilarating and emotionally affecting, a sign again that Aaronovitch's skills with character will be what bring people back to this series." SF REVIEWS "I'm pleased say I loved this one just as much as the first book, I love Peter's incisive and often humorous commentary on police procedures, London itself, and the fantasy world he now inhabits, it makes the book so much fun to read. One of the other things that comes though strongly is not just Peter's but also Ben Aaronovitch's love of the capital." BART'S BOOKSHELF "I enjoyed Moon Over soho immensely. I look forward to the next installment in Peter Grant's rise to the ranks of professional Wizardry." British Fantasy Society