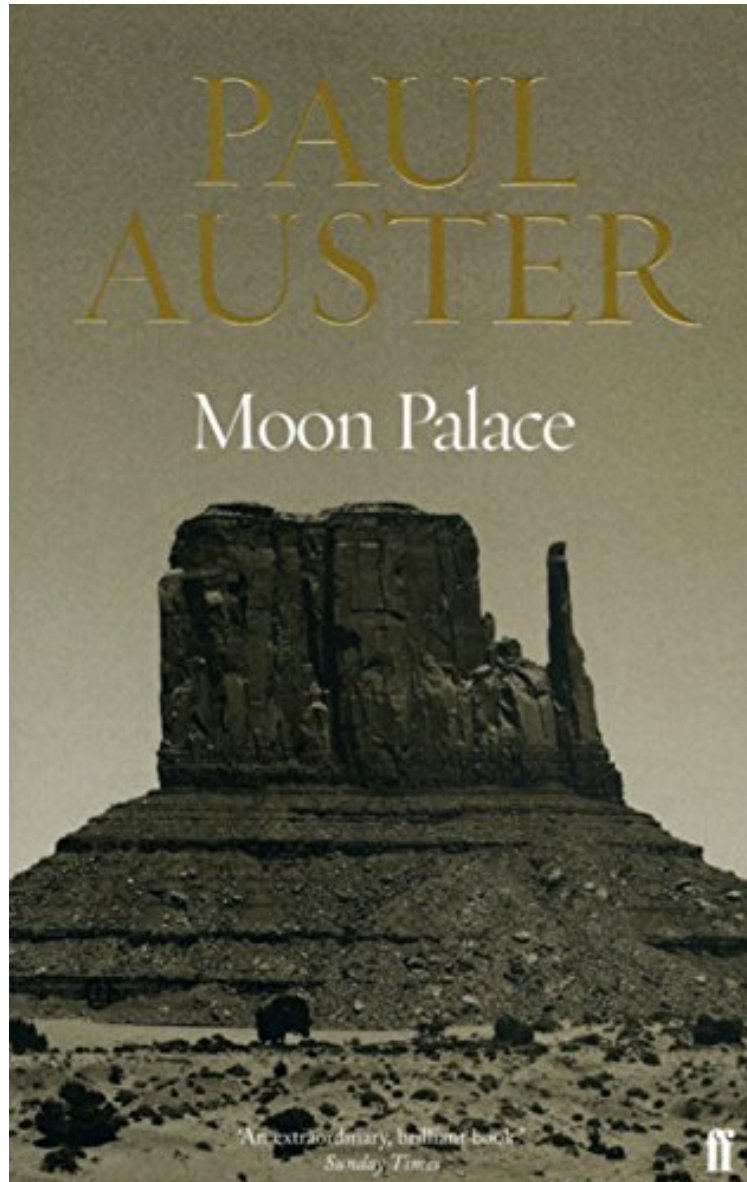


[Mobile ebook] Moon Palace (English Edition)

## Moon Palace (English Edition)

Von Paul Auster

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**Von Paul Auster : Moon Palace (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Moon Palace (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. bildungsromanVon Noraa Story about growing up filled with symbols and Family history. One of Auster's more accessible stories, suited for beginners and teenagers0 von 0 Kunden fanden die folgende Rezension hilfreich. Eines

des besten Bcher aller Zeiten Von Mr. Robert Lehmann Wie Paul Auster das elliptische, auseinanderfallende, rckgreifende Leben von Marco Stanley Fogg erzht - teilweise sein eigenes - mit Tonnen von Detailberlegungen und Beobachtungen, geht dem Leser direkt unter die Haut. Liest sich wie ein Dokumentarfilm. Die Beschreibung von Nikolaus Tesla und Ralph Blakelock sind purer Wahnsinn, sowie die der Jahre, die Thomas Effing alleine in der Wste verbrachte. Die Auslung ist erschtternd, unerwartet, obwohl angekndet. Ein Buch, das man kennen MUSS - lebensverndernd, wie Salinger's Fnger im Roggen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Georgine Kalil Von Georgine Kalil Sehr gut!!! Ich hab das Buch sehr gerne gelesen. Ich bin traurig, dass es fertig ist. Ich kann es empfehlen.

Kurzbeschreibung 'It was the summer that men first walked on the moon. I was very young back then, but did not believe there would ever be a future. I wanted to live dangerously, to push myself as far as I could go, and then see what happened when I got there.' So begins the mesmerising narrative of Marco Stanley Fogg - orphan, child of the 1960s, a quester by nature. Moon Palace is his story - a novel that spans three generations, from the early years of this century to the first lunar landings, and moves from the canyons of Manhattan to the cruelly beautiful landscape of the American West. Filled with suspense, unlikely coincidences, wrenching tragedies and marvellous flights of lyricism and erudition, the novel carries the reader effortlessly along with Marco's search - for love, for his unknown father, and for the key to the elusive riddle of his origins and his fate. 'Clever: very. Surprising: always - Auster is a master.' The Times

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