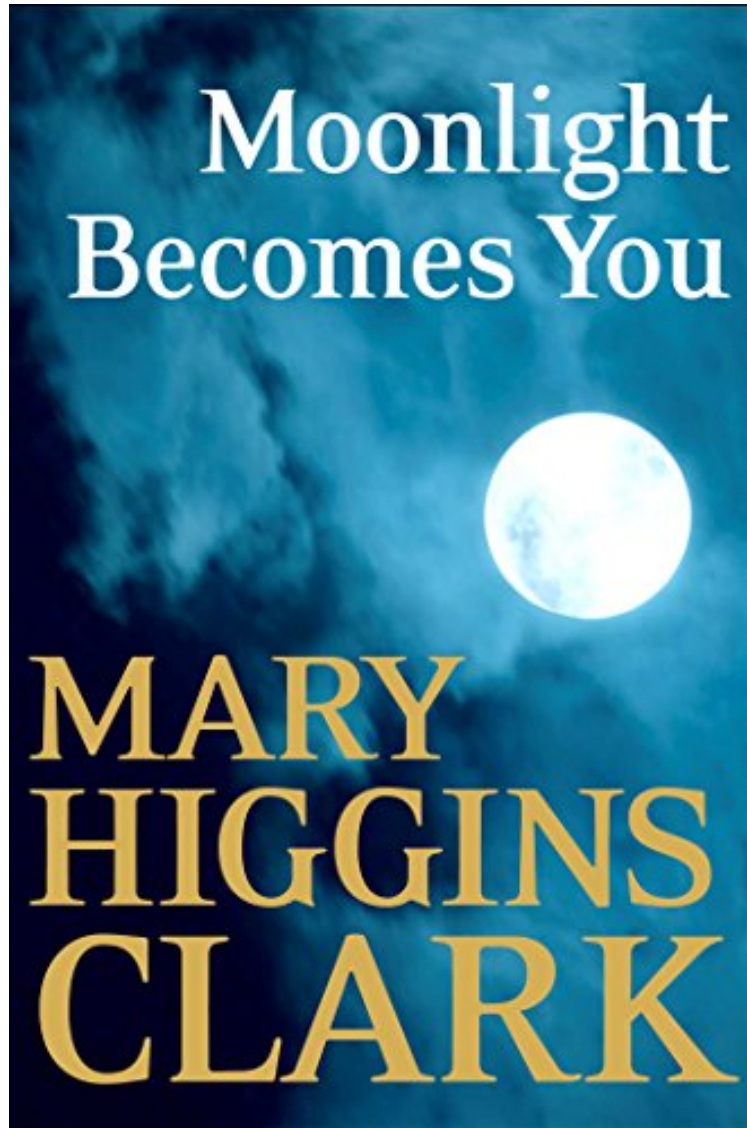


[Mobile book] Moonlight Becomes You (English Edition)

Moonlight Becomes You (English Edition)

Von Mary Higgins Clark

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Von Mary Higgins Clark : Moonlight Becomes You (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Moonlight Becomes You (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. EnglischbcherVon SchrackmaAlle Bcher, die ich von Mary Higgins Clark habe, sind sehr spannend. Wem diese Bcher gefallen hat, kann ich auch Karen Slaughter sehr empfehlen.1 von 1 Kunden fanden die folgende Rezension hilfreich. This book is a an attention grabber and a thought opener.Von Ein KundeThis book really reached out and dulled my

attention span. It really did not get interesting until Maggie Holloway's stepmother (Nuala Moore) was murdered and Maggie got all of Nuala's belongings. This brought the plot's beginning out and really reached out and grabbed my attention. It's a matter of why Dr. William Lane wanted Maggie Holloway's house and wanted Nuala to come and stay at the Latham Manor. Who killed Nuala Moore and tried to kill Maggie Holloway, and why? If you would like to see the answers to these questions I would advise you to read this novel. Another question would be could Liam Moore (Maggie's boyfriend) save Maggie's life. I recommend if you want to read a mysterious novel then check out this mystery. I think that anyone who likes to read then you will enjoy this book. Any one with a seventh grade reading level could read this book as well. So jump into the excitement.0 von 0 Kunden fanden die folgende Rezension hilfreich. Not the best mystery I ever read! Von Jutta This is the first Mary Higgins Clark book I ever read. I only knew her daughter's work, which is just light and entertaining nothing more. I was curious, because I heard that the mother's books were more serious and dark. The story was suspenseful, I read it in one evening, but I did not enjoy it. I just had to know! The book begins with a prologue, that sees the heroine in dire straits and then it goes back some weeks to tell the story, while we fear (if we are dumb enough to fall for that trick) for the life of our heroine. If this was an Agatha Christie, you couldn't be sure, whether she will be saved, but ... The author switches from person to person, so we get many private thoughts from all the suspects. Most of them are suspicious mostly because of these thoughts that we listen to. There is only one good guy, who has nothing to do with the crime but is in love with the heroine. He seems to be normal, but the rest of the cast is at least slightly batty. And in the end we realise that the murderer is more than slightly mad. I don't like mysteries featuring madmen! There are some nice people in this book and we do get some romance, things that I like in crime fiction, but all in all the plot is too weak and full of little tricks to keep the reader guessing. So I felt manipulated, and that is bad! Every book manipulates its readers, but one shouldn't feel it! My advice: Get it from your library, but don't waste your money on this book!

Kurzbeschreibung In her thirteenth full-length novel -- her most chillingly suspenseful yet -- Mary Higgins Clark, "America's Queen of Suspense," delivers a tale of brilliantly sustained terror. Set in Newport, Rhode Island, in a world of old money and proud names, *Moonlight Becomes You* has at its center Maggie Holloway, an independent young woman who has put personal tragedy behind her and become one of the fashion world's most successful photographers. Accompanying her date to a party in Manhattan -- a kind of family reunion for the Moore clan of Newport -- Maggie is reunited with a woman who had once been her stepmother and who remains one of her fondest childhood memories. Nuala Moore is equally thrilled to see Maggie, and the two quickly get beyond old pains and resume their friendship. Nuala, now widowed, invites Maggie to visit her in Newport, and when Maggie readily accepts, Nuala plans a dinner for a group of friends so they can meet her long-lost stepdaughter. But when Maggie arrives, she finds Nuala dead, the victim of an apparently random break-in and robbery. Maggie is heartbroken at the loss and further stunned when she learns that, only days before her death, Nuala had changed her will and left her charming Victorian house to her stepdaughter, the only proviso being that Maggie occasionally visit an old friend, Greta Shipley, who lives in Latham Manor, an elegant retirement home in Newport. It is when she accompanies Mrs. Shipley to the cemetery to visit Nuala's grave, as well as those of other friends Mrs. Shipley has recently lost, that Maggie discovers that something is wrong. Using her skills as a photographer to aid her in uncovering the secrets hidden on the gravesites, she soon realizes that Nuala's death may not have been a random killing at all but rather part of a diabolical plot conceived by a twisted and unfeeling mind. Suddenly it becomes all too apparent to Maggie that Nuala's killer must have been someone she trusted completely. Then, when Greta Shipley dies virtually without warning of supposedly natural causes, Maggie becomes convinced that there is a connection between these two and other recent deaths among the older women of Newport. What Maggie doesn't realize is that she has become a target for the killer as well and that each clue she uncovers brings her closer and closer to a shocking and unimaginable fate. With a sense of swiftly mounting danger, and with the skill and insight into human nature that have made all Mary Higgins Clark's books major bestsellers, *Moonlight Becomes You* is enthralling suspense..de Newport, Rhode Island: a world of old money, old names, and sinister secrets. Maggie Holloway, a fashion photographer, goes to visit an old friend -- but when she arrives, the friend is dead, the victim of a violent robbery. Maggie is stunned when she learns that she's the beneficiary of the will -- and even more stunned when she recognizes a pattern of murder in Newport society that will lead the killer straight to her..com Newport, Rhode Island: a world of old money, old names, and sinister secrets. Maggie Holloway, a fashion photographer, goes to visit an old friend -- but when she arrives, the friend is dead, the victim of a violent robbery. Maggie is stunned when she learns that she's the beneficiary of the will -- and even more stunned when she recognizes a pattern of murder in Newport society that will lead the killer straight to her.