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## Moonraker: James Bond 007 (English Edition)

*Von Ian Fleming*

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**Von Ian Fleming : Moonraker: James Bond 007 (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Moonraker: James Bond 007 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
Awesome read!Von Frank CastleOf course; you know the Moonraker. Roger Moore and Jaws going to space. Lois Chiles starring as the random concubine, disguised as a spy, disguised as a scientist. The world at threat by a criminal organisation, formed by a genius entrepreneur and his terrifying eyebrows.Ever asked yourself: why not read the novel

this is based on? You love the movie and You want to relive it? You hate it and want to know what exactly went wrong? Either choice does not matter, because: the novel shares nearly nothing with the movie! There is Bond, there is Hugo Drax, there is something called the Moonraker...that's it! Apart from the inevitable Bond ingredients (M; threat to the world, or to the UK (is there a difference?); car chase; female combatant; violence; heavy drinking), that is as much analogy as You will find between print and film. So, leave everything behind that You expect from this title. Immerse yourself into this terrific story with a clear mind, and You will find a well-paced storyline following a well-constructed plot. Bond and Drax hate each other's guts right from the beginning, their initial confrontation being magnificent and credible but ridiculous at the same time. The developing story in the main body is expertly balanced. Plot and motives are actually pretty plausible, with turns being neither too obvious nor too far-fetched. Apex and mopping-up arise naturally and are performed pretty swiftly, leaving you with an adequate farewell to this captivating read. As a said, this is not the story You know from the movie, and in one word it is just: great! This is a book You can easily finish in one go, even without planning to do so. The story is both naturally believable and exciting, I would really like to see another filming adaptation of the "Moonraker", this time with the actual plot. Go for it!

11 von 15 Kunden fanden die folgende Rezension hilfreich. One of the best, if not THE best. Von Paul Joyce I have to admit that I just couldn't put this book down. Every single page is intriguing and suspenseful, and contains an elaborate plot where ex-Nazi Sir Hugo Drax, head of the Moonraker nuclear missile project, is secretly planning to destroy London to gain revenge for his country's defeat in World War 2. Moonraker is rather like two books in one: the first part of the story centers on a card game at an exclusive gambling club, where 'M' has called Bond to investigate the suspicion of Drax cheating. In a brilliant sequence, Bond discovers Drax's ruse. This sets the stage for the second part, where 007 goes to Dover and finds out the terrifying secret about Drax and Moonraker.... Ian Fleming provides some intriguing touches looking into Bond's thoughts about his job, not to mention making Drax look like a grotesquely evil figure, and the Bond girl Gala Brand is impressive in that she plays a key part in discovering Drax's evil scheme, but she never really falls in love with Bond - rather an anomaly. In summary, Moonraker is a classic James Bond thriller from Mr. Fleming and is every bit as good as the film of the same name. (Interesting point: in the book Fleming compares Drax as a Lonsdale-type, in the film Drax is played by actor Michael Lonsdale. Coincidence?)

0 von 0 Kunden fanden die folgende Rezension hilfreich. Excellent Von Through the Lens Darkly Maybe the best bond book? Too bad it was one of the worst (non-Brosnan) movies. I can heartily recommend this book.

Kurzbeschreibung For several minutes he stood speechless, his eyes dazzled by the terrible beauty of the greatest weapon on earth. He's a self-made millionaire, head of the Moonraker rocket programme and loved by the press. So why is Sir Hugo Drax cheating at cards? Bond has just five days to uncover the sinister truth behind a national hero, in Ian Fleming's third 007 adventure..

de Moonraker is a treat of a classic Bond spy thriller. There is intrigue at M's exclusive gambling club "Blades" on Park Lane where Sir Hugo Drax, a multi-millionaire business tycoon, revered by the British public because of his Moonraker missile defence programme, has been accruing millions of pounds at the Poker table. Why would Drax wish to make more money? How could he be achieving such success against the world's premier gamblers? As "the best card-player in the service", Bond is called in to find out the answers. Bond quickly adjudges Drax a "bullying, boorish, loud-mouthed vulgarian" and, more importantly for his mission, a cheat at cards. Bond beats Drax at his own game, winning thousands of pounds and severely unsettling the millionaire in the process. His advice to 007 before leaving the club is: "I should spend the money quickly, Commander Bond." Indeed. Never one to ignore a hot tip, Bond is preparing to splash his winnings on a Rolls-Bentley Convertible and three diamond clips when he hears of a double-shooting at Drax's Moonraker base. Concerned about the possibility of sabotage, Bond is sent undercover to investigate, but things just don't add up. Why are the workforce all German--this is post-war Britain after all? On the job, Bond meets Special Branch Agent Gala Brand, planted onsite ostensibly as Drax's private secretary. Despite initial fractious relations, the two spies grow to respect each other and eventually discover the frightening and horrific truth about Drax and Moonraker. Here the plot speeds up and we are treated to some vintage Fleming lines: "Bond set his teeth and rode his car as if she was a Lipizaner at the Spanish Riding School in Vienna." Moonraker is a finely honed Bond novel displaying all of Fleming's distinctive innuendo and humour. Head and shoulders above the more recent action-packed bestsellers. --Julian Broster.co.uk

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