

(Mobile book) Moonseed

Moonseed

Von Stephen Baxter

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Von Stephen Baxter : Moonseed before purchasing it in order to gage whether or not it would be worth my time, and all praised Moonseed:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. SO muss gute SciFi sein!Von Torsten ScheibSptestens seit seinem Roman "Zeitschiffe" - der weltweit einzigen Fortsetzung zu H.G. Wells unsterblichem Klassiker "Die Zeitmaschine" wird der britische Autor Stephen Baxter von Fans und Kritikern gerne als neuer Arthur C. Clarke oder Heinlein gehandelt. Allersptestens seit "Moonseed" ist auch mir klar

warum. Mit diesem groartigen Buch hat Baxter eine brillante Kombination aus Hard-SciFi und Katastrophendrama geschrieben, die es in dieser Form bislang nirgendwo gegeben hat. Dabei fngt alles so harmlos an (wie bei jeder guten Katastrophengeschichte): In den Siebzigern wird auf dem Mond ein merkwrdig glimmender Stein entdeckt und mit auf die Erde gebracht. Keiner schenkt dem Stein Aufmerksamkeit; erst dreiig Jahre spter fngt ein Geologe an, sich fr das merkwrdig glitzernde Ding zu interessieren und nimmt den Stein nach Edinburgh, um ihn ausfhrlich zu untersuchen. Parallel dazu erschtttert ein einzigartiges Spektakel die Menschheit: Die Venus explodiert - in einer Fontne aus Staub und glitzernden Partikeln. Ehe die Zusammenhnge bemerkt werden knnen, ist es schon zu spt: Das Ende der Menschheit hat begonnen ...Natrllich werde ich NICHT die Zusammenhnge ausposaunen, die der Stein mit dem Ende der Venus gemein hat. Nur so viel: Die Art und Weise, wie Baxter es gelingt, zwei scheinbar unabhngig voneinander stehende Ereignisse so miteinander zu kombinieren, ist schlichtweg genial und hat mich aus dem Hocker gehauen. Als hchst positiv muss man auerdem bemerken, dass der Autor zwar ber SciFi schreibt, aber nicht jenen trockenen, technikbezogenen Stil annimmt, der schon viele (gute?) Romane anderer Autoren in regelrechte Bedienungsanleitungen verwandelt hat. Stattdessen schreibt Baxter erfreulich frisch und unbezungen; seine Dialoge sind gut ausgearbeitet, die Handlungen seiner Charaktere allesamt nachvollziehbar. Mag der Anfang (die ersten 100 Seiten ca.) ein wenig holprig sein, kommt der Rest der Geschichte mit der Wucht einer Dampfwalze daher. So wechseln sich Action- und Katastrophenszenarien mit menschlichem und globalem Drama ab, und man erfhrt einiges ber Geologie und eine mgliche Besiedlung anderer Planeten. Fazit: Nicht nur ein Buch fr SciFi-Puristen, sondern auch fr Fans von actiongeladenen, intelligenten End-of-days-Szenarien. Hoffentlich wird man von Baxter noch einiges zu hren bekommen. KLASSE! 1 von 1 Kunden fanden die folgende Rezension hilfreich. He even makes the geology interesting Von Bruce Irving As a kid in the sixties, I was in love with space and dreamed of being a pilot and an astronaut (too bad you needed 20/20 vision for a shot at this). This book brought back those dreams for me. Once you accept the "moonseed" premise (the nano-tech robots of an ancient interstellar probe, programmed to build solar sails out of any material they find, unfortunately including the earth!), the rest of the book feels just right: realistic, gritty, and believable. The geology, the physics, the space flight engineering -- all are carefully researched and folded skillfully into the story. Even the geology seemed interesting (I learned a lot!). The characters are well-drawn, believable, complex people with plenty of faults (BTW, a key character, a volcanologist, is Japanese -- there really is no racism in this book -- though the Irish child-molestor living as a monk in Japan is a random and rather pointless element, IMO -- women have many important roles in this book, and it just seems natural, people doing their jobs). There is a LOT of stuff in this book, from nanotechnology to terra-forming, in addition to the geology and high-energy physics and space flight. I was totally immersed in this world, caring about the characters and worrying about the fate of mankind. Baxter even describes the smells and the sounds of space flight -- as well as eating, toilet procedures, and yes, even microgravity sex. I'm only an occasional SF reader these days, and this was my first by Baxter. If Voyage and Titan are even better than this, I'll be reading those soon. This is an excellent book. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Well below his usual standard Von John Wood I have read, and loved, Stephen Baxter's Titan and Voyage. Moonseed was for me well below the standard set by his other books, and far from a gripping read. While I am sure the science was accurate (I am not a geologist) I found the plot highly implausible, the characters boring, the story very slow moving, and actually struggled to reach the end, being tempted many times to give it up. All in all, too much science and too little story and people. A disappointment.

Kurzbeschreibung Venus has exploded. Showering Earth with radiation and bizarre particles that wipe out all the crops and half the life in the oceans. Suddenly, the ground itself begins melting into pools of dust that grow larger every day. For what has demolished Venus, and now threatens Earth itself, is part machine, part life-form a nano-virus, dubbed Moonseed. Four scientists are all that stand between Moonseed and Earth's extinction, four brilliant minds that must race to cut off the virus and save what's left of the planet. de Stephen Baxter, the much-lauded author of Voyage and Titan, has been praised as a sci-fi writer who gets the science right. This rigor and research are clearly evident in Moonseed, a tale with high-energy physics and space-travel technology in starring roles. It's Baxter's boyish enthusiasm for science--especially space travel--that makes Moonseed so involving. A world-class disaster epic worthy of any Saturday matinee, Moonseed opens with the spectacular, explosive death of Venus, an event requiring energy a thousand billion times the world's nuclear arsenal. As the radioactive blast from the late Venus reaches Earth, scientists scramble to attribute a cause, with massless black holes and elementary particles the size of bacteria pointing towards some sort of superstring as the smoking gun. The pace quickens when the substance that may have caused the demise of Venus is accidentally introduced to Earth. This substance, dubbed moonseed, acts as a geological lubricant: processes that normally take millions of years occur in mere months with moonseed in the picture. Once Scotland and the state of Washington get gobbled up by this rock-eating, 10th-dimensional nano-lifeform, all hell breaks loose and the search turns towards finding safe refuge for humanity on the Moon. The book's second half is a seat-of-your-pants, what-if exploration of space travel and terraforming. An over-the-top doomsday yarn by some measures, Moonseed

keeps your feet on the ground with good science, good characters, and a good story. --Paul Hughes.co.uk Stephen Baxter established himself as a major British sci-fi author with tales of exotic, far-future technology. More recently, in *Voyage*, *Titan* and now *Moonseed*, he shows his love for the hardware of the real world's space programme. (Comparisons with Tom Wolfe's *The Right Stuff* have been frequent.) *Moonseed* is a spectacular disaster novel whose threat to Earth comes from a long-forgotten Moon rock sample carrying strange silver dust that seems to be alien nanotechnology--molecule-sized machines. Accidentally spilt in Edinburgh, this "Moonseed" quietly devours stone and processes it into more Moonseed. Geology becomes high drama: when ancient mountains turn to dust, the lid is taken off seething magma below. Volcanoes return to Scotland, and Krakatoa-like eruptions spread Moonseed around the world... A desperate, improvised US/Russian space mission heads for the Moon to probe the secret of how our satellite has survived uneaten. Baxter convincingly shows how travel costs could be cut, with a hair-raising descent on a shoestring lunar lander that makes Apollo's look like a luxury craft. The climax brings literally world-shaking revelations and upheavals. *Moonseed* is a ripping interplanetary yarn. --David Langford