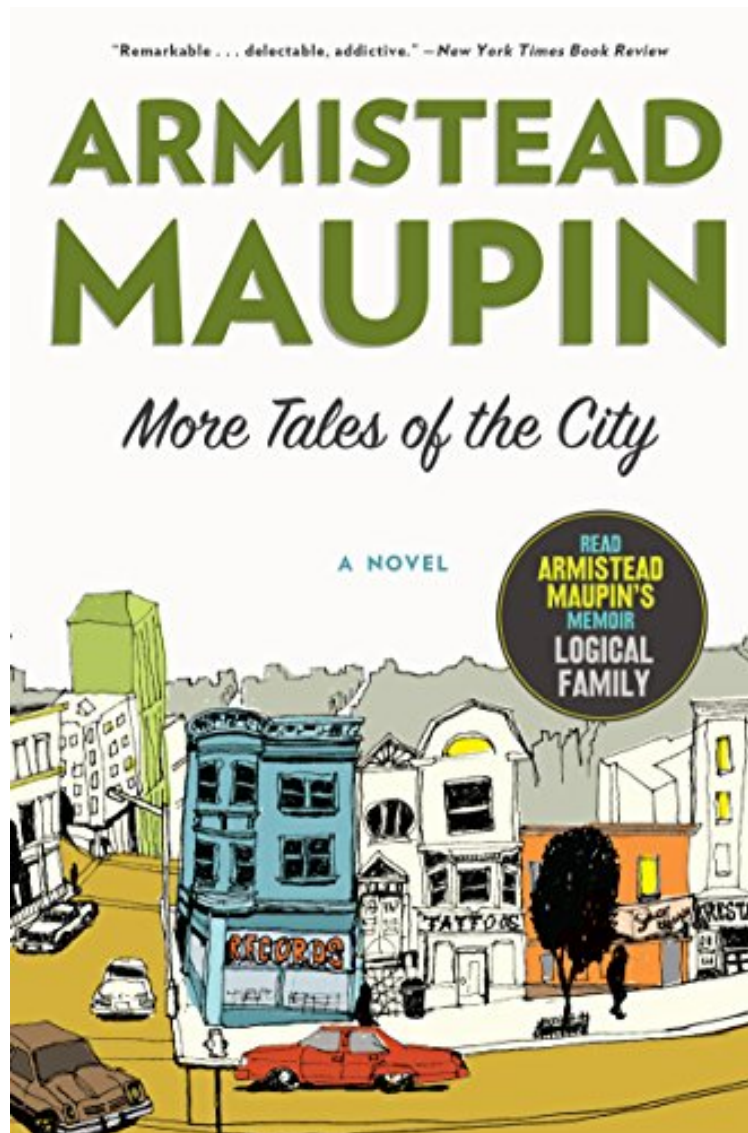


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More Tales of the City

Von Armistead Maupin

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Von Armistead Maupin : More Tales of the City before purchasing it in order to gage whether or not it would be worth my time, and all praised More Tales of the City:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Construction Through De-ConstructionVon Ein KundeLike the first reviewer below, I can't understand why more people don't review this great book. Though not as wonderful as his first (what could be!?), Maupin's second in the Tales of the City series is light-hearted, funny, exciting, and well worth noting.As he does in the first novel, Maupin continues constructing a close-knit community of caring individuals while simultaneously deconstructing the beliefs

and institutions in which people across the globe have put their faith in for centuries: the family, the church, gender identity, sexual orientation identity, racial identity, and even individual identity. The reader is forced to ask her/himself if the only family is the traditional "nuclear" family, if people can have faith in a church which is capable of supporting the philosophies of a bizarre cult, if fathers must be men, if love and families can only occur with a man and a woman at their centers, if "true" friends and families can only consist of a single race, and even if a man suffering from amnesia can have faith in his identity as an individual. When faced with "no" as the answer to these and other questions posed in the novel, the reader might expect the community to collapse with the disintegration of its beliefs. However, the novel has a happy ending. Why? Because what are left after the traditional structures of society have been broken down are, quite plainly, people. More important than any of the fragile constructs of our environment is learning how to learn from and get along with those others who share the planet with us, which is a task these wonderful characters understand. An funny, mysterious, and exciting novel of caring and understanding, **More Tales of the City** is as much worth reading as its predecessor. Revel in the story and its loving depiction of the ups and downs of its characters. READ IT. Read it for the message, read it for the style, read it for the characters, but read it for the stories most of all. If you learn a little about life along the way (and its inevitable), you're all the better off. 1 von 1 Kunden fanden die folgende Rezension hilfreich. quicks shots... Von Rumpelstilz It's just great - also the second volume of the "City Tales" provides short tidbits about live in San Francisco in the late seventies. The protagonists turn out to be linked in astonishing ways again and again - but it never seems to be "overconstructed". And every chapter contains at least one surprise. Best lecture for the daily bus- or trainride to work! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Nancy Drew with a big, angry heart Von Ein Kunde Maupin's second novel retains all the virtues of the first *_Tales of the City_*, while strengthening the one weak link in the first book: plot. *_More Tales of the City_* resolves the dramatic deficiencies of the first *_Tales_* by featuring an interlocking set of mostly tongue-in-cheek mysteries. The sleuthing is mostly of the Nancy Drew variety, but the mysteries are well developed, and various clues and revelations are deftly spaced throughout the novel. Of course, there is a larger point: Many of these tales address the rise of religious fundamentalism (and the subsequent decline of public tolerance) during the late 1970s. Michael Tolliver--the only character not directly involved in dime-novel shenanigans--gets the novel's one truly affecting scene: his letter to Mom and Dad forms the thematic and emotional core of the book.

Kurzbeschreibung The tenants of 28 Barbary Lane have fled their cozy nest for adventures far afield. Mary Ann Singleton finds love at sea with a forgetful stranger, Mona Ramsey discovers her doppelgänger in a desert whorehouse, and Michael Tolliver bumps into his favorite gynecologist in a Mexican bar. Meanwhile, their venerable landlady takes the biggest journey of all without ever leaving home. Pressestimmen "An extended love letter to a magical San Francisco."--"New York Times Book "Sparkling entertainments...lit by a glowing humanity that brings each character to vivid, poignant life."--"Publishers Weekly" Maupin writes with warmth, acuity and tremendous wit about ordinary people learning to live with themselves and one another. Read him."--"Publishers Weekly" Werbetext The second volume in the acclaimed series.