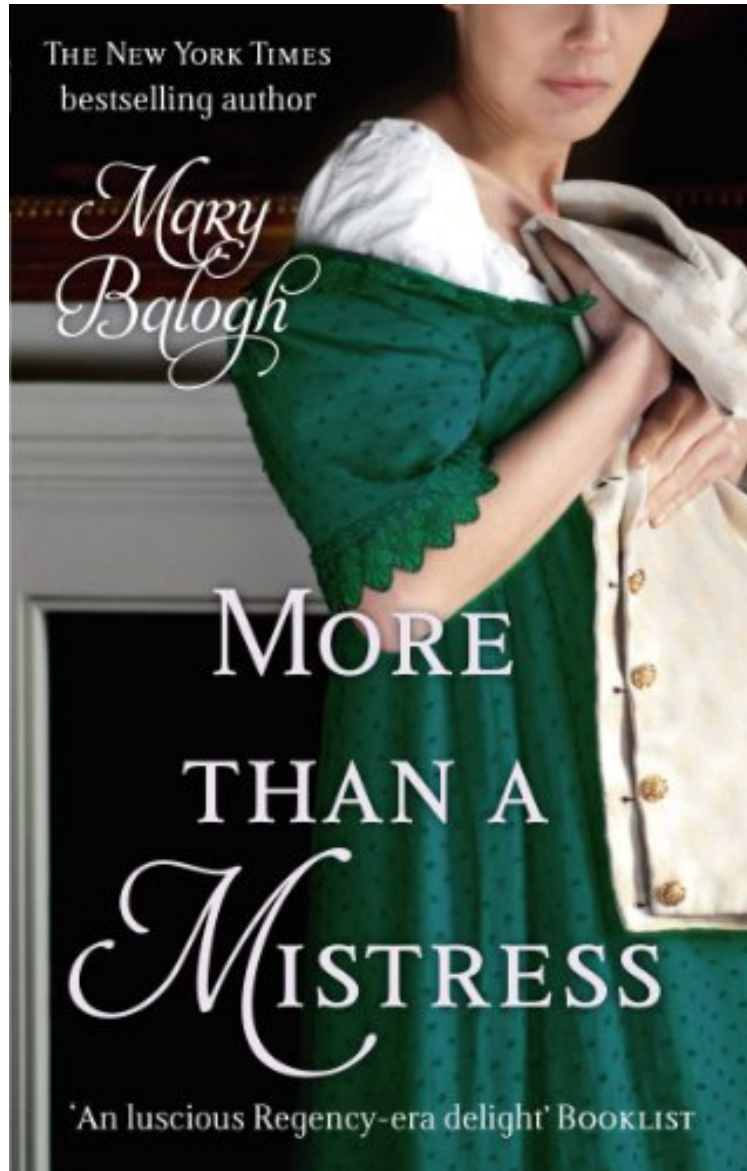


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More Than A Mistress: Number 1 in series (The Mistress Trilogy)

Von Mary Balogh

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Von Mary Balogh : More Than A Mistress: Number 1 in series (The Mistress Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised More Than A Mistress: Number 1 in series (The Mistress Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Fabulous written!Von DinoshkaThis was my first book from Mary Balogh and I was enthralled from page one. The

heroine Jane runs from an attempted rape by her cousin only to find herself in an even more desperate situation - trying to hide in London, no money to eat, no references to get a good job, and now being sought for murder! Then she meets the Duke of Tresham, and things get into move... Though the theme is surely not a new one (powerful duke rescues desperate hiding beauty) the excellent writing and the development of the story as well as the characters definitely is. Mary Balogh does a fantastic job in creating real suspense and tension between the main characters. In contrary to the other review I have to say the heroine Jane isn't without her own strength. You have to remember, we're talking regency. Balogh gives her quite a strong mind plus a lot of courage. Of course, a regency-woman has weaknesses as well, but what modern woman has not? (And when she becomes his mistress it's not because of weakness...) But Jane has quite a temper when dealing with the powerful duke together with a quick mouth. The dialogues are fantastic; funny, witty and smart. It's fascinating to watch the duke changing from an arrogant male with far too much power to someone who recognizes first the existence and then the importance of love. But he won't change a lot, it's not like the traditional romantic (and utterly non-realistic) theme - bad boy changes 180 by a good woman's hand-. He stays always the imperturbable duke, but when he's with Jane the icy demeanor cracks... Well, I have told already too much, but I do love this book. So go read it! And I can also recommend "No Man's Mistress" which features the Duke of Tresham's brother!

2 von 2 Kunden fanden die folgende Rezension hilfreich. An excellent Regency with well-drawn character

Von Helen Hancox I've read a number of Mary Balogh's books but this one, for me, is definitely the highlight. I read it alongside its pair "No Man's Mistress" but this is by far the superior of the two. The hero of More Than A Mistress is the Duke of Tresham, a wild, rakish man who has had all trace of warmth and artistic flair beaten out of him by his father and grandfather. The Tresham men are manly and this one became duke aged 17 and has spent the next nine years as your average rich titled gentleman did in Regency times - horse riding, fencing, brawling, shooting, duelling and keeping mistresses. Jane Ingleby is escaping a disaster in her past - saving herself from attack from her cousin she accidentally injures him - apparently mortally. She flees her home in Cornwall to take refuge with a relative... who is out of town. Jane has to find work quickly to keep herself alive, and eventually finds a position at a milliner's shop. Unfortunately she loses her job three days later when coming into work late - late because she intervened in a duel between the Duke of Tresham and the husband of a woman he has apparently slept with. Jane and the Duke find themselves thrown together by circumstance - she has to nurse him following a shot to his leg in the duel. Their verbal sparring in this part of the book is brilliant. Jane is a calm, clever, self-contained woman (despite the problems in her life) and she is a match for Tresham when no-one else can stand up for him. Eventually he no longer requires nursing but can't bear to see her leave so offers her the position of his mistress - which she accepts with certain conditions. As their liaison progresses Tresham starts to learn about himself, to embrace some of his talents that he has repressed as unmanly and to understand the worth of Jane. There are some great secondary characters in this book - Ferdinand Dudley, Tresham's brother, is amusing and fun and he's the hero of the second book in this series, No Man's Mistress. Their sister Angelina is great fun, if rather ditsy. Tresham's friends, although with fairly small parts in the series, are equally well written. Jane is being pursued by her cousin and a bow street runner and we learn about her from them, too. But the real highlight of the book is the relationship between the two central characters. Their conversations are written with sparkle, the way that this relationship changes over time is excellently drawn, and the ending is satisfying. I still marvel at Jane's ability to put up with some of the awful things Tresham says to her but it's clear throughout the book that these two are well suited. This is a book that can be read and enjoyed again and again and I recommend it highly!

2 von 2 Kunden fanden die folgende Rezension hilfreich. Die Ehre und nochmals die Ehre

Von Bcherliebe Wenn ich die Spannungskurve beschreiben msste, dann geht die Geschichte recht gemchlich los, hat in der Mitte ihren Hhepunkt und flacht dann wieder ab. Die mit 20 Jahren noch unmndige Miss Jane Ingleby ist auf der Flucht. Sie ist Waise und findet in ihrer Not niemanden an den sie sich wenden kann. In London taucht sie mit falschem Namen als einfaches Frulein unter. Als sie zufllig ein Duell vom Jocelyn Dudley, dem Duke of Tresham, 26 Jahre, strt, wird dieser ihretwegen angeschossen. Das erste Drittel des Buchs stellt er sie als seine Krankenpflegerin an. Dabei bietet sie dem uerst arroganten, eingebildeten Duke immer verbales Paroli und hat das letzte Wort. Das rgert ihn zwar, aber gefllt ihm auch irgendwie, denn bisher hat sich das keiner seiner Bediensteten getraut. Als er wieder gesund ist, bietet er Jane eine Stelle als seine Geliebte an. Sie hat ihre Grnde, diese anzunehmen. Dabei lernen sich die beiden richtig kennen. Allerdings lt der Duke keine Gelegenheit verstreichen, sie an ihre Position als Hure zu erinnern. Seine Worte sind oft sehr beleidigend und erniedrigend. Doch auch davon lt sich Jane nicht unterkriegen. Fr die heutige Zeit hat der Duke ein echt verqueres, frauenverachtendes Weltbild. Er behandelt seine Mtressen zwar nicht schlecht, er ist grozsig im Geldausgeben, doch Frauen sind fr ihn immer untergeordnet. Warum er so gefhlsarm geworden ist, das wird auch aufgelst. Nach dem Lesen dieses Bandes frage ich mich aber ernsthaft, ob die adeligen Mnner frher wirklich so verkommen waren... Fazit: Die Charaktere sind gut durchleuchtet, doch gegen Ende htte es noch gefhlvoller und romantischer werden mssen. Man wird als Leser lange halbgar hngen gelassen. Das Ende fhlt sich nicht so wohlverdient an, fr das was sich der Duke zwischenzeitlich geleistet hatte. Es ist nicht mein Lieblingsbuch von M.B.

Kurzbeschreibung When Jane Ingleby interrupts a duel in London's Hyde Park, Jocelyn Dudley, Duke of Tresham, gets shot, and Jane, late for work at a milliner's workshop, loses her job. She is angry enough to demand a new job of Jocelyn, and he is angry enough to hire her - as his nurse. Her blue eyes are the sort a man could drown in - if it wasn't for her imprudence. She questions his every move, breaches his secrets and touches his soul, and soon the dangerous duke is offering her a different job - as his mistress. Jane tries to keep it strictly business, an arrangement she is forced to accept in order to conceal a treacherous secret. Surely there is nothing more perilous than being the lover of such a man. Yet as she sees through his devilish facade and glimpses the noble heart within, she knows the greatest jeopardy of all is the rising passion that could tempt her to risk everything. . . From Publishers Weekly In her assured hardcover debut, Balogh (*One Night for Love*) serves up two Regency-era characters determined not to fall in love with each other, despite their shared aesthetic sensibilities, uncontrollable physical attraction and increasingly intimate friendship. The predictability of their predicament is compensated for by an authentic London high society setting and the smart, sexy dialogue between Jocelyn Dudley, duke of Tresham, and Jane Ingleby, the two attractive, headstrong protagonists. Jocelyn is an avowed bachelor, rake and accomplished duelist. While preparing to fire his pistol during a duel, he is interrupted by a woman's scream urging him to stop. Jocelyn hesitates and is shot in the leg. Furious, he confronts the disruptive woman, milliner's assistant Jane, who is impudent beyond her station in accusing him of foolishly risking his life. As punishment, he insists she be his nurse for the three weeks he is recuperating. Jane is proud and feisty because, actually, she's not really a common serving girl. She's the orphan Lady Sara Illingsworth, who mistakenly believes she killed a man who was attempting to rape her. She fled her home in Cornwall for London, but without money or protection, her future seems bleak. When Tresham recovers his health, Jane agrees to stay on as his mistress, partly in order to remain hidden, but also because she is falling in love with him. Although some intrigue surfaces when Tresham's previous romantic entanglements make him the target of a husband's vengeance, the real story is the dynamic love-hate relationship between Jane and Tresham, their many obstacles to happiness parried with fiery wit and spirit. (Sept.) Copyright 2000 Reed Business Information, Inc. From Booklist Best-selling romance author Balogh makes her hardcover debut with this luscious Regency-era delight. Jane startles the Duke of Tresham during a duel, distracting him so that he is shot in the leg. In an attempt to punish the uppity servant girl, the duke insists that she work for him as his nurse for three weeks. She's not at all what he expected, and she is the only one in his life who dares to stand up to him, but she tries to melt into the woodwork when visitors speculate about a Cornish scandal involving the young Lady Sarah Illingsworth, who is rumored to have robbed her guardian's home and slain his heir. Meanwhile, Jane and the duke discover some common ground, and when her time is up, she has three choices: she can make her own way in the world, accept the duke's help in launching a singing career, or become his mistress. Balogh will delight fans and new readers alike with her memorable characters and fast-paced, well-constructed plot. Diana Tixier Herald Copyright American Library Association. All rights reserved