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Von *Theodore Sturgeon*
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Von Theodore Sturgeon : More Than Human (S.F. MASTERWORKS) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised More Than Human (S.F. MASTERWORKS) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich. Der nächste Schritt in der Evolution des Menschen? Von Perseus Sturgeon beschreibt in "More than Human" ein Wesen, das der nächste Schritt in unserer Entwicklung sein soll: Ein "Metamensch", der sich aus verschiedenen Menschen

zusammensetzt, die jeweils ein klares Aufgabengebiet haben, darunter das "Gehirn", die "Hnde" etc. (es ist schwierig, dies zu erklären, ohne den Plot vorwegzunehmen). Ausgehend von diesem "Homo Gestalt" erkundet Sturgeon, was den Menschen ausmacht: Welche moralischen Verpflichtungen haben wir gegenüber uns und unseren Mitmenschen? Ist das Gewissen ein Hindernis für unsere Entwicklung oder ein integraler Bestandteil von uns? Wie könnte eine Weiterentwicklung des Menschen aussehen? Welche Pflichten erwachsen daraus? Fazit: "More than Human" ist ein sehr philosophischer Roman, der, wenn am ehesten als "harte" Science-Fiction klassifiziert werden kann. Eine Empfehlung auch für Leute, die sonst eher zu anderen Genres greifen. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Not SF at all. Von Ein Kunde I was told off by my English teacher for reading this, 'trash' she said. I thought it was terrific but was young and kept quiet. I can't remember what she recommended but I am willing to bet a sizeable amount that it is not in print over 40 years later. I recently found it again and re-read it and it is even better written than I thought. Sad, funny and poetic. Remember Ted Sturgeon. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Not what I had hoped Von Ein Kunde I was so excited about this book. A unanimous five star rating! This is unlike most science fiction books in that it is not set in the future, thus there is no futuristic technology (except for one item), and the science fiction deals purely with the evolution of the mind. That's interesting enough and the story is a good one. It is the manner in which the story is told that bothered me after a while. Sturgeon has a way of dragging you through page after page, without giving a clue to what in the world is going on until the very end of each section. Sort of like a more sadistic Steinbeck. It's constant through the book that way and I found it agonizing. This book would be complex enough without the mysterious literary style. That aside, the concept is great and the characters are interesting.

Kurzbeschreibung All alone: an idiot boy, a runaway girl, a severely retarded baby, and twin girls with a vocabulary of two words between them. Yet once they are mysteriously drawn together this collection of misfits becomes something very, very different from the rest of humanity. This intensely written and moving novel is an extraordinary vision of humanity's next step. First published in 1952, More Than Human won the Retro Hugo Award for Best Novel. de Theodore Sturgeon created very human characters with real, intensely observed emotions. More Than Human (1953) is his story of a Gestalt or group mind, not a chilly super-intellect but a painfully assembled band of talented misfits. Lone is telepathic but a literal idiot; Janie, an abused runaway girl, moves things with her mind; Bonnie and Beanie, very young black twins, can teleport; Baby has a computer-like brain and also Downs syndrome. In part one, this crippled Gestalt is movingly brought together from the wreckage of members' past lives. Part two sees Lone replaced by the psychologically damaged Gerry, a murderer at age eight: he must, agonisingly, confront his reasons for killing the benefactor who cherished them as individuals but menaced the all-important group. (The twins can't eat with the white folks; Baby should go to a home...) Part three artfully echoes the previous sections' long healing of Lone's body and Gerry's mind, with the now-grown Janie defiantly rehabilitating an unfortunate victim of Gerry's misused talents. Although the Gestalt is now tremendously powerful, there's still one important factor missing. "Does a superman have super-hunger, Gerry? Super-loneliness?" Sturgeon wrote beautifully, from the famous opening--"The idiot lived in a black and grey world, punctuated by the white lightning of hunger and the flickering of fear."--through moments of great poignancy, and unexpected images, like a starved man seeing marmalade as stained glass. More Than Human won the International Fantasy Award and holds up well today. This is recommended. -- David Langford Pressestimmen Winner of the Hugo, Nebula, and International Fantasy Awards