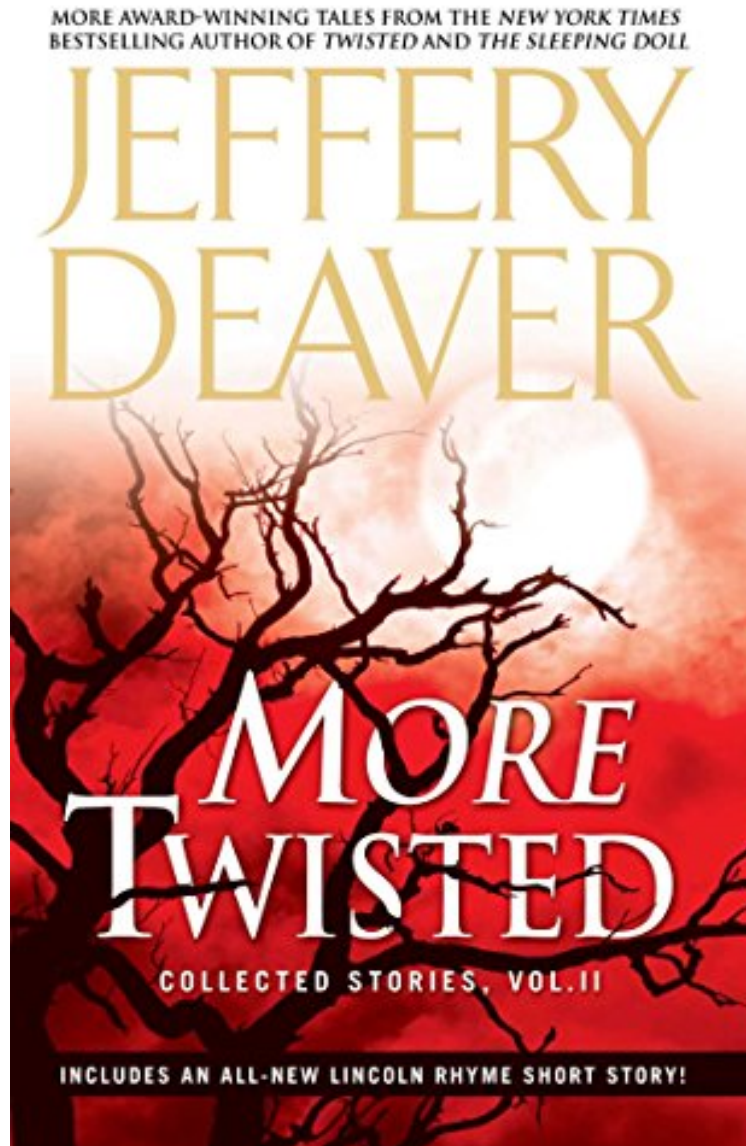


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More Twisted: Collected Stories, Vol. II (English Edition)

Von *Jeffery Deaver*

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Von Jeffery Deaver : More Twisted: Collected Stories, Vol. II (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised More Twisted: Collected Stories, Vol. II (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Not

really as exciting as Deaver's usual work. Von Mark O'Neill I waited a long time for the paperback version of this book to come out so that makes me even more disappointed that I didn't like this book in the end. Don't get me wrong, the stories are well written but they were predictable and not that exciting. Out of all the stories in the book, I managed to work out from the beginning how it would end, with the exception of two stories which beat me. But the others are so predictable that you know what's going to happen right away. Plus the first story is one I have read before! Deaver gave this story away to anyone who signed up for his website mailing list! Now he has slightly expanded the story and added it to this book. So it wasn't a good start to encounter a story I had already read!!! I'm sure Deaver fanatics will lap this book up. I personally wasn't impressed and I am annoyed I paid full price for it. Next time I'll get the book for free from the library.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Von Allem etwas Von Daniel Fischer Der Kauf war eigentlich ein Versehen, habe ich doch fllschlicherweise gedacht, es handelt sich um eine Lincoln Rhyme-Story. Jedoch findet man im Buch eine Sammlung von Kurzgeschichten von unterschiedlicher Qualitt. Durch das Vorwort des Autors vorbereitet, versucht man fast schon automatisch, das Ende vorherzusehen, denn schlielich ist nichts wie es scheint. Und nicht immer gewinnen die Guten am Ende. Manchmal finde ich die Wendungen etwas zu bertrieben, aber alles in allem habe ich es nicht bereut, das Buch gekauft zu haben.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Sehr gut Von Lilly Habe das Buch in einem Urlaub gelesen und mich sehr amisiert. Schwarzer Humor, aber immer auf der Seite der Gerechten und Guten. Wie nicht anders gewohnt vom Autor. Sehr empfehlenswert zum Ausspannen und zur Ablenkung.

Kurzbeschreibung Jeffery Deaver has famously thrilled and chilled fans with tales of masterful villains and the brilliant minds who bring them to justice. Now the author of the Lincoln Rhyme series (*The Cold Moon* and *The Bone Collector*) returns with a second volume of his award-winning, spine-tingling short stories of suspense. While best known for his twenty-four novels, Jeffery Deaver is also a short story master. He is a three-time recipient of the Ellery Queen Readers Award for Best Short Story, and he won the Short Story Dagger from the Crime Writers Association for a piece that appeared in his first short story collection, *Twisted*. The *New York Times* said of that book: A mystery hit for those who like their intrigue short and sweet. [The stories] feature tight, bare-bones plotting and the sneaky tricks that Mr. Deaver's title promises. The sneaky tricks are here in spades, and Deaver even gives his fans a new Lincoln Rhyme and Amelia Sachs story. Deaver is back with sixteen stories in the tradition of O. Henry and Edgar Allan Poe. His subjects range from a Westchester commuter to a brilliant Victorian England caper. With these intricately plotted, bone-chilling stories, Jeffery Deaver is at the top of his crime-writing game.

From Publishers Weekly **Bestseller** Deaver's second story collection (after 2003's *Twisted*) is best enjoyed in small doses, since, as the author states in his preface, each of the 16 suspense tales contains a "gut-wrenching twist," a formulaic final reversal that loses its punch with too much repetition. That said, readers will find a number of clever and concise thrillers. The standout, "Born Bad," about a mother waiting in fear for her estranged daughter to kill her, does a superb job of matching up the clues at the beginning with the tale's resolution. Sherlockians will get a kick from a pastiche narrated in third person, "The Westphalian Ring," pitting Holmes against a crafty jewel thief. In an afterword to the tale "Afraid," Deaver (*The Bone Collector*) explains how he works the concept of fear into his fiction. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Booklist Deaver, author of a string of best-selling thrillers, says in the introduction to this story collection (his second, following 2003's *Twisted*) that short fiction is inherently different from a novel. And he proves it in every one of the 16 stories, which include a new Lincoln Rhyme mystery. These stories aren't about character development or setting; they're about misdirection and plot twists, Deaver's signatures. Every one of these gems includes at least one act of narrative sleight of hand: sometimes it's a subtle shift in direction, but more often it's a neck-wrenching, right-angle turn. And they all feature Deaver's sharply observed dialogue and jackrabbit pacing. The majority of the stories were previously published in magazines and anthologies, but even the most devoted of the author's followers will find a few things here they have never seen before. David Pitt Copyright American Library Association. All rights reserved