

[Download] Mosquito

Mosquito

Von Roma Tearne

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Von Roma Tearne : Mosquito before purchasing it in order to gage whether or not it would be worth my time, and all praised Mosquito:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Paradies und HlleVon VeroDas Buch gibt einen Einblick in die tragischen Ereignisse der jngsten Geschichte Sri Lankas anhand

einer Liebesgeschichte, welche die Rahmenhandlung darstellt. Spannend und eindrucklich erzählt, manchmal schwer auszuhalten, spielt die Fiktion vor dem Hintergrund tatsächlicher Ereignisse. Die anfänglich trügerische Idylle, wird bedroht von Moskitoschwärmen, die als Leitfaden immer wieder auftauchen und nichts Gutes verheissen. Schönheit und Grausamkeit liegen dicht beieinander. Von der Schönheit des Landes eingelullt, wollen mehrere der Hauptfiguren nicht an die Realität des Krieges glauben. Der Bürgerkrieg sei etwas für die Medien, für "die Anderen", jedoch werden sie eines Besseren, bzw. Schlechteren, belehrt. Spannend von Anfang bis zum Ende, ist es schwierig das Buch aus der Hand zu legen. Wird im Roman die Verfilmung eines Werkes der Hauptfigur erwähnt, könnte "Mosquito" von Roma Tearne gerade so selbst als Drehbuch dienen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. partly disappointing

Von Grizzly I started reading this book with very high expectations due to the enthusiastic reviews. Now that I've finished it I'm in two minds about it, as I feel the book clearly falls into two parts. The first half, where the romantic love affair between Theo and Nulani is described, is ever so unrealistic and kitschy! And all the characters fall into 2 groups: the goodies and the baddies. The whole story is full of clichés, and the author's prose is very poor. One short main clause after the other. Any pupil at A level could have done better than that. The book gains momentum when Theo is abducted, and strangely enough the author's prose is best when she describes the inhuman torture scenes. The second half of the book is far better and so much more credible that I ended up giving it 3 stars.

Kurzbeschreibung A lyrical and profoundly moving story of love, loss and civil war, set in Sri Lanka, London and Venice. When author Theo Samarajeeva returns to his native Sri Lanka after his wife's death, he hopes to escape his gnawing loss amid the lush landscape of his increasingly war-torn country. But as he sinks into life in this beautiful, tortured land, he also finds himself slipping into friendship with an artistic young girl, Nulani, whose family is caught up in the growing turmoil. Soon friendship blossoms into love. Under the threat of civil war, their affair offers a glimmer of hope to a country on the brink of destruction. But all too soon, the violence which has cast an ominous shadow over their love story explodes, tearing them apart. Betrayed, imprisoned and tortured, Theo is gradually stripped of everything he once held dear: his writing, his humanity and, eventually, his love. Broken by the belief her lover is dead, Nulani flees Sri Lanka to a cold and lonely life of exile. As the years pass and the country descends into a morass of violence and hatred, the tragedy of Theo and Nulani's failed love spreads like a poison among friends sickened by the face of civil war, and the lovers must struggle to recover some of what they have lost and to resurrect, from the wreckage of their lives, a fragile belief in the possibility of redemption. Beautifully written, by turns heartbreaking and uplifting, "Mosquito" is a first novel of remarkable and compelling power.

From Publishers Weekly In Roma Tearne's beautifully crafted debut, middle-aged novelist Theo Samarajeeva leaves London after the death of his wife and returns to his native Colombo, Sri Lanka, which has been ravaged by the continuing civil war between Tamil separatists and the Sinhalese majority government. In his many novels, Theo, who is Sinhalese, empathizes with the Tamil cause, but he refuses to take any extra precautions for his own safety on returning, despite the danger his books bring. After teenage artist Nulani Mendis, whose father was burnt alive by separatists, continually appears in his garden, where she draws in solitude, Theo commissions her to paint his portrait. As Theo and Nulani's lives become increasingly intertwined, genuine romance begins to unfold, but dangers lurk: a menacing former Tamil child soldier, Vikram, has taken a liking to Nulani; meanwhile, Nulani's venomous uncle soon learns of the relationship with Theo. Tearne captures the desperation, fear and hope of love during wartime, showing multiple sides of the human capacity for survival. (July) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Pressestimmen Praise for Mosquito "[A] beautifully crafted debut [...] Tearne captures the desperation, fear and hope of love during wartime, showing multiple sides of the human capacity for survival." Publishers Weekly "With vividly rendered tropical seascapes and jungles, and populated by philosophical servants and petulant power-mongers, this novel offers a moving May-December love story set against a conflict in which the warring parties ultimately become Violence and Art." Kirkus "A lovely, vividly described novel [...] set against a background of lush scenery and looming civil war." The Times "Roma Tearne's novel is a heartrending story [...] the book is also about hope and survival." Christopher Ondaatje, The Spectator "Flashes of true beauty, along with an impressively sustained forward drive, are enough to make Mosquito an engaging and thought-provoking novel." Times Literary Supplement "Mosquito lyrically captures a country drenched both in incomparable beauty and the stink of hatred." The Guardian "Anyone who has a passing interest in Sri Lanka should read this beautiful novel." Sunday Telegraph "It is in this continuing agency of remembered love presented as the colors, sounds and smells of art, in dialogue with beauty and horror that the uplifting politics of this fine novel lies." The Independent "Heartrending... readers of this powerful novel cannot fail to be moved." The Spectator