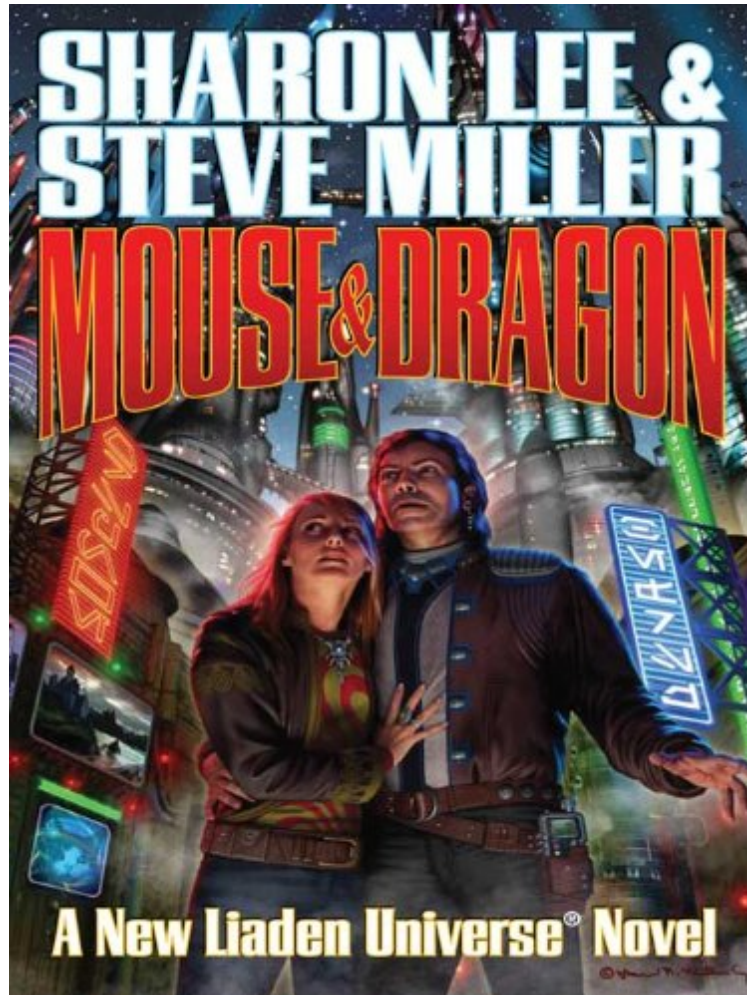


(Free and download) Mouse and Dragon (Liaden Universe Book 7) (English Edition)

Mouse and Dragon (Liaden Universe Book 7) (English Edition)

Von Sharon Lee, Steve Miller

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Von Sharon Lee, Steve Miller : Mouse and Dragon (Liaden Universe Book 7) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mouse and Dragon (Liaden Universe Book 7) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Lang erwartete FortsetzungVon javelinxAelliana Caylon, die von den Scouts als brillante Mathematikerin verehrt wird, ist ihrem eigenen Clanhaus nichts wert. Nachdem sie nur in allerletzter Minute den mrderischen Gemeinheiten ihres Bruders Ran Eld entkommen konnte, befindet sie sich in der Halle der Heiler von Chonselta und mu versuchen, ihr Leben neu zu ordnen. Allerdings erweist es sich als sehr schwer, den habgierigen Klauen des Clanoberhauptes - ihrer eigenen Mutter - zu entkommen. Da kann sie die Hilfe ihres Copiloten, der nebenbei Delm von Korval ist, nur zu gut gebrauchen...Nachdem das Autorenehepaar LeeMiller endlich wieder ein Verlagshaus gefunden hat und neue Liaden-

Bücher auf den Markt kommen, haben die beiden nun die bisher fehlende Lücke der Geschichte um Aelliana und Daav geschlossen, die in SCOUT'S PROGRESS (2000) ziemlich abrupt endete. Nun erfährt der Leser, wie es mit den beiden weitergeht, nachdem Aelliana fast zu Tode kam. Heraus kommt eine romantisch betonte Geschichte, die - ähnlich wie in LOCAL CUSTOM - das Augenmerk auf die fast viktorianisch strengen Sitten der Hohen Clanuser richtet und sich vorwiegend um Liaden, Jelaza Kazone und Clan Korval dreht. Anne Davis und Er Thom spielen ebenfalls eine wichtige Rolle. Die mehr abenteuerlich geprägten Aspekte der Liaden-Scouts und der Piloten bleiben dabei eher im Hintergrund. Die Geschichte liest sich flüssig und gestaltet sich manchmal sehr bewegend. Wer FLEDGLING kennt, das chronologisch an diese Story anschließt, weiß bereits, wie es später weitergeht und da den beiden Hauptcharakteren nicht nur rosige Zeiten bevorstehen. Allerdings ist es auch ein bisschen schade, da damit ein wenig Spannung herausgenommen wird. Für Fans von Liaden und (diesmal sehr romantischer) Space Opera lohnt sich das Buch allemal; wer FLEDGLING und SALTATION noch nicht gelesen hat, sollte sich die Spannung erhalten und zuerst MOUSE AND DRAGON lesen.

1 von 2 Kunden fanden die folgende Rezension hilfreich. Good read
Von SH
This book is the second half of a longer story so you should read Scout's Progress first. I liked the story very much, Lee and Miller are excellent writers. I'm a fan of their Liaden series, they present that alien culture with its rules and restrictions in an utterly credible way. Personally, I think the book should have ended a bit earlier. The first part is cohesive and describes a relatively short amount of time. Then there is another story that would well have stood separately as a short story. The final scenes happen some years after the main event so this rather large leap in time is somewhat sudden and unexpected. But it concludes the story of the main characters and tells the events that have been hinted at in other books of the Liaden series. So I guess it made sense after all to include those scenes. This is a rather romantic type of Sci-Fi and not the classical space opera with action and battles. People who cry easily should have a packet of tissues ready, since there are some very moving scenes. I enjoyed it very much and will definitely read it a second time.

0 von 1 Kunden fanden die folgende Rezension hilfreich. Hirnloser Stu
Von DIMI
Statt zusammenhängender Handlung nur unlogischer und bedeutungsschwangerer Bldsin, der sinnfrei um einen unbestimmten, starren und hohlen Ehrbegriff kreist, aus dessen wiederholtem Konflikt mit dem Handeln der Protagonisten die beiden Autoren keinerlei dramatische Spannung zu erzeugen vermögen. Ein ebenso erschreckend dumpfes wie wirres Geselze.

Kurzbeschreibung
Aelliana Caylor has endured much, and finally, she appears to have won all: a spaceship, comrades, friends and the love of a pilot she adores. Even better that her lover the man who was destined for her, a man as much a loner as she is also the Delm of Korval, arguably the most powerful person on all of Liad. He has the power to remove her and protect her from the toxic environment of her home Clan. Best of all, he agrees to sit as her co-pilot and her partner in a courier business. Even happy endings sometimes show a few flaws. Such as Aelliana's home clan being not as agreeable to letting her go as it had first seemed. And the fact that someone is stealing pilots in the Low Port, which falls within the Delm of Korval's honor. Oh, and the revelation that the man she loves the man who is destined for her isn't entirely the man she thought he was. And finally, she discovers that even the lift from Liad she'd so fervently desired, is part of a larger plan, a plan requiring her to be someone she never thought she was, or could be. At the publisher's request, this title is sold without DRM (Digital Rights Management). Praise for the Liaden Universe series: "Every now and then you come across an author, or in this case, a pair, who write exactly what you want to read, the characters and personalities that make you enjoy meeting them. . . . I rarely rave on and on about stories, but I am devoted to Lee and Miller novels and stories." Anne McCaffrey "These authors consistently deliver stories with a rich, textured setting, intricate plotting, and vivid, interesting characters from fully-realized cultures, both human and alien, and each book gets better." Elizabeth Moon

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ber den Autor und weitere Mitwirkende
Sharon Lee and Steve Miller live in the rolling hills of Central Maine

with two insistent muses in the form of cats and a large cast of characters. The husband-and-wife team's collaborative work in science fiction and fantasy include twelve novels and numerous short stories in their award-winning Liaden Universe. In addition to their collaborative work, Steve has seen short stories, nonfiction, and reviews published under his name, while Sharon has published short stories, newspaper pieces, and two mystery novels, and, most recently, *Carousel Tides*, from Baen.