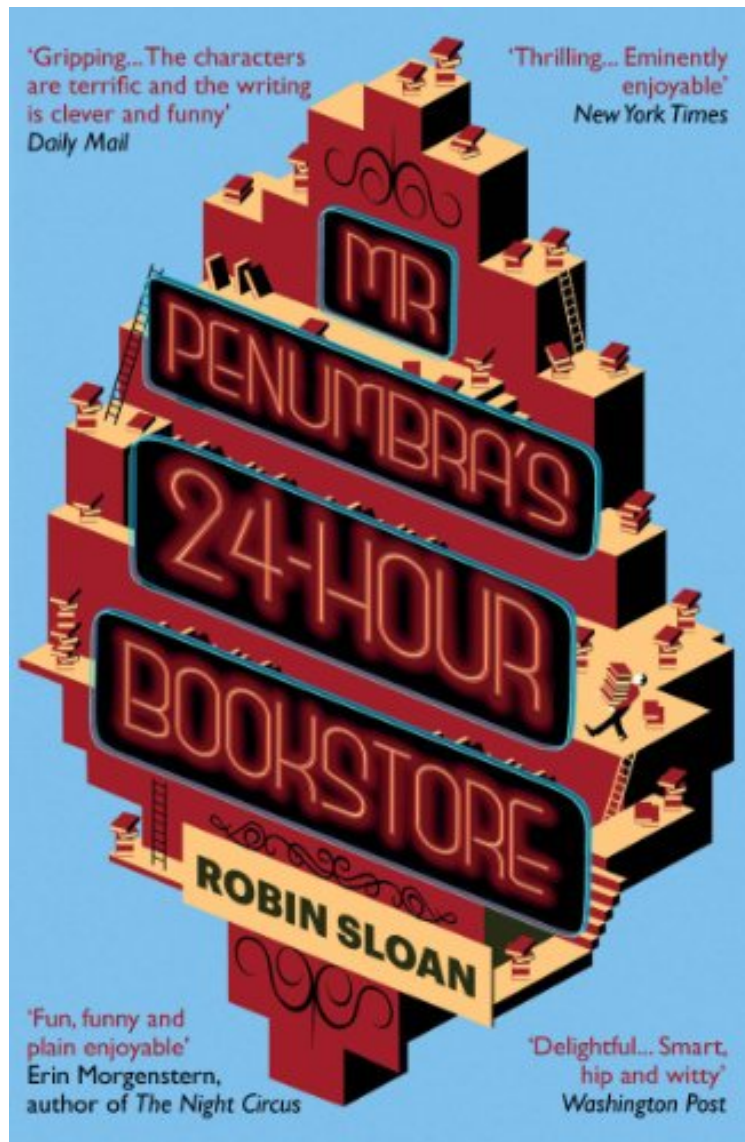


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Mr Penumbra's 24-hour Bookstore (English Edition)

Von Robin Sloan

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Von Robin Sloan : Mr Penumbra's 24-hour Bookstore (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mr Penumbra's 24-hour Bookstore (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Eine gar wunderbare GeschichteVon CorinnaClay bei seiner Mission, Licht in die Geschehnisse rund um Herrn Prenumbras Buchhandel zu bringen, zu begleiten, ist ein auerordentliches Lesevergnen. Es enthlt eine gelungene Mischung aus Technikaffinit, Historik und Abenteuer. Lassen Sie sich einfach berraschen! :-) Ein Sternchen Abzug gab es wegen

des doch sehr vorhersehbaren Epilogs. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A great read! Von auf der Bcherwolke Anybody loving books, secret codes, social media and the place where all of these come together will like this book. Interesting, realistic and likeable characters and many unexpected twists and turns! 14 von 17 Kunden fanden die folgende Rezension hilfreich. ein Hoch auf Google Von Keksisbaby Die Rezession geht um in Amerika und der Webdesigner Clay Jennon braucht einen neuen Job. Den bekommt er auch. In einer kleinen Buchhandlung, die 24 Stunden geffnet hat. Sein kauziger Besitzer Mr. Penumbra bergibt Clay die Nachtschicht, mit der Aufgabe bis ins Detail Notizen zu machen zu den Kunden, die auftauchen und sich Bcher nur auszuleihen scheinen. Er darf aber keines der Bcher lesen. Nach einer seltsamen nchtlichen Begegnung wird Clay neugierig und zusammen mit seiner neuen Freundin einer Googlemitarbeiterin macht er sich daran, das Geheimnis von Mr. Penumbra und seinem 24 Stunden Buchladen zu ergrnden. Der Klappentext hatte mich berzeugt. Ein magischer Buchladen, wie htte ich da widerstehen knnen? Aber was habe ich stattdessen bekommen? Eine Hymne auf Google und seitenweise technische Erklrungen, die das Ganze fr mich entmystifizierten und ich mich teilweise zu Tode langweilten. Mr. Penumbra gehrt einer Geheimgesellschaft an, die der Meinung ist durch das Knacken des Codes von Aldus Manutius ewiges Leben zu erhalten. Eine Gesellschaft, die seit Jahrhunderten versucht hinter das Geheimnis zu kommen wird bertlpelt und anders kann man es nicht ausdrcken, von ein paar naseweisen Gren, die ein bisschen mit der neuen Technik herumspielen. Es war einfach enttuschend. Zumal keine der Hauptfiguren meiner Meinung nach wirklich echte Zuneigung zu Bchern empfunden hat, auer zu einem abstrusen Fantasyroman in ihrer frhsten Jugend. Aber mir fehlte die Leidenschaft, durch die technischen Analysen verlor die Geschichte ihren Charme. Und die Erkenntnis, dass Manutius allein durch sein Werk unsterblich wurde, war dem Leser auch schon weit vor Aufklrung des Rtsels klar. Mir waren die Hauptfiguren zu unsympathisch und huldigten zu sehr dem technischen Fortschritt. Es wird eine Welt beschrieben in der es keine Mysterien mehr gibt und die Beantwortung ungeklrten Fragen lediglich eine Frage der zur Verfugung stehenden Rechenkapazitt ist. Das ttet jede Fantasy und macht das Werk drge. Mr Penumbra's 24-hour Bookstore war einfach kein Buch fr mich, weil ich etwas vllig anderes erwartet hatte. Wer eintauchen will in die magische Welt eines kauzigen Buchladenbesitzers und sich auf eine Schnitzeljagd durch jahrhundertealte Mysterien begeben will, der wird enttuscht sein, Googleianer, die der Meinung sind heutzutage kann ein Computer alles lsen, werden dieses Werk lieben. Es lebe das Computerzeitalter

Kurzbeschreibung A New York Times bestseller, Mr Penumbra's 24-hour Bookstore is an entirely charming and lovable first novel of mysterious books and dusty bookshops; it is a witty and delightful love-letter to both the old book world and the new. Recession has shuffled Clay Jannon out of his life as a San Francisco Web-design drone - and serendipity, coupled with sheer curiosity, has landed him a new job working the night shift at Mr. Penumbra's 24-Hour Bookstore. But after just a few days, Clay begins to realize that this store is even more curious than the name suggests. There are only a few customers, but they come in repeatedly and never seem to actually buy anything, instead they simply borrow impossibly obscure volumes from strange corners of the store, all according to some elaborate, long-standing arrangement with the gnomic Mr. Penumbra. The store must be a front for something larger, Clay concludes, and soon he's embarked on a complex analysis of the customers' behaviour and roped his friends into helping to figure out just what's going on. But once they bring their findings to Mr. Penumbra, it turns out the secrets extend far outside the walls of the bookstore... 'The pages swell with Mr Sloan's nerdy affection and youthful enthusiasm for both tangible books and new media... [but] the ties that bind the story are friendship and vitality for life. This is a clever and whimsical tale with a big heart' The Economist Shortlisted for the LA Times Book Award for First Fiction. Pressestimmen Robin Sloan has written this novel with rhythmic precision, and Ari Fliakos endows each of the characters with his or her own color and flavor. He makes believers of us all as Clay and his friends forge ahead on this fanciful journey part mystery, part quest. We listen with delight and hope we can glimpse the future. AudioFile Magazine Ari Flaikos's narration convincingly captures the enthusiasm of the youthful narrator as well as the older Mr. Penumbra Recommended for those seeking a light mystery that celebrates the digital age. Library Journal Ari Flaikos nails the young, tech-savvy, cynical Clay. However, Fliakos really shines when rendering the book's supporting cast. His take on Mr. Penumbra is so different from his portrayal of Clay that listeners might think a different actor performed it. Such is the case with nearly every character in this audio edition, all of whom Fliakos provides with distinct inflections, tones, and rhythms. Publishers Weekly, starred review Ari Fliakos does a fine job with MR. PENUMBRA. The novel is rife with obscure terminology drawing from a diverse wealth of linguistic sources, yet Fliakos makes few if any slips. His youthfully exuberant Clay and his tremulously throaty Mr. Penumbra fit the characters perfectly, as do the voices he selects for most of the other characters. SFF Audio It is most appropriate for a novel whose denouement involves an audiobook to appear in that form Ari Fliakos takes on a range of voices to portray the seekers engages in penetrating the mysteries of an ancient volume [An] engaging, newfangled quest. The Washington Post Delightful. Graham Joyce, The Washington Post An irresistible page-turning novel. Newsweek One of the most thoughtful and fun reading experiences you're likely to have this year . . . extremely charismatic . . . deeply

funny . . . there's so much largehearted magic in this book . . . Sloan is remarkably gifted and has an obviously deep affection for both literature and technology. Michael Schaub, NPR BooksA jaunty, surprisingly old-fashioned fantasy about the places where old and new ways of accessing knowledge meet . . . [Mr. Penumbra's 24-Hour Bookstore] cleverly uses the technological age in the service of its fantasy . . . Sloan's ultimate answer to the mystery of what keeps people solving Penumbra's puzzle is worth turning pages to find out. Tess Taylor, San Francisco Chronicle[A] winning literary adventure . . . Sloan grounds his jigsawlike plot with Big Ideas about the quest for permanence in the digital age. Thom Geier, Entertainment WeeklyFantastic . . . I loved diving into the world that Sloan created, both the high-tech fantasyland of Google and the ancient analog society. It's packed full of geeky allusions and wonderful characters, and is a celebration of books, whether they're made of dead trees or digits. Jonathan H. Liu, Wired, GeekDadRobin Sloan cleverly combines the antiquated world of bibliophilia with the pulsating age of digital technology, finding curiosity and joy in both. He makes bits and bytes appear beautiful . . . The rebels' journey to crack the code--grappling with an ancient cult, using secret passwords and hidden doorways--will excite anyone's inner child. But this is no fantasy yarn. Mr. Sloan tethers his story to a weird reality, striking a comical balance between eccentric and normal . . . The pages swell with Mr. Sloan's nerdy affection and youthful enthusiasm for both tangible books and new media. Clay's chatty narration maintains the pace and Mr. Sloan injects dry wit and comedic timing suited to his geeky everyman . . . A clever and whimsical tale with a big heart. The EconomistMan, is this book fun--especially for any book nerd who isn't in denial about living in the modern age. If you love physical books (the smell! The feel!) but wouldn't give up your iPhone for any reason, if you like puzzles and geeky allusions and bookish cults and quests, then this book is for you. It also glows in the dark. Emily Temple, FlavorpillWhat makes Mr. Penumbra's 24-Hour Bookstore so impressive is Sloan's great gift for storytelling and his cast of brilliant, eccentric characters. Think of this novel as part Haruki Murakami, part Dan Brown and part Joseph Cornell: a surreal adventure, an existential detective story and a cabinet of wonders at which to marvel. Carmela Ciuraru, NewsdayBeguiling . . . The plot is as tight as nesting boxes, or whatever their digital equivalent . . . Sly and infectious. Karen R. Long, The Cleveland Plain DealerSloan isn't just exploring new ideas, but laying the groundwork for a new genre of literature. While the influence of Neal Stephenson and William Gibson is present, Mr. Penumbra's 24-Hour Bookstore is something all its own: a technocratic adventure where every riddle and puzzle is solved with very real gadgets, a humanizing reflection on technology that evokes the tone of a fairy tale, a brisk and brainy story imbued with such confidence that it will leave you with nothing but excitement about the things to come. Kevin Nguyen, GrantlandIn a time when actual books are filling up tag-sale dollar boxes, along with VHS tapes and old beepers, Mr. Penumbra's 24-Hour Bookstore reminds us that there is an intimate, adventurous joy in the palpable papery things called novels, and in the warm little secret societies we used to call bookstores.' Robin Sloan's novel is delightfully funny, provocative, deft, and even thrilling. And for reasons more than just nostalgia, I could not stop turning these actual pages. John HodgmanThe love child of Erin Morgenstern's *The Night Circus* and Neal Stephenson's *Reamde*, Mr. Penumbra's 24-Hour Bookstore is a hugely enjoyable story of friendship, living, and the lure of the mysterious. It's a good-hearted, optimistic book about the meeting of modern technology and medieval mystery, a tonal road map to a positive relationship between the old world and the new. It's a book that gets it. Plus, you know: cryptographic cults, vertical bookshops, hot geeks, theft, and the pursuit of immortality. I loved it. And yes, I too would freeze my head. Nick HarkawayRobin Sloan is a skilled architect, and Mr. Penumbra's 24-Hour Bookstore is an ingeniously designed space, full of mysteries and codes. A clever, entertaining story that also manages to be a thought-provoking meditation on progress, information and technology. Full of intelligence and humor. Charles YuMr. Penumbra's 24-Hour Bookstore is a real tour de force, a beautiful fable that is given legs by the author's bravado use of the real (Google is in there, for instance, the actual campus) to sell us on a shadow world of the unreal and the speculative. Robin Sloan comes across as so bighearted, so in love with the world--the ancient world, the contemporary world--so in love with love, in love with friendship, in love with the idea that our technical abilities can serve as conduits for beauty, that the reader is swept along by his enthusiasm. It's a lot of fun--but it's also a powerful reading experience with a wonderful undeniability. George Saunders, in *Blip Magazine*KurzbeschreibungA New York Times bestseller, Mr Penumbra's 24-hour Bookstore is an entirely charming and lovable first novel of mysterious books and dusty bookshops; it is a witty and delightful love-letter to both the old book world and the new.Recession has shuffled Clay Jannon out of his life as a San Francisco Web-design drone - and serendipity, coupled with sheer curiosity, has landed him a new job working the night shift at Mr. Penumbra's 24-Hour Bookstore. But after just a few days, Clay begins to realize that this store is even more curious than the name suggests. There are only a few customers, but they come in repeatedly and never seem to actually buy anything, instead they simply borrow impossibly obscure volumes from strange corners of the store, all according to some elaborate, long-standing arrangement with the gnomic Mr. Penumbra. 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