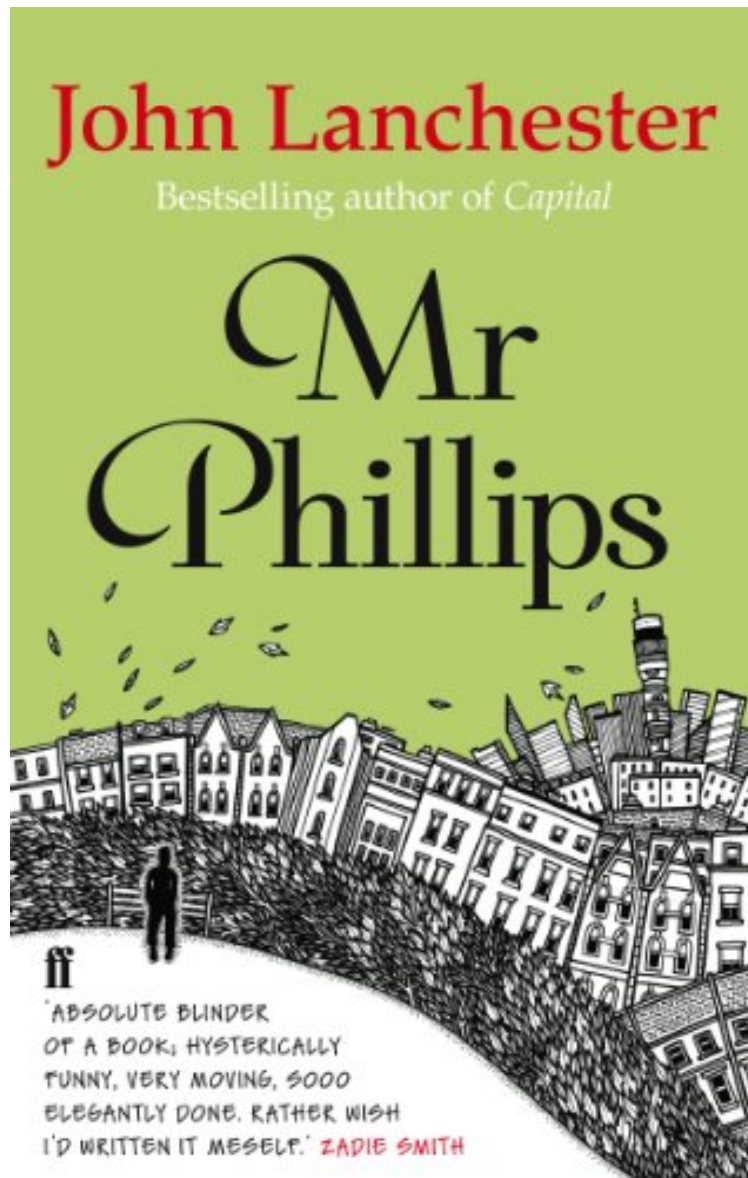


[Download] Mr Phillips (English Edition)

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Von John Lanchester

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Von John Lanchester : Mr Phillips (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mr Phillips (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A funny, entertaining novel about LondonVon Stephen SchwartzI enjoyed this book immensely--but I have to admit a prejudice. In 1998, my family and I lived in south London for six months, in Wandsworth where much of the story

takes place, in one of those south London neighborhoods that according to one guide book (I think it was the TIME OUT GUIDE TO LONDON) "are so obscure they don't even exist." We loved our six months there and Lanchester's book brought back so many memories. Some how he just has the feel and sense of London--not so much the London of the rich or the tourist but the "every day" London that we were so fortunate to live for six (and I think happily only six) months. I mean, for example, Lanchester's description of trains stopping is uncanny in its accuracy, humor, and insight. But if you haven't spent a lot of time riding the tube around London you might miss the whole point. Besides the quotidian, MR PHILLIPS contains a great deal of fantasy, which I also enjoyed. Perhaps the most telling aspect for me (also a fifty-something male--fortunately not yet quite redundant) was the mix of the mundane and the fantastic in the book. Are we to take the bank robbery, etc. as genuine events in the life of Mr Phillips or only his fantasy? This book is rich in questions, ideas, and insights without being difficult or overbearing. I recommend it.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A Great, Once-in-a-Decade Novel Von Ein Kunde MR. PHILLIPS is a recent inductee into my personal Pantheon of great modern literature. This is a terrific - indeed, incandescent - little book about a single day in the life of a very ordinary middle-class Englishman who has just lost his job and hasn't yet broken the news to his family. There's nothing, and yet everything to this seemingly inconsequential work. It reminds us, again, that even at its bleakest, life is more comedy than tragedy. As a writer, Lanchester is, in the English way, a precisionist. Most of his conceits are so economic, sharp, original and outrageous that you read the entire book (it can be done in a few hours) shivering with pleasure and wishing that you yourself were half as talented.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A strange trip to a strange city Von R. Weller Ein ganz normaler Montag in London. Herr Phillips geht heute nicht in die Arbeit. Er lässt sich durch London treiben und erlebt die Stadt plötzlich ganz anders als in den letzten 30 Jahren, die er täglich ins Büro gegangen ist. Das Buch ist alles in einem. Kurzweilig, heiter, nachdenklich und zugleich fordernd. Der Leser folgt Herrn Phillips durch diverse, oft groteske Szenen des Stadtlebens. Wer London kennt wird diesen Stadtbummel lieben. Auf seinem Weg durch die Straßen versteigt sich Mr. Phillips in teils grotesken Gedankenpyramiden und Zahlenspiele. Vieles in der Gedankenwelt des über 50-jährigen dreht sich um Sex. Sein Kopf ist voller sexistischer Gedanken, die ihn auf seinem Trip durch die Stadt dauern einholen. Es ist ein Trip der nicht ergriffenen Chancen im Leben und ein Blick ganz tief hinter die Fassade des steifen, stets korrekten Briten. (Jetzt wissen wir endlich was hinter dieser Fassade so alles Gedacht wird ;-)). 250 Seiten für zwischendurch - allerdings ist das Englisch im Buch ziemlich fordernd. Viele Ausdrücke finden sich nicht im Wörterbuch. Auch sinniert Herr Phillips über den einen oder anderen (oft flachen und derben) Witz, der sich vermutlich nur einem Londoner oder zumindest britischen Muttersprachler erschließt. 4 Sterne für die außergewöhnliche Stadttour!

Kurzbeschreibung One warm July morning Mr Phillips climbs out of bed, leaving Mrs Phillips dozing. He prepares for his commute into the city - but this is no ordinary Wednesday. It is a day on which Mr Phillips will chat with a pornographer, stalk a tv mini-celebrity, have lunch with an aspiring record mogul, and get caught up in a bank robbery. It is, as Mr Phillips comes to realise, the first day of the rest of his life - whether he wants it to be or not. All this is both better and worse than being at work. So why is Mr Phillips, a cautious middle-aged accountant, not behind his desk calculating the financial consequences of redundancies or recommending the savings to be made from more responsible use of yellow sticky note pads?

deFiftysomething Victor Phillips is a senior-ish accountant with respected City firm Wilkins Co. Or rather, he was: unbeknown to his sons, his saintly wife and his nosy suburban neighbours, Mr Phillips has lost his job, and doesn't know what to do next. So what he does do is the most sadly predictable: pretend he's still in work. On the morning of the day's events that comprise the entirety of this novel he rises as per, breakfasts as per and steps out into the city, as per. From then on, though, he embarks on a bizarre odyssey around London, doing various sad, strange or aimless things: if he's not ogling schoolgirls on buses, he's being accosted by nutters in the Tate or trying to meet TV celebs during a bank robbery. Taken as read, the whole might sound odd: a Diary of a Next To Nobody. What saves from the book from being weirdly boring is Lanchester's skill in capturing Mr Phillips' inner voice: as the ex-accountant schleps around town he is constantly working out, for instance, how many women take their clothes off for money, or how much more likely it is one will die on any given week than win the National Lottery (about 3,000 times more likely). All this is very witty and very well done--and very much the meat of the book. If the novel is ultimately aimless, that is, of course, the point. John Lanchester has taken an average day in an averagely tragic life and made from it, if not great art, a readable, amusing and perceptive novel. --Sean Thomas

Pressestimmen "Near-perfect." --The Washington Post Book World "The Debt to Pleasure...was greeted with such approval around the world (translated into more than 20 languages) as to make it a very tough act to follow. With Mr. Phillips, he has given readers that rare thing, a second novel better than the first." --Thomas Lynch, The Los Angeles Times Book "Lanchester triumphs again as the poet laureate of male hysteria, creating a fully imagined, entirely convincing, and utterly unlikely hero." --Boston Sunday Globe