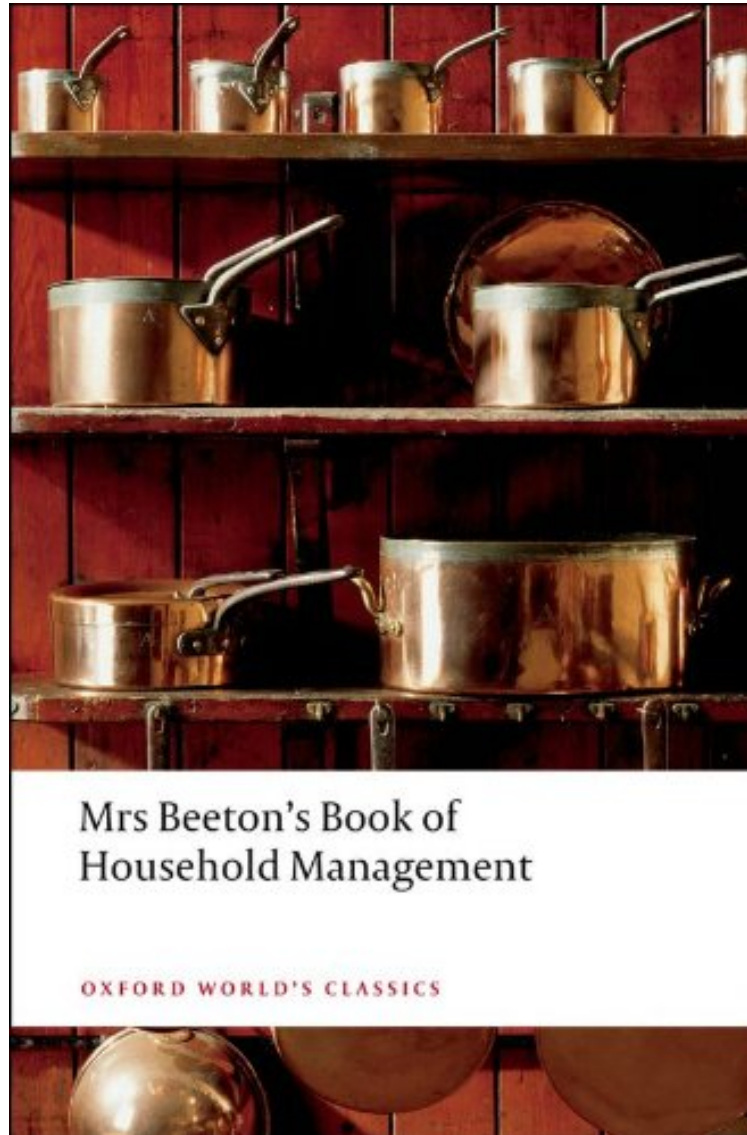


(Get free) Mrs Beeton's Book of Household Management: Abridged edition (Oxford World's Classics)

## Mrs Beeton's Book of Household Management: Abridged edition (Oxford World's Classics)

*Von Isabella Beeton*

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**Von Isabella Beeton : Mrs Beeton's Book of Household Management: Abridged edition (Oxford World's Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mrs Beeton's Book of Household Management: Abridged edition (Oxford World's Classics):

KundenrezensionenHilfreichste Kundenrezensionen2 von 3 Kunden fanden die folgende Rezension hilfreich.

FrchterlichVon Ein KundeHnde weg von der E - Book Version dieses Buches! Ich habe mich gefreut den Klassiker der "domestic literature" kostelos und ohne den Whopper - Faktor (sehr dick) des Originals zu bekommen. Aber beim Digitalisieren muss etwas sehr schief helaufen sein, da der Text komplett unlesbar ist. Das Buch ist in nummerierte Passagen geliedert, ein Umstand der die Umwandlungssoftware wohl berfordert hat. Jeder Paragraphenbeginn wird wie ein Lesezeichen behandelt. D. h. der gesamte Text besteht nur aus Zahlenfolgen, die von drei bis vier Wrtern unterbrochen werden. Diese Rezension bezieht sich ausdrcklich nicht auf den Inhalt des Buches nur auf die digitale Umsetzung! 2 von 3 Kunden fanden die folgende Rezension hilfreich. Tja, Mrs Benton`s Kochrezepte..... Von Eduard Rustsind etwas aus der Mode. Nachzukochen ist schwierig, die Rezeptangaben enthalten fr Eurper unverstndliche Mengema. Selbst meine in England lebende Schwester (seit 45 Jahren dort), kam damit nicht zurecht. Es ergab sich ein herumfragen im Bekanntenkreis, was auch nicht viel weiter half. Aber: den mit einem Fasan gefllten Strauss koche ich beim nchsten Lottogewinn!!! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Altmodisch Von Monika R. Zwar ist dieses Buch sehr altmodisch, die klassischen Rollen in der Kche und Haushalt werden beschrieben und es ist sehr informativ.

Kurzbeschreibung 'As with the commander of an army, or the leader of any enterprise, so it is with the mistress of a house.' A founding text of Victorian middle-class identity, Household Management is today one of the great unread classics. Over a thousand pages long, and written when its author was only 22, it offered highly authoritative advice on subjects as diverse as fashion, child-care, animal husbandry, poisons, and the management of servants. To the modern reader expecting stuffy moralizing and watery vegetables, Beeton's book is a revelation: it ranges widely across the foods of Europe and beyond, actively embracing new food stuffs and techniques, mixing domestic advice with discussions of science, religion, class, industrialism and gender roles. Alternately fashionable and frugal, anxious and blusteringly self-confident, Household Management highlights the concerns of the ever-expanding Victorian middle-class at a key moment in its history. The abridged edition does justice to its high status as a cookery book, while also suggesting ways of approaching this massive, hybrid text as a significant document of social and cultural history. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.. de Mrs Beeton was the Delia Smith of her day. Vastly popular in its time, her great Book of Household Management is scarcely read nowadays in its original form (no offence, Delia). This is a pity, since as a result a distorted picture of the author and her work persists, as an oppressive Victorian materfamilias with a decidedly bossy attitude and a tendency to boil vegetables to a grey pulp. The truth, as Nicola Humble demonstrates in her abridgement of the work for the Oxford press, is quite different. Isabella Beeton was in many ways an unusual person. One of 21 children, she lived for part of her childhood in the grandstand at Epsom racecourse, married Sam Beeton, an ambitious young publisher, worked hard as a journalist and translator, and died of puerperal fever (not, sadly, such an unusual fate in her time) at the age of 28. The Book of Household Management grew out of her own sense, as a new bride, of the lack of such a work of instruction and guidance for young women faced with the daunting business of running a home. It is largely a compilation rather than an original work. Its originality lies in its organisation and purpose; its quality arises from the clarity and decisiveness of Beeton's writing. Behind the period details, there is a wealth of common sense. Nicola Humble provides a scholarly introduction and notes. Gesturing towards academic fashions, she describes the many facets of the book in terms of modes of discourse--which is perhaps a highfalutin way of pointing out the remarkable range of subject matter and the variety of Beeton's sources. The notes entertainingly combine theoretical commentary with often deadpan remarks on the recipes ("Rock biscuits: so-called for their appearance, not their texture"). The recipes themselves are the principal victims of the abridgement, for Nicola Humble's main aim is to present the book as a kind of exhaustive self-portrait of the expanding and aspirational Victorian middle classes. The representative selection that remains, however, are enough to make this a welcome reissue of a fascinating and important book. -- Robin Davidson.co.uk Mrs Beeton was the Delia Smith of her day. Vastly popular in its time, her great Book of Household Management is scarcely read nowadays in its original form (no offence, Delia). This is a pity, since as a result a distorted picture of the author and her work persists, as an oppressive Victorian materfamilias with a decidedly bossy attitude and a tendency to boil vegetables to a grey pulp. The truth, as Nicola Humble demonstrates in her abridgement of the work for the Oxford press, is quite different. Isabella Beeton was in many ways an unusual person. One of 21 children, she lived for part of her childhood in the grandstand at Epsom racecourse, married Sam Beeton, an ambitious young publisher, worked hard as a journalist and translator, and died of puerperal fever (not, sadly, such an unusual fate in her time) at the age of 28. The Book of Household Management grew out of her own sense, as a new bride, of the lack of such a work of instruction and guidance for young women faced with the daunting business of running a home. It is largely a compilation rather than an original work. Its originality lies in its organisation and

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