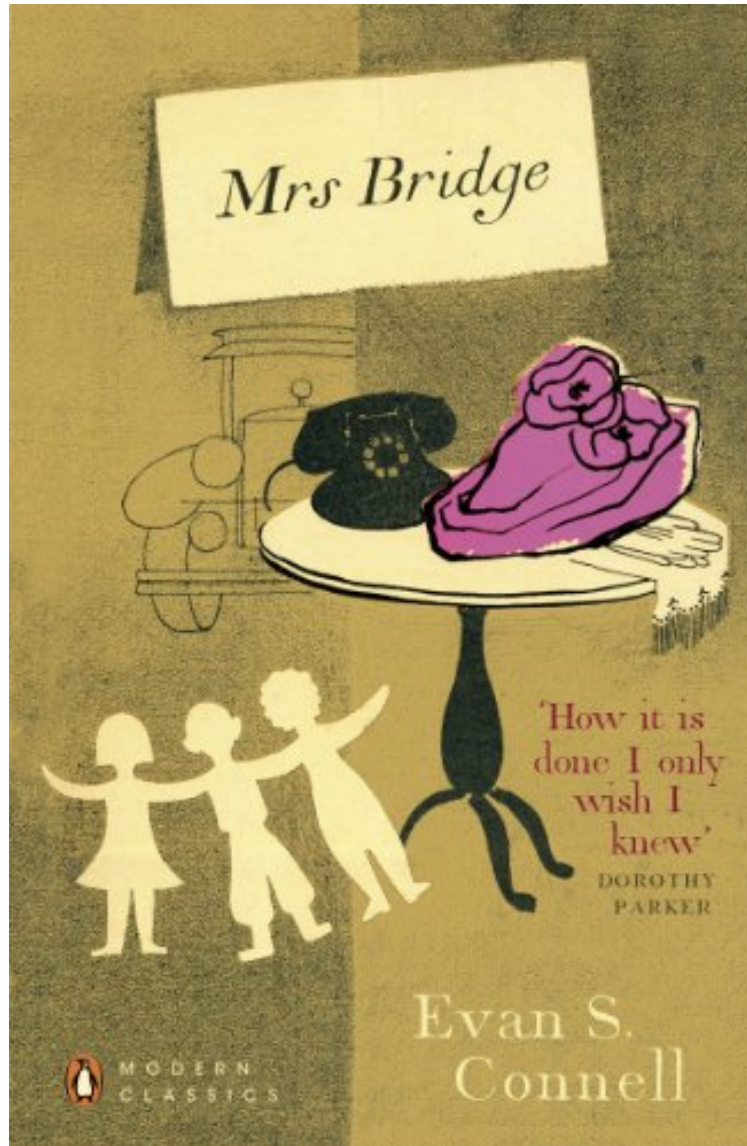


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## Mrs Bridge (Penguin Modern Classics)

Von *Evan S. Connell*

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**Von Evan S. Connell : Mrs Bridge (Penguin Modern Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Mrs Bridge (Penguin Modern Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. klassisch gutVon doubledutchDas Buch war echt eine Entdeckung, gut geschrieben und besonders interessant fr mich als Wahl-

Amerikanerin. Was mich arg gestört hat, war die anmaßende und berflüssige Einführung.

**Kurzbeschreibung** Evan S. Connell's *Mrs Bridge* is an extraordinary tragicomic portrayal of suburban life and one of the classic American novels of the twentieth century, influencing books such as Jonathan Franzen's *The Corrections*. This edition has an introduction by Joshua Ferris, author of *Then We Came to the End* and *The Unnamed*. *Mrs Bridge*, an unremarkable and conservative housewife in Kansas City, has three children and a kindly lawyer husband. She spends her time shopping, going to bridge parties and bringing up her children to be pleasant, clean and have nice manners. And yet she finds modern life increasingly baffling, her children aren't growing up into the people she expected, and sometimes she has the vague disquieting sensation that all is not well in her life. In a series of comic, telling vignettes, Evan S. Connell illuminates the narrow morality, confusion, futility and even terror at the heart of a life of plenty. The companion novel, *Mr Bridge*, telling the story from the other side of the marriage, is published in early 2013 in Penguin Modern Classics, with an introduction by Lionel Shriver, author of *We Need to Talk About Kevin*. 'How it is done I only wish I knew' Dorothy Parker *Pressestimmen* How it is done I only wish I knew (Dorothy Parker *Esquire*) It is very, very funny, often moving and sad, and written with an uncompromising realism that one rarely comes across. To me the *Bridges* were a revelation: I cannot recommend them too highly (Daily Telegraph) I've re-read about two books in my entire life, and this is the first time that I have finished reading something and then immediately returned to the beginning to read it again. It's incredible. It's one of the best books I've ever read (Ross Raisin, author of 'God's Own Country' and 'Waterline') Intimate ... affecting ... very funny ... *Mrs Bridge* is a reflection of you and me, an exemplar of our shared humanity (Joshua Ferris, author of 'Then We Came to the End' and 'The Unnamed') Written from a kind of tilted, ironic angle, it's often very funny... and if this were all *Mrs Bridge* was, it would still be one of the sharper novels about mid-20th-century domestic life. But *Mrs Bridge* is so much more than that... It's a book that is smart and knowing and makes its reader feel as if they're in on a joke, while at the same time gradually coaxing them to feel more and more empathy for its vaguely absurd main character, and ultimately playing them like an emotional Stradivarius (Guardian) Connell never mocks or condescends, but wrings every drop of comedy and pathos from his hidebound heroine's predicament (Sunday Telegraph) Evan S. Connell's portrayal of the decline and fall of a 1950s Kansas City housewife charts perfectly the tragedy of the unexamined life (Observer) An exquisite mixture of sympathy and ironic detachment... Connell's writing has a terse, hard-bitten flavour, but the chapters tend to resolve themselves into resonant, Austen-like aphorisms: "While marriage might be an equitable affair, love itself was not." (Independent) For all their satire and dark implications, the novels of the *Bridge* family remain in the memory as triumphs of faultless realism. Mr. Connell's art is one of restraint and perfect mimicry (The New York Times) **Kurzbeschreibung** Evan S. Connell's *Mrs Bridge* is an extraordinary tragicomic portrayal of suburban life and one of the classic American novels of the twentieth century, influencing books such as Jonathan Franzen's *The Corrections*. This edition has an introduction by Joshua Ferris, author of *Then We Came to the End* and *The Unnamed*. *Mrs Bridge*, an unremarkable and conservative housewife in Kansas City, has three children and a kindly lawyer husband. She spends her time shopping, going to bridge parties and bringing up her children to be pleasant, clean and have nice manners. And yet she finds modern life increasingly baffling, her children aren't growing up into the people she expected, and sometimes she has the vague disquieting sensation that all is not well in her life. In a series of comic, telling vignettes, Evan S. Connell illuminates the narrow morality, confusion, futility and even terror at the heart of a life of plenty. The companion novel, *Mr Bridge*, telling the story from the other side of the marriage, is published in early 2013 in Penguin Modern Classics, with an introduction by Lionel Shriver, author of *We Need to Talk About Kevin*. 'How it is done I only wish I knew' Dorothy Parker