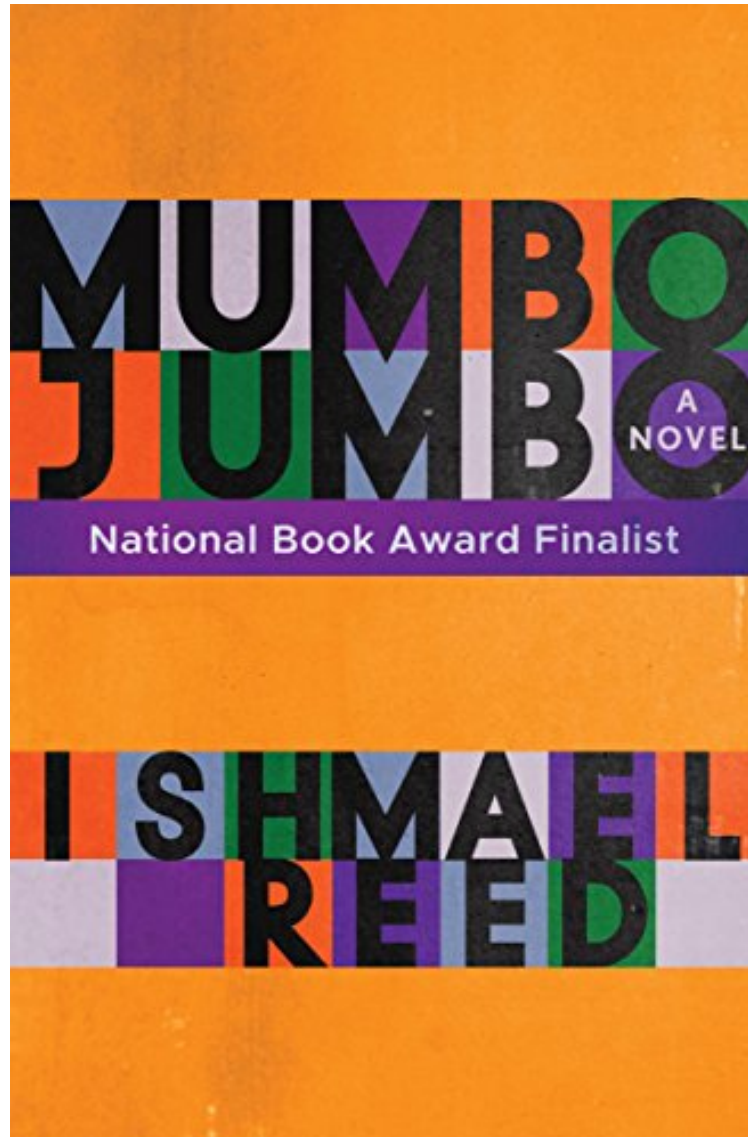


[Download pdf ebook] Mumbo Jumbo: A Novel (English Edition)

Mumbo Jumbo: A Novel (English Edition)

Von Ishmael Reed

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #556452 in eBooksVerffentlicht am: 2013-01-29Erscheinungsdatum: 2013-01-29File Name: B00AYRI4D4 | File size: 71.Mb

Von Ishmael Reed : Mumbo Jumbo: A Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Mumbo Jumbo: A Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A Must-
Reed, This, Ishmael Reed's PalimpsestVon Ein KundeThe novel deserves five stars for any number of reasons. Two
good reasons are 1) it's specifically referenced in Thomas Pynchon's Gravity's Rainbow, and 2) its pictorial content
shifts with each printing. Am I fool or what, but don't some of those photographs speak more than a thousand words?

Yeah yeah, on one level, the more superficial one perhaps, the novel serves up African-American cultural apologetics. But I must encourage the *serious* reader to take in the several subtexts on all subsequent readings. Anyone out there recall the Bard paperback printing from the late Seventies? Put that one in your family photo album!

0 von 0 Kunden fanden die folgende Rezension hilfreich. A brilliant, entertaining, insightful, funny novel

Von Stephen Sossaman I've read this novel three times and think it will become a twentieth-century classic, and one of the most enjoyable ones at that. Mumbo Jumbo suggests an explanation for why white culture and black culture in the US are so different (white culture into death and repression, black into earthiness and good living), mythically rooted in a split between the races at the time of the Osiris myth in Egypt. All this with great humor! If you need a one sentence statement of its story, the novel is about how the white establishment tries to stamp out an epidemic of "jes grew," which is the need to dance, to express one's soul, embodied in jazz spreading from New Orleans to other cities, even (horrors!) to white youth. The novel uses postmodernist techniques (e.g. anomalies, pastiche, document quotation) and moves back and forth from its why whites can't dance and were alarmed at the "jungle music" of jazz and by the sensuality of the jitterbug, Black Muslim values (Reed doesn't like them), New Orleans voo doo, the Knights Templar, the Harlem Renaissance, and first world theft of other cultures' artifacts.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Not for everybody, but I liked it.

Von Larry Leroy This novel is not going to appeal to those with a need for a clear and linear narrative. Much like the Pynchon's Crying of Lot 49, this books grabs the reader and drags him through a thousand years of history. Make sure that you have done a refresher on the Crusades and the Harlem Renaissance so you can keep up with the some of the allusions. Make no mistake this is a dense little novel and requires close attention to all the characters and the different names they go by. Though difficult, the novel turns out to be one of the finest and most innovative in its depiction of the how race and culture have come to together and transformed one another in America.

Kurzbeschreibung Ishmael Reeds inspired fable of the ragtime era, in which a social movement threatens to suppress the spread of black culture hailed by Harold Bloom as one of the five hundred greatest books of the Western canon