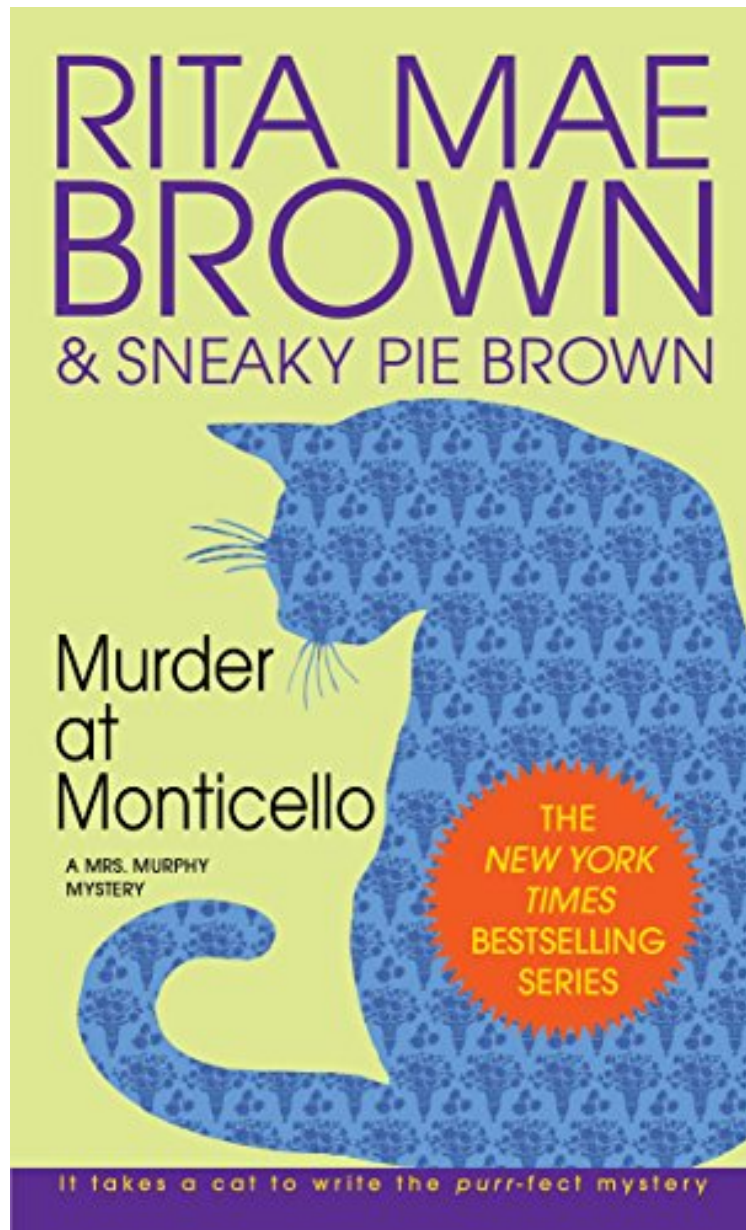


(Mobile book) Murder at Monticello: A Mrs. Murphy Mystery (English Edition)

Murder at Monticello: A Mrs. Murphy Mystery (English Edition)

Von Rita Mae Brown

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Von Rita Mae Brown : Murder at Monticello: A Mrs. Murphy Mystery (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Murder at Monticello: A Mrs. Murphy Mystery (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A little

flawed
Von Atheen
I enjoy the Mrs Murphey series on the whole, although I've found lately, that I don't always read through all of the animal "dialogue" like I did with the first few books; which of course makes it much faster reading! I particularly enjoy the display of equestrian knowledge, because I've taken dressage lessons in the past, and find it reinforces some of what I learned. I found the logic of the plot of this particular book just slightly flawed, although I'm not certain that everyone will discover that flaw or even that those who do will necessarily care. I also found the attempt to defend the reputation of Jefferson a little cloying at times. Jefferson needs no defense; for one thing, he's dead (and therefore cannot speak in his own defense), and for another he was a man of his times and rose head and shoulders above many of those of his times with respect to his moral character, productivity, contribution to mankind, intellectual achievements, etc. To try the past seems a wasted effort; better to make certain the present lives up to its ideals. As usual the staple characters of Croiset are a never failing delight. I always enjoy spending time with them. They've become old friends, and I read these books as much to "visit" with them as to solve the mystery.
0 von 0 Kunden fanden die folgende Rezension hilfreich. mir persnlich zu viele historische Fakten
Von willowwitch
Ich wei nicht, ob es an der englischen Sprache lag, oder ich einfach zu wenig berblick ber die amerikanische Geschichte habe; auf jeden Fall fand ich die Story mit den vielen historischen Namen und Daten teilweise recht schwer nachvollziehbar. Normalerweise komme ich mit englischen Bchern ja ganz gut klar, aber hier musste ich immer mal wieder ein paar Seiten zurckblttern und nachlesen, wer jetzt mit wem verheiratet und wer wessen Vater war....Ich hoffe, das wird im nchsten Band (der trotzdem schon in meinem Regal steht) wieder besser.
Fr die Story an sich htte ich eigentlich vier Sterne vergeben, aber aufgrund der geschilderten Probleme beim Lesen musste ich mich wirklich hart durchbeien! Daher einen Stern Abzug.
0 von 0 Kunden fanden die folgende Rezension hilfreich. The books subtitle, "Old Sins" is correct.
Von James A. White
This, like all of the other Mrs. Murphy mysteries, was very entertaining and was an exciting read. There are a few problems, however. The author expects us to know Thomas Jefferson's entire life history, all of his relatives, all of his slaves, and everything ever written about Monticello. Raise you hand if you know these things! There is a family chart at the front of the book, but, if you're like me, it hinders more than it helps. Also, as I said earlier, "Old Sins" is correct. Most of the book is about discovering who murdered a man 175 years ago. What are they going to do when they find out who did it? Prosecute the murderer?

Kurzbeschreibung
Mrs. Murphy digs into Virginia history and gets her paws on a killer. The most popular citizen of Virginia has been dead for nearly 170 years. That hasn't stopped the good people of tiny Crozet, Virginia, from taking pride in every aspect of Thomas Jefferson's life. But when an archaeological dig of the slave quarters at Jefferson's home, Monticello, uncovers a shocking secret, emotions in Crozet run high and dangerously high. The stunning discovery at Monticello hints at hidden passions and age-old scandals. As postmistress Mary Minor "Harry" Haristeen and some of Crozet's Very Best People try to learn the identity of a centuries-old skeleton and the reason behind the murder, Harry's tiger cat, Mrs. Murphy, and her canine and feline friends attempt to sniff out a modern-day killer. Mrs. Murphy and corgi Tee Tucker will stick their paws into the darker mysteries of human nature to solve murders old and new before curiosity can kill the cat and Harry Haristeen.
From the Paperback edition.
From Booklist
Cheers for the return of tiger cat Mrs. Murphy and corgi Tee Tucker, back to help Mary Minor "Harry" Haristeen, postmistress of Crozet, Virginia, solve a nearly 200-year-old mystery. It begins with a skeleton discovered in a slave cabin during restorations at Monticello--and continues with the present-day murder of Kimball Haynes, head of archaeology there, who has discovered secrets of miscegenation recorded in a doctor's long-hidden journals. The author and her cat coauthor, Sneaky Pie, use the same approach here as in their two earlier books, *Wish You Were Here* (1990) and *Rest in Pieces* (1992), with human characters discussing such subjects as slavery and the complexities of race relations while the animals comment, in italics, on the behavior of the humans. Not for everyone (some readers may bog down in Thomas Jefferson's family history and the genealogical detail) but an entertaining treat for animal-loving mystery/history fans.
Barbara Duree
From Kirkus
sOld sins indeed--a murdered corpse is discovered buried beneath the slave quarters on the grounds of Thomas Jefferson's storied home. Who is the mystery man wearing a gold ring and carrying \$50, the newest coin dated 1803, in his pocket? And what was such a well-to-do victim doing in the slave quarters in the first place? Local gossips Mary Minor (Harry) Haristeen, Miranda Hogendobber, and Susan Tucker are aided and abetted in their juicy, harmless speculations not only by the parallel lucubrations of Harry's pets, Mrs. Murphy (feline) and Tee Tucker (canine), but by Monticello archaeologist Kimball Haynes's enthusiastic researches into Jefferson's family tree. But then Kimball himself is killed, and the variously chastened survivors, from Mim Sanburne, the mayor's fearsome helpmeet, to Samson Coles, the realtor who covets his neighbor's wife, begin to wonder how his murder could be connected to the two-centuries-old crime--or to another homicide a mere 45 years past. The arch menagerie created by Brown and her purring coauthor (*Rest in Pieces*, 1992, etc.) offers an obvious bonus for cat lovers--who will especially welcome the dozen pen-and-ink drawings of the higher species--but her historical reconstruction, though never exactly compelling, is clever and conscientious enough to tide even ailurophobes over the rough bits. -- Copyright 1994,

