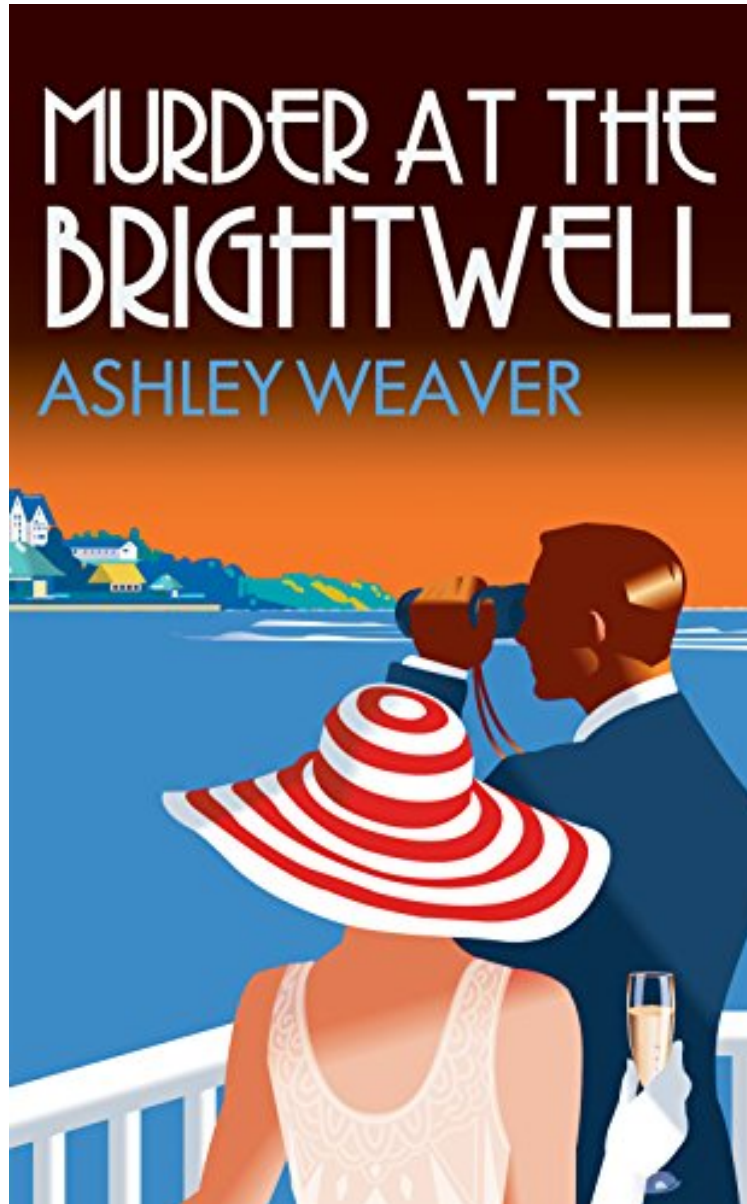


[Download ebook] Murder at the Brightwell (Amory Ames)

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Von Ashley Weaver

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Von Ashley Weaver : Murder at the Brightwell (Amory Ames) before purchasing it in order to gage whether or not it would be worth my time, and all praised Murder at the Brightwell (Amory Ames):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Zwei Ames und allerlei los im mondnen Brightwell Von Isabelle Klein Rhys Bowen begann 2008 mit ihrer " Royal-Spyness-

Serie", die in den 30ern im royalen Umfeld die Sprnase Georgie allerlei skurrile File aufklren lsst. 2010 begann dann mit Downton Abbey der Siegeszug der britischen Upperclass in einer sich rasch wandelnden Zeit. Was liegt also nher als Querverbindungen zu schaffen. Fr Bowens Bcher wird mit "fr DA-Fans" geworben, neue Serien, schienen wie Unkraut aus dem Boden. So auch Amory Ames ... "Murder at the Brightwell" ist der erste Fall fr die begterte Amory Ames, deren Leben seit Jahren in der Krise steckt, genauer gesagt seit dem Zeitpunkt ihrer Heirat. Was sie fr die groe Liebe gehalten hat (man kennt sich gerade mal 2 Wochen und lsst dafr den alten Freund und Verlobten Gil Trent im Regen stehen), entpuppt sich als Desaster. Der schmucke Mann wildert an der Cote d'Azur und ist selten zu Hause. Doch man ist zu sehr von seiner Erziehung geprgt, um Gefhle zuzulassen (Klischee 1 - ghn). wren wir auch schon bei Klischee 2 - der entfremdete Gatte ist immer noch hchst viril und interessant, genau so gefhllos und doch ahnt man zugleich - alles nur Fassade ... (kein gnh, denn immerhin ist das recht spannend und gut gemacht. Nun kommen wir zum Obligatorischen: dem oder den Mord/en. Gil bittet Amory um Hilfe, denn seine Schwester mchte einen bekannten Playboy ehelichen, was dem besorgten Bruder gar nicht gefllt. Amory soll Emmeline ins Gewissen reden, ihr von ihrer desastrsen Verbindung berichten. Zudem kann man so mal nebenbei schauen. ob da noch alte Gefhle vorhanden sind (Klischee 3 doppelghn). Was im Folgenden passiert ist klar - der bse Playboy wird um die Ecke gebracht, Amory entdeckt die Leiche und kann das Schnffeln nicht lassen. Zudem taucht der Gatte auf ...Locker und leicht ist die Lektre, nicht ganz so flockig u lesen wie Royal Spyness. Auch nicht halb so amsant. Ich erinnere mich gerne an die Miss-Daisy-Reihe von Carola Dunn, ein Jahrzehnt eher angesiedelt, detektivisch recht nett, definitiv cozy, aber mit durchdachtem Fall. Klar keine Agatha Christie, aber immerhin. Wem nun die bereits erwhten Reihen etwas sagen und gefallen haben, sollte hier nicht zu viel erwarten. Zu viele Klischees und Versatzstcke finden Eingang, so dass im Endeffekt nichts ausgelassen wird, aber auch nichts wirklich berraschendes passiert. Fokus liegt deutlich auf der ungeklrten Ehebeziehung. Wre fr mich auch der einzige Grund den zweiten Teil zu lesen, aber nur wenn ich mal viel Langeweile und Zeit habe. Bis dahin bleibe ich beim altbewhrten und Georgie. Da wei man, was man hat. Zudem Atmosphrisch sehr drftig, da hat die Autorin wohl berhaupt kein Talent. Sollte vielleicht mal Tasha Alexander oder Deanna Raybourn lesen. (Sollte ich vielleicht auch mal wieder, da hier noch ungelesene stehen, statt was Neues anzufangen). Fazit: Bei dem Preis mal was nett-harmloses fr zwischendurch. Macht allerdings nicht sonderlich groe Lust auf Teil 2 und 3.1 von 2 Kunden fanden die folgende Rezension hilfreich. Great read Von manu15I enjoyed the book after reading the first issue of the series. However, it would work for itself. Good story and well written.

Kurzbeschreibung Amory Ames is a wealthy young woman who regrets her marriage to her notoriously charming playboy husband, Milo. Looking for a change, she accepts a request for help from her former fianc, Gil Trent, not knowing that she'll soon become embroiled in a murder investigation that will test not only her friendship with Gil, but will upset the status quo with her husband. Pressestimmen ""Murder at the Brightwell" is an elegant Christie-esque 1930s romp that will delight fans of Rhys Bowen's Lady Georgie series with its wit, charm, and strong independent heroine. With its dash of romance, Amory Ames and her rakish husband Milo might just be the new Nick and Nora Charles."--Deborah Crombie, "New York Times" bestselling author of "To Dwell in Darkness""If you love "Downton Abbey," you'll adore Ashley Weaver's charming debut novel, set amidst the upper-crust of British society at a posh seaside resort in the 1930s. There are handsome cads, gorgeous gowns, and red herrings galore as our winsome heroine Amory Ames puts all the clues together to find the murderer--as well as love."--Susan Elia MacNeal, "New York Times"-bestselling author of the Barry Award-winning Maggie Hope series. "A charming mystery including all my favorite elements--a grand seaside hotel in 1930s England with a background love story."--Rhys Bowen, "New York Times" bestselling author of the Molly Murphy and Royal Spyness mysteries "Ashley Weaver's debut novel delivers the goods--an appealing heroine, an abundance of suspects and enough red herrings to satisfy the most demanding of readers--all rendered with an expert hand."--Carol K. Carr, national bestselling author of the Madam of Espionage mysteries "A witty and charming debut mystery with a believably spunky sleuth and a compelling story of love that never runs smoothly. I was caught up by the author's subtle humor and gift for dialogue. I hope we see more of Amory Ames in the future."--G.M. Malliet, Agatha Award-winning author of the St. Just and Max Tudor mysteries "An engaging mystery that kept me guessing right up to the end. I especially enjoyed the playful and at times snarky banter between Amory and Milo, which had me rooting for them not only to solve the murder, but to realize how perfect they are for each other. I hope they will continue on in the vein of Nick and Nora Charles, for I wou" This debut novel by a librarian lays the foundation for a stylish series with Milo and Amory channeling Nick and Nora Charles."--Booklist ""Fans of plucky female amateur sleuths will welcome Amory Ames, the heroine of Weaver's pleasing debut set in 1932 England... the affable Amory could carry a series."--"Publishers Weekly ""A spunky heroine, a tense romance and red herrings galore make Weaver's debut a pleasant read for nostalgia buffs who miss Agatha Christie."--"Kirkus s ""Lovers of Agatha Christie and Jacqueline Winspear will enjoy this elegant murder mystery set on holiday at the English seaside. What starts out as a lark, intended to make Amory Ames's misbehaving-but-oh-so-delicious husband jealous, turns into a dangerous and deadly game of whodunit for Amory and her friends.

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